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WHY HAS YOUR HEART GROWN COLD?

BY EUNICE MONROE

The eyes that fondly looked in mine In those dear days beyond recall, Now on me never deign to shine As once when I was all in all! For we are parted on Life's way, The joys of old can no more be! Oh, come to me, dear love, and say Why has your heart grown cold to me

CHORUS: Why has your heart grown cold to me? My love I gave you trustingly: Oh, tell me, sweet, for Love's dear sake, Why has your heart grown cold to me

They tell me you are happy now, But can it be that you forget? Tho' others at your shrine may bow. Have you for me no sad regret? Some moment in the days that glide A well remembered face you'll see, And wish that you were by my side!

Why has your heart grown cold to me?

But why recall the weary past, The tears for love that were in vain The joy you share, oh! may it last, Altho' my path is filled with pain. Our lives, I know, are severed wide, As time is from Eternity! Yet you I'll ove, whate'er betide-The' now your heart's grown cold to me

A FRIEND IN NEED.

BY HARRY POMEROY.

Two well groomed gentlemen, in the sixties one in the twenties the other, evidently father and son, sat conversing in a well ordered library room, whose chief light at the moment came from blazing annel in a grate under a mantle which, with the polished brass appurtenances around its base, was a joy to look at, independently of its shelf adornments. The writer would like to describe it, but space, or the want thereof, forbids.

Once and for all, Chauncey, I tell you it cannot

be with my consent."

These words of the elder of the two were quietly spoken, but in a tone of such Gibralter like firm that it seemed to solidify the very atmosphere of the room, if such a degree of hyperbole may be indulged in.

Neither the words nor the tone sufficed to subect the young man to despairing silence, and perhaps the speaker had not expected they would do so, but it was evident that he expected them to be taken at the par value at which he rated them. Perhaps they were, but that didn't prevent the younger from expressing himself in response

I fail to see why not, gov'nor. Hundreds of young men-some not so very young, either-old enough to know better, I suppose you would say— have married actresses and fared about as well as those choosing ladies of elegant leisure. There was

Excuse me, Chauncey, for interrupting you. know who you were going to mention, and all to no purpose. I don't care if thousands, millions of men have married actresses, you, with my consent, You can, you may, marry this young roman—I can't prevent you—if you choose to take the consequences. You know what they will be. the consequences. You know what they will be. But why prolong this conversation? We are simply threshing old straw. The oats were long ago

"Yes, I suppose so, judging from the knowledge I have of you when you are determined to carry out your will, or make it unpleasant for the opposition. You have been the best of fathers to me, but now at what I call the critical moment of my life—cer tainly the most critical time in any man's life, when the issue of happiness depends on his choice of a wife—you neutralize all your goodness by ungener ous, and, I can't help to think, unreasonable oppo-sition to my wishes. I say unreasonable because it is simply a prejudice on your part to women of e they all like C suspicion; were they as lovely and lovable and lov ing as angels of heaven, it would make no differ ice with you, they would be women of the stage and under the ban of your inordinate prejudice

The young man rose to his feet. On his face which had paled, was a look of determination a pronounced as that upon the face of his father. He was cool and calm, though one might think other wise from his utterances, which had been as quiet ly delivered as the words of his father-the two were much alike in their manner of speech—bu anyone studying his face would have read there re solve of the firmest sort. Taking his gloves from nearby, he said, in the same quiet tone:

"You say, gov'nor, I know the consequences of disobeying you. Certainly I do, for have you not told me before this what they will be, and your words are like those of the Medes and the Persians. They are the conventional sort, the severest that fathers, as they think, can bring to bear upon son and daughters who refuse to be guided by them in affairs of the heart. I choose to take the consemences, sir-father-and the right, as you view it. to disinherit me is yours. I can, and may, as yo say, marry Miss Waldemere, and, father, I shall Thanks to you, no doubt, I have a will of my own ive you, and now that I declare that I will marry Miss Waldemere, you know that I mean it this time out the old straw will hed by us. We shall be good friends We shall be good friends until the day—the happy day—when I shall call Olivia mine Now, I bid you good evening, gov'nor. I am going to the theatre. No use asking you, No? Well, au

Fifteen minutes later Chauncey Creighton en-tered the house of an old friend of his father and elf, and at once proceeded to the billiard room where he found this old friend, one John Stock homely name, but suggestive, somehow, of finansolidity-who was destined to prove friend to him, in this love affair, than to his father, whose friend he was before Chauncey was born-better friend for the time being at any rate.

John Stock was a wealthy widower, who preferred home living to that of club or hotel, proving that he was level headed, the writer thinks. He had often said: "I can have all the club and hotel life I want here, when I want it, and be at home when I want to be." Had he been a young man he would probably have ended the statement with "See?" Though about the age of Chauncey Creigh-

ton Sr., he was much younger in spirit—younger, in fact, than Chauncey Jr., who seemed rather old for his years—and was as chummy as possible with the young man, whom he loved like a son— perhaps a son wouldn't have been loved so well, not deserving to be—and with whose love affair he was acquainted. He was reading and smoking

"A formal invitation from Uncle John," said Chauncey Jr., musingly, as he laid down a note he had just read beside his breakfast plate—"a formal invitation from Uncle John to dinner," spoken as much to himself as to his father, opposite him at the table. "When did we ever receive the like before?" this time directly addressing his sire, who replied that the like had not come from Uncle John since the death of Mrs. Creighton, there being no such thing as formality between the two families—if two wifeless men, though keeping house, can be called families.

"But this appears to be a special occasion, his sister and niece to be present," continued the reader is not to be enightened at the present time,

leaned to either side, that is, he never gave sign optimistic or pessimistic—in contemplation of the scheme he had evolved in behalf of his young friend.

As to what that scheme of Uncle John's was, the

Then again, perhaps it was because the scheme was of his own hatching that he evinced such interest and enthusiasm, while the other, for whom the scheme was to be worked, merely listened and agreed, though inwardly feeling, perhaps, just as confident. It doesn't matter what it was. Certain it was that Uncle John felt cocksure of the success of his scheme, if, as he expressed it, cross-eyed and malicious fate didn't upset the apple cart of execution

ture of content.

Well, Chaunce, how did the cat jump? No one can ever tell anything by your face." dent that he had expected the young man, and this was his greeting.

"Oh, the cat jumped the way it has ever jumped Uncle John"—years before he had been drilled to this manner of address—was the young fellow's reponse in a quiet way

Never mind, my boy-by gad! no one would think you do mind, but I know you do, of course Never mind; now I'll jump into the breach myself, in your interest.

No use. Uncle John. As well jump into the Atlantic, thinking the waters would rise

Oh, never mind the waters, my boy! Don't I know your father? Think I'm going to charge the impreg-nable breastwork of his iron will? No, my lad, not I. I know him too well, and know, too, that he is an old fool in this matter, with apologies to his son for so styling him. No, I'm not going to jump in where angels would fail, but off at a tan-gent, as it were. In the first place, though, tell me if the die is cast? It is, eh? Good boy. It wasn't prudent, from a worldly point of view, but it was manliness the most stalwart. The man who v sacrifice millions, in these days of the money age. rather than sacrifice his love is a manly man. Chaunce, and not a mere shape. Good for you, my Now for me-to think. You are going to the theatre, I suppose? Go; I won't detain nust think this thing out. If I think it out in the right way, and it can be carried out in the right way, why, you'll have your lady love and your millions, too. Come in and lunch with me tomor row. You are not much of an epicure, but I'l tickle your palate temorrow, and perhaps your mental equipment; goad it, at all events. Good night." And out and away from this friend in need. a friend indeed, went the young man, wondering how in the world that friend could be any service to him in the particular matter then on.

ner in honor of his relatives, and thought it well to | be formal. It is years since I saw his sister and her daughter-they live out West somewhere, I be lieve-and I don't think I should know her-the mother-while the daughter would not be at all re membered, as she was but a little slip of a girl then You will accept the invitation, of course ?" his tone and manner implying that he himself would.
"Wel, rather," was the junior's response, in

quiet way. "A formal invitation from Uncle John is not to be slighted." There was no more said on the subject, the two

evoting themselves to breakfast, with desultory remarks about other matters between mouthfuls. This was some ten days subsequent to the conver

ation in the library room, as given at the opening of this story, and the time between these two meet ings had passed with nothing in the manner of either of the men indicating that there had been a clash of wills between the two. Nobody would have dreamed that they had ever "had a word." When these two clashed there was no resound of verbal steel to please the ear of contiguous human-ity, which, in default of physical strife between two opponents, sets no little store upon the verbal

at arms, all the world over. And this breakfast table scene was nine days subment to the lunch at Uncle John's, which you may be sure young Chauncey honored with his presence. After the lunch which, by the way, Lucullu wouldn't have sniffed at, the two friends adjourned to the billiard room, and there, with cigars and cognac, two seeming indispensables to a close con ference, they went into secret session, so to speak talking long and talking low of some conceived scheme of Uncle John's, the latter appearing far more interested and pleased than his young friend; but that was because he was far more demonstrative than the other, and because at that particular time he leaned far over to the side of optimism would lean as far over to the opposite side when the spirit moved him, while the younger man never

when the young man entered, and looked the pic- | senior Creighton. "He is probably giving the din-" or the simple reason that it wasn't unfolded to the writer until it unfolded itself. All he can say of that long conference in the billiard room is that when young Chauncey was about to leave Uncle John said to him: "Of course you will express mild surprise when you receive the formal invitation to dine here with my sister, her daughter and myself, and-well, that is all. Your father's surprise will be as mildly expressed, no doubt, but it will be genuine, while yours will be 'queer stuff,' you young reprobate. Now be off, with this warning ringing your ear: I mean to do everything in my powe make a match of it with you and my niece. don't know as I should care more for you as ephew-in-law than I do now; still you little nearer to me, you know, and, by gad-yes by gad, sir—you shall marry her, or old John Stock will know the reason why. father as sure as ducks fly South in the Fall, and I tell you, sir, that's the main thing in the coming campaign. Now be off. Your doom is sealed. I, John Stock, say it."

There was a twinkle in the eye of the facetiou old gentleman as he reeled off this portentous "warning," and something that would pass as an answering light in the eye of the younger man-oh. nothing so pronounced and sparkling as a twinkle but still a glint of responsive light that would have told much to the initiated, possibly, but nothing much to the uninformed, even had it been noticed at all. And with this display of flashlight signals the two men departed, the younger remarking as he reached the door:
"As you have sealed my doom, Uncle John, it will

be useless for me to kick against the pricks of that seal, and I already look upon myself as your nephew-in law-elect."

"And may the gods and goddesses have mercy on your soul" solemnly added the old gentleman, the twinkle in his eye not in keeping with his solemn

tone.

L. LAWRENCE WEBER

That little dinner party met at the appointed

time, and sat down to an entertainment fit for the gods, for "Old John Stock," as he was familiarly spoken of, was a noted gastronome, and what was good enough for him his friends could not cavil at when invited to partake.

It was a great success, that dinner, from every point of view—Uncle John said so the next day to his young friend, in whose interest it was given though ostensibly in honor of his sister and her daughter, meaning, of course, the way in which his friend, Creighton senior, had played into his hands in furtherance of his scheme, the others being in the secret of the plot.

Had the reader the privilege of looking in upon the scene he would have beheld, in addition to the three gentlemen already met with, two ladies far above the commonplace, either of whom would have claimed his attention, though differing from one another greatly. One was a woman of forty and odd years, superb of build and carriage, with a face which, if not really beautiful, was yet hand-some—not one of those on which "the traces of early beauty still lingered." but one on which handsomeness sat fully enthroned, and more pro-nounced, possibly, than in earlier days. This was Mrs. Wetherbee, John Stock's widowed sister.

The other was simply "a vision of beauty," as the novelist would say. A young woman of twenty. two, not older, of sylphlike form and charming manners; hair with which finely shredded sun ceams might have competed, but not outrivaled in splendor of hue; eyes of deep blue, and bright as stars; a chin that was a rounded point of beauty; ears with the pink of sea shell; a smile and a laugh that ravished the eyes and ears of all within sight and hearing; a charming voice, and hands and arms that were models. This young woman was Mise Olive Wetherbee, piece of Uncle John, and, needless to say, the bright particular star of the evening.

Had the reader been at that little dinner, an in risible and observant looker on, he or she would ave noticed several things that the unobserving would have failed to catch; and, knowing what he does, might have wondered or not at a young man's fickleness. He would have noticed first, perhaps, that the ladies plied the full artillery of their charms of eye and smile and speech for the most part upon the elder Creighton, to the neglect, in a great measure, of the younger; would have noticed that the latter, albeit previous to that dinner in love with a woman to the extent of resigning a fortune in her favor, had recalled his fickle heart and bestowed it upon the "vision of beauty" at the table with him, That's what the close observer would have been convinced of not that the young man was over demonstrative, for he was not. He neither "sighed like a furnace" nor let the love light leap from his devouring eyes, nor in any other way made "spoons" of himself; yet he showed to the close observer that his fickle heart had changed its resting place. What the C. O. would have wondered at more than any thing else, perhaps, were the peculiarly significant glances that shot now and again from his eyes to those of his new love, with answering glances from her own. But there, the reader, as a close observer, was not present, and so he didn't observe these things. Nevertheless, such was the play and the byplay at that most delectable little dinner, which the writer now dismisses, though he would like to dwell longer on the features that had to do with the

Three months slipped by. "Cross eyed and maignant fate" had not interfered with Uncle John's scheme or the carrying out of it, and the denoue-ment was at hand. Several things had happened— things are always happening, the reader will observe—since that little dinner, more or less inti-mately connected with the participants thereof First, Olivia Waldemere, the popular, brilliant and beautiful actress, leading lady at the Marlborough Theatre, had suddenly canceled her engagement and gone abroad, so said the press, the reasons for this action being a mystery to the public, but not to the management, which knew of her love affair with young Creighton, and had heard of his disloyalty; so, putting the two together, the manage-ment saw no mystery in her action. It was a case of disappointed love, and D. L. is responsible for stranger things than the sudden cancellation of a beatrical engagement, as we all know. Second it was a fact that Chauncey Creighton Jr. had trans Olive Wetherbee. "Anyhow, you have part of your old love's name," said the senior to him one day. he being immensely pleased with the transfer and that a marriage had been arranged

place shortly, but with the utmost privacy-per aps the groom didn't care to appear publicly as a disloyal lover, conspicuous as he would have been from his love relations with the actress. Third-but why go on, the other happenings being immaterial, anyway?

It was the day before the wedding, which was to ome off in Uncle John's house, he to "give the bride away." that young Chauncey entered the billiard room, his friend's "den," as he called it, and favorite reading and lounging place.

'Tomorrow and tomorrow,'" was Uncle John's exciamation, as his young friend and, as he might have termed him under the circumstances, protege, entered the room. "Tomorrow, if all goes fair, and tomorrow, if all goes foul. But it can't, my boy— it can't. Oh, fickleness, fickleness, verily thy name is Chauncey Creighton Jr.! A fortune sacrificed yesterday for one love, today that love sacrificed Verily, I say thy name art Chauncey for another. Creighton Jr., fickleness." And then the jolly old fellow laughed and embraced his young friend, who laughed with him, less boisterously, showing no sign of confusion at the words of his friend. woman would have called him a average "heartless wretch," feeling sure she had styled him

Then the two went into secret session, as it were, and it was evident from the motions of Uncle John's head and fist, which now and again, respectively. shook and pounded a small table, that they were not in full accord on all points. But the differences were arranged somehow, and on the side of the young man, as the words of the elder at the con-clusion of the session proved.

"It's risky, my boy, devilish risky; but it's above board and manly, splendidly manly, I'll own. Do as you will—I'm sure you'll do that. It's your VI.

preclated was no occasion for overwhening sur-prise.

But John Stock rallied when his sister and friend stepped under the floral bell that had served as a canopy for the younger couple, and he exclaimed, in his mock heroic tones, "The gods be priated! Revenge is mine! I will give this woman away— give her away! Ha, ha! it must be more humiliar-ing to be given away than to be cast out. And there's no martyr's garb to appeal to sympathy. Ha! this is a sweet revenge on the trattress and on the man who absorbed treason from her—a sweet revenge."

the man who absorbed treason from het—a sweet revenge."

And John Stock did give his sister away, and seemed to delight in the baseness of his act. After this second marriage ceremony and the aftermath, he said to his old time friend, in mork serious tones, melodramatically timed: "Now, sir, what is the matter with this scheme of mine that you so langhed to scorn? Was it a failure, or was it a success? By gad, sir, it was a scheme builded better than I knew! I schemed to marry one couple and have married two! If all my schemes had turned out like this I should have—but no matter. On to the wedding feast. It waits, and I am hungry."

There are no threads in this story to pick up that the intelligent reader can't pick up for himself, in the judgment of the writer.

MARYLAND.

Heman' 13.
At Dironn'n Mysic Hall.—Two audiences of good size greeted Russell Brothers' Concellans S. Last week's house bill-did a record breaking business, turning hundreds away nightly, and giving entinent satisfaction. Reilly & Wood's to comes 15, with the Cherry Sisters as a special attraction.

HOH SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the "Prisoner of Zenda," March 5, 6, was the only attraction last week, and drew big houses, at advanced prices. Georgia Cayvan comes 11, Wilton 12, 13, "The Old Homestead" 24, "The Brownies" e6, 27.

funeral—that is, I'm afraid it will be the funeral of your fortune. But never mind, Olive gets mine, you know, and you won't be forgotten, my boy. There'll be enough to keep the wolf from the door. If I could only believe your father wauld appreciate your aburgation, your magnanimity—the true word—I could glory in your act. Yes, yes! perhaps he will, perhaps he will, as you say. I know that he is captivated by Olive; that he is immensely pleased with the turn of things, but there are his infernal fool prejudices—they may break out like a house afire, and consume all your prospects 'at one fell swoop,' as What's his name says in the play, and the success of my scheme, so far complete, would go up in the smoke of the ruins. However, as things are—as you are, and I don't know as I would have you any different, only, you know, I believe everything is as fair in love as in war, and we have been wagfing war in a s-n-se—as things are, I say, what you propose to do must be done, I suppose, and that ends it," and the old gent'eman subsided after this, for him, long speech, his young friend saying: "Yes, I must do it, Uncle John. I can't do otherwise. I have caused you a good deal of trouble, and weaken at the last—" "There, that'll do, Channee. It isn't weakness, it is strength. I'm afraid that I, in your place, wouldn't have the strength. But, come, have a B and S-No? Well, so long, if you're going. One thing, my boy, I shan't be on pins and needles any longer concerning tomorrow. You have arranged the programme, and I know what's coming. See you this evening. Ta ta." It was fittle he knew of what was coming. Cheatrical. LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Season of French Opera About to Open at the California Theatre Promises to be Successful—Continued Good Attendance at the Various Houses Re-

ported.
[Special Dispatch to The New York Clipper.] SAN FRANCISCO, March 9.—At the Baldwin Theatre ames A. Herne began last night the third and last week this engagement here, in "Shore Acres." MOMOSCO GRAND OPERA HOUSE.—The Black Detec-ve' gave great satisfaction to a crowded house last

ight.

ALCAZAR THEATRE.—This theatre has a faishful and yal clientel that nightly patronize the very excellent lis presented here, "Jim the Penman" was the bill st night.

ins presented here, "Jim the Pelman" was the bill stright. Collyma Theatre, "'Ruy Blas" was produced last ight by Joseph Haworth, Margaret Craven and a comany composed of local talent. Tivol OPERA HOUSE. "Pinafore" was the attraction flored at this house last night. ORPHEKT THASTRE, "Jordan's Vaudevilles, including irginia Aragon, the Olifans, John Burke and Grace orest, Marlo and Marlo, and the Flying Jordans, madeleir appearance at this house last night and scored necesses.

what was coming.

VI.

The wedding day came in, and the wedding came off, on time, as all days do, but all weddings do not. Those present, barring the clergyman, are known to the reader and require no mention. It was a very quiet affair, the wedding proper, and of no particular interest to the reader, though the subsequent proceedings may be.

The ceremony, kisses and congratulations over, there followed a series of surprises—one that was indeed stunning to three of the six present—the clergyman, for some reason or other remained—and incidents, with some acting of the melodramatic order on the part of Uncle John that would have done honor to the stage.

Leading up to these was the initiative taken by the bridegroom immediately after the ceremony and inevitable afternath of osculatory and congratulatory evercises. Stepping in front of his father, and holding out to him a fat packet, be said: their appearance at this house last night and scored successes.

"THE SORCERER" and "Iolanthe" are under rehearsal at the Twoll. Dudley Prescott, Waterbury Brothers and Tenny, Barney Fagan, Henrietta Byron, Educoul Hayes, Enily Lytton, the Fantzer, the Finneys and an operatic quartet were the attraction last session at the succession of the succession neau Opera House, Juneau, Alaska, was ourned the building, contents and company costumes were destroyed. Loss, \$15,000. This leaves but one theatre in Juneau, the Louvre.

FROM OTHER POINTS.

"Under Martial Law" Receives Its Premier in Milwaukec-The Week's Openings Along the Line Suffer Little on Account

and inevitable afternath of osculatory and congratulatory exercises. Stepping in front of his father, and holding out to him a fat packet, he said:

"Father, I have some explanations to make—please take the packet, sir. In it is the price I pay for deceiving you in life matter of my marriage—the bonds and stocks which you, in your goodness of heart, presented to me. [The father waved the packet saide.] I have deduced you, sir. My wife is the wife you forbade me to take on pain of disinheritance—I surrender that portion of it contained in the packet. [The father ignored the packet.] Father, olive Weiherbee was Olivia Waldemere, her stage name. This deception was my sin—"

"No, by gad, it wasn'!" broke in Uncle John. "It was mine! I own up to it like a man, and am ghad—yes, by gad, glad—I was guilty of it! And so is my old friend, for he is a man—when his fool prejudices do not swamp his better nature."

"Turning to the bride's mother, and gazing at her with something akin to rapture, the observer would have sworn, the groom's father asked, "Madame, what punishment for these self-confessed culpritis?" "Forgive them as you would be forgiven," was the response of the superb looking woman.

"Ah, but I must punish; forgive, maybe, after. And John Stock will I punish the more severely, knowing him to be the reat culprit. I will strike him in his tenderest part. John Stock, know that I have all along known of your vite scheme. It has afforded me the greatest pleasure, in this way; thinking how you were definding yourself on the successful issue of the vite scheme you conceived, and holding me as your dope. Yes, John Stock, I have for weeks known of your safe treachery to friendship; laughed at your scheme and the flattering unction you laid to your sout that you were hoodwinking me. He he to tell you this is to flat your tenderest part?"

"Betrayed—by all the gods, betrayed." exclaimed John Stock, it mock herote tones. "And there stands the traitress." pointing melodramatically at his sister, "Woman."—lirowing out both in Milwaukec—The Week's Openings Along the Line Suffer Little on Account of the Lenten Season.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, March 9.—The continued attractions: "A Contented Woman" at the Chestnut Street. Theatre, "The Geisha" at the Chestnut Street Opera House, and the "Two Little Vagrants" at the Walnut, were all liberally patronized last night. ... Join Drew, at the Husel Street Theatre, made a change of hill presenting in "A Gentleman from Gascon," was produced by Robert Mantell, at the Park Theatre last night, to a large audience. "A Gentleman from Gascon," was produced by Robert Mantell, at the Park Theatre last night, to a large audience. "A Gentleman from Gascon," was produced by Robert Mantell, at the Park Theatre last night, to a large audience. "A Gentleman from Gascon," was produced by Robert Mantell, at the Park Theatre last night, to a large audience. "A naudience which filled the Grand Opera House enloyed the production of "The Queen's Lace Handkerchief" by the Castle Square Co. "On the Bowery" draw a cowded house to the National "The efforts of the stock co. in "Rosediale" were applicated by a large audience at Forepault, "opin". A counter audience enjoyed the excellent production of "The Lottery of Love," by the Girard Avenue Theatre Stock Co. Mand Hillman received good patronage at the Standard. The Rijou had the usual heavy attendance. A large audience at the Auditorium enjoyed "A Parlor, Match," with Evans and Hoey and Anna Held. Tasteful souvenirs were distributed. The Imperial Burlesquer opened to good business at the Arch. Marion's Big Extravaganiza Co. drew two large houses to the Held and the "Black Crook" Burlesque Co. at the Kensington. The Wasen Love, "Good attendance rewarded the "Black Crook" Burlesque Co. at the Kensington. The Wasen Love, Sheriff Crow read the death warrant to James B. Gentry Saturday afternoon, and, unless the Board of Pardons or the Governor intervenes, he will stuffer the death penalty Ap

and an audience of more than usual distinction.
"Kismet' had a fine house at the Great Northern Sunday evening and again last night. Cauritle D'Arville and Richard Carroll are becaffavorries, and the local season of the Carroll are beaffavorries, and the local season of the Carroll and the season of the Carroll and the season of the Carroll and the season of the form of the Carroll and the base season of the form of the f

Added to this there was a big matinee house, and the opera has taken a new lease of life.

Boston March 9.—"Secret Service" was given at the Boston Museum last night, its first Boston presentation, before a packed house. William Gillette and his excellent company made a very strong success of this admirable play. At the Bowdon Square Theatre Maggie Cline received a reusing welcome, in "On Broadwar, the Company of the Compa dreds away highly, and giving eminent satisfaction. Really & Wood's Co comes is, with the Cherry Sisters as a special attraction.

KERNANS MON WAYEAL THEATRE—Firm & Sheridan's Big Sensation opened to good aftendance S. Rogers Brothers' Concleans had a big wede enling 6. Weber's Olympia reduct is.

Castike Onnow The Kechards and Earker, Challes Castike Onnow The Kechards and Earker, Challes Thomas and Kechards and Earker, Challes Thomas Hell Thomas and W. H. and Clara Retter.

Notes—Work has begun on an addition to the Additorium Music Hall. The new portion, which will be in the rear of the main building, with be forty by seventy feet, of brick and three stories high, including the roof gaden, which will be enclosed in glass. On the Birst floor will be a number of dressing rooms which will communicate with the stage. There will also be bath rooms, a smoking room and a green room. A cate and billiard and pool rooms will occupt the second floor, while the third floor will be used, as a dancing partition. The "Auditorium March," dedicated before the controlled by the syndrome a deleter to Reptember There will be no change in the personal management of the house. Mack Challes, business manager of the Robinson Opera Co. was called to his home in this city kits week by the satious illness of his home in this city kits week by the satious illness of his home in this city kits week by the satious illness of his home in this city kits week by the satious illness.

receipts afternoon and evening were extremely grarifying.

Milwatkie, March 2 "Under Martial Law," an original American play, in five acts, by Milton Nobles, was produced by Jacob Litt, for the first time on any stage, at the Bijou Opera House, Sunday evening. The story, as the title implies, is of a military nature, and takes place in sight of the Capitol dome at Washington. It was well presented by Milton and Dollie Nobles, J. M. Colville, Cella Alsberg, J. E. Nelson and others, and appears like a success, with the customary prunting Good houses applauded it. Francis Wilson, in "Half a King," opened at the Davidson last hight in the rain, to a large and highly appreciative audience. The Albambra, with a nearly complete change of bill, had very large audiences. I. Holden Brothers' Co. commenced the week at the Academy Sunday, in "Rip Van Winkle," to fair sized houses. "A Mad Marciage" was given yesterday with the same result.

KANSAS CITY, March 9—Stuart Robson opened in "The

kernay with the same result.

KANSAS CITY, March 9—Stuart Robson opened in "The Jucklins" at the Coates last night, to a good house. The show scored quite a bit.

At the Auditorium "For Fair Virginia" had good attendance. Sunday's openings were "The Fatal Card" at the Grand, to two big houses, and "The Dazzler" at the Ninth Street, to good attendance.

LOUISVILLE, March 9—A heavy rain storm compelled theat reguers to stay indoors last night; in consequence Walker Whitesides will extend his engagement until 10. He opened at McCauley's to a fair house. Wilbur-Kerwin Opera Co. opened Sunday night to a good house. Last night it was fair. "Shaft No.2," at the Grand Opera House, had a moderate house. "Bijou opened to a light audience. The Cummings Stock Co. at the Temple produced "The Charity Ball," to agood malinee and small night house. "Jerome's "Town Talk" opened at the Buckingham, to a good house.

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St. Louis .- Though the weather was execrable St. Louis.—Though the weather was exectable of week, attendance at the theatres was universally odd. The event of the week was an unusually fine bench ow at Exposition Music Hall, which was well attended was a financial as well as a social success. CENTERY THEATRE.—Olga Nethersole was favorably recised last week, and received the highest praise for her eritorious work. The Smyth & Rice Councily Co. will esent this week, for the first time here, "My Friend om India." "Too Much Johnson" follows.

OLYMPIC THEATRE.—The Liliputians kept this house il last week, and promise to do so again this week derry Tranps" made a happy impression and the balts were pleasing. "Chimmie Fadden" is the next at action.

CRIEENTH STREET THEATRE.—Joseph Murphy is the action for this week. Anna Eva Fay finished a most

ttraction for this week. Anna Eva Fay finished a most titisfactory visit here last week. SYNDARD THEATRE—Harry Martell's "South Before ie War" holds the boards this week. Miaco's City Club o, is the next attraction. The return encagement of he New York Stars, last week, proved financially satis-sectory. actory.
HAVLIN'S THEATRE.—The Rossow Midgets' Star Spe-ially Co. will prove a big attraction this week. "The formado" follows. "Shaft No. 2" did a good business last

the New York Stars, last week, proven manciany satisfactory.
HAVLIN'S THEATRE.—The Rossew Midgets' Star Specially Co. will prove a big attraction this week. "The Tornado" follows. "Shart No.2" did a good business last Tornado" follows. "Shart No.2" did a good business last Horking Grand Orera Horses,—"The Octoroon" will be presented by the stock this week. The Frantz Family Ben B, Harney, Yvette Violette, Lewis and Ernest, Baker and Earnhart, Wade Cochran, Halder and Albert Hawthorne conjuries the vaudeville bill.
HAGAN OPERA HOUSE,—Vaudeville at this house this week includes the Acue Four, Mattle Vickers, Elvera Francilla and Tom Lewis, Charles W. Young, Lizzle and Vinie Paly, Lovelace Musical Trio, the De Morae, Marian and sent up the sent of the public of the Palana and the Company are Charles Lawrence, Wesley Bankson, Arthur McGill, Russell Warde, Fred Morton, Teresa Devoana, Marie Bonsell, Millie Liston. The drama for this week is "Caste". Other attractions are the Kineppt seeps Mexican. Venetian class blowers, Capt. Sidney Human and his life saving dog, Prof. Franklin, Prof. H. C. Buchanan, Millie Almorita, Sig. Sanythe, Prof. Rogers. Essukes Almanker, Palana Turvisic,—Jee Rendo, the Delingos, Lillian Boyd, Thompsen and Smith, Roomey and Forrester, Williamson and Moore, the Kherus, Ada Clifton, Tillie Collins, Lattic Thom, Mabel Hall, Carrie Howard, Maggie Duffy, Frank L. Gay and stork.

Gione Theatre.—Lee and De Varo, Sadie Marion Dean, Hattie and Masel Wallana, Lottie May, Jennie Clark, Maggie Duffy, Frank L. Gay and

Kansas City.—Only two houses were open all of last week, but neither attraction called for any special outp-uring, and consequently the theatregoers took a rest. The Coates opened the last three nights of the week and had big houses. This week promises better results. Two new plays will be seen for the first time here.

AUDITORIUM.—Camilla Urso and her concert company harmonized March 1, to a small house. Miss Urso still handles the violin in her old masterly style, and she certainly deserved a better attendance. Mr. and Mrs. Russ Whytal make their first appearance here in "For Fair Virginia" 8-10.

COATES OFERA HOUSE.—Roband Reed, in his latest play, "The Wrong Mr. Wright," came the last three nights of last week, to big business. The audiences were very demonstrative, and Mr. Reed was compelled to make nightly "curtain lectures." The company is a clever one. Isadore Rush, handsomely gowned, and Charles Coote, as a new type of "foreign chappie," shared the honors with the star. This week Stuart Robson makes his annual appearance here, presenting "The Jucklins." Next week, for the first time here, "My Friend from India."

GRAND OFERA HOUSE.—Clesy Fitzgerald, in "The Econoling", "nearly here here beef them.

GRAND OPERA HOUSE.—Cissy Fitzgerald, in "The

Grand Opera House.—Clssy Fitzgerald, in "The Foundling," made her lirst appearance here last week to good attendance, but business fell off the latter part of the week. She was severely criticised by the local press, and her dancing and singing was evidently a disappointment to the majority of those who saw her. This week, for the first time here, "The Fatal Card," and next week Nelle McHenry.

Ninth Street Theatre.—Joseph Murphy remained over last Sunday for two performances of "The Kerry Gow," to fair business. Mr. Murphy did not appear, and his part was acceptably played by his brother. John Murphy, "McPhee's Matrimonial Bureau" was underfined for the rest of the week, but for some reason did not appear, This week Cosgrove & Grant's Comedians, in "The Dazzler," and next week, the Rossow Midgets and their specialty company.

Zier," and next week, the no-their specialty company. Gillis Opera House.—The Cook Twin Sisters' "Uncle Tom's Cabin" Co, had a fair attendance last "Uncle Tom's Cabin" Lo, had a fair attendance last

Spring field.—At the Baldwin Theatre, March 3, Aiden Benedict, in "Fablo Romant," gave a fair performance, to a poor house. Joseph Murphy, in "Kerry Gow," 4, drew a poor house on account of inclement weather. "For Fair Virginia" had good houses night of 5 and matines 6. Both performances were excellent. The Fints, hypnotists, are booked for week of 8. W. L. Porterfield, tick it agent of the Memphis route at this place, will be the manager of the Baldwin during the season of 1897-8. Mr. Nicholas, the retiring manager, having leased a theatre at Jophim, Mo.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "Chimmie Fadden" did good business Feb. 25-27.
......The Burbank Theatre was well filled for "Jim the Fennan" week ending 28. "Michael Strogoff" comes March 1-7... Packed houses prevailed at the Orpheum 22-28. Bill for March 1 and week comprises: The Four Cohans, Ward and Curran, Six Nualos, John and Bertha Gleason, Sadie Langdon, Stella Karl. Faust Family, Arnold Kiralfy and his ballet, and Nilsson's aerial ballet... An anti-high theatre hat ordinance introduced into the City Council was defeated 23... Modjeska is slowly recovering from the filness with which she was attacked Feb. 11. "Joe" the wonderful ourang outang, is being exhibited here to great throngs of people

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

DRAMATIC.

A kerstrom's, Ullie-McKeesport, Pa., March 8-13, Washington 15-20.

"Alabama".—Jackson, Miss., March 10, Meridan 12, Mobile, Ala., 13, Montgomery 18, Troy 16, Columbus, Ga., 17, Americus 18, Atlanta 19, 20.

"At Piney Ridges".—N. V. City March 8, indefinite.

"Atler Dark".—Brooklyn, N. Y., March 8-13, Hoboken, N. J., 18-20.

"At Gay Coney Island".—Jersey City, N. J., March 8-13, Brooklyn, N. V., 15-20.

Byron's, Oliver.—Indianapolis, Ind., March 8-13, Terre

Haute 15-17, Marlon 18, Anderson 19, St. Marys, O., 29, Bon Ton Connedy.—Bristol, R. I., March 10, II, Riverpoint 12, 13, Phenix 18, 16.

Bennett Moullon.—New London, Ct., March 8-13, Taunton, Mass., 15-20.

Boston Counedy.—Bradford, N. H., March 10-13, Hillsnett-Moulton—New London, Ct., March 8-13, Taun-1, Mass., 15-20. on Comedy—Bradford, N. H., March 10-13, Hills-rough 15-20. horough 15-26. Baldwin Melville—Dallas, Tex., March 8-13. Baker's, Peter F.—Gloversville, N. Y., March 10, Amsterdam 11-13.

dam 11-13.

Bucklin's Stock—Atlanta, Ga., March 8-13.

Barry's, Wm.—Hartford, Ct., March 10, Easton, Pa., 16,

Elizabeth, N. J., R.

Blat's, Eugenie—New Orleans, La., March 8-13.

Barcker's, Emily—Detroit, Mich., March 15-17.

Brodie's, Steve—Philadelphia, Pa., March 8-13, Boston,

Mass, 15-20.

Barrett's, Juno—Princeton, Minn., March 15-20.

Bays of Kilkenny'—Paterson, N. J. March 15-20.

Crane's, W. H.—Buttalo, N. Y., March 11-13, Pittsburg, Pa., 18-2, Crowell's, Floy—Lynchburg, Va., March 8-13, Crowell's, Floy—Lynchburg, Va., March 8-13, N. Y. City 15-29, Crowell's, Creston—Washington, D. C., March 15-20, Collins, Myra—Holyoke, Mass., March 8-13, Clement's, Clay—Syracuse, N. Y., March 12, 13, Rochester City—Syracuse, N. Y., March 12, 13, Rochester Crow Sisters' Comedy—Centreville, Ia., March 8-13, Ottomaris, Georgia—Charleston, S. C., March 11, Sayan-

Grow Sisters' Comedy—Centreville, Ia., March 8-13, Ottumwa 15-29.
Cayyan's, Georgia—Charleston, S. C., March II, Savannah, Ga, 12, I3, New Orleans, La., 15-29.
Contented Woman'—Philadelphia, Pa., March 8-13, Allentown 18, Easton 19.
Cotton King'—Troy, N. Y., March 11-13, Albany 15-17, Amsterdam 18, Schenectady 19, 20.
Courted Into Court'—N. Y. City March 8, Indefinite.
Cula's Vow"—Brooklyn, N. Y., March 8-13, Newark, N. J., 15-29.
Charley's Aunt'—Buffalo, N. Y., March 8-13, Geneva 17, Rochester 18-29.
Charley 'S Charley's Conditional Court of Cou

Cuerry Pickers' --Scranton, Pa., March 10, Cleveland, O., 15-20.

Con Hollow' --Coldwater, Mich., March 10, Toledo, O., 12, 13, Warren 16, Youngstown 17, Corning, N. Y., 18, Geneva 19, Auburn 20, Drox, J. 18-20, Thiladelphia, Pa., March 8-13, Brooklyn, 15-20, J. 18-20, Thiladelphia, Pa., March 8-13, Brooklyn, 15-20, Paterson, N. J., 16, 17, Middletown, N. Y., 18, Plainfield, N. J., 19, Elizabeth 29, Datley S. Peter F. --Chicago, Ill., March 8-13, Milwaukee, Wis, 15-20.

Dudge's Sanford-Washington's wis., 15-29.
Dodge's, Sanford-Washington Ia., March 8-13, Milwaukee,
12-14, Albia 15.
De Leon's, Sam-Johnstown, Pa., March 8-13, New Castle
15-29.

15-20. bavenport's, Fanny—San Francisco, Cal., March 8-20. Defaulter"—Toronto, Can., March 8-13, Lindsay 15, Peterbooo 16, Port Hope 17, Coburg 18, Belleville 19, recernoon to, Port Hope 17, Coburg 18, Belleville 19, Kingston 20, Duzzler"—Kansas City, Mo., March 8-13, Des Moines, 1at, 15-17. Russia"-Baltimore, Md., March 8-13, Pitts 'a., 15-20. '`—Chicago, Ill., March 15-20. n Dixle''—Hoboken, N. J., March 10, New Haven.

Ct. 11-13. Pvans & Hoey's-Philadelphia, Pa., March 8-13. Elfon's Comedians-Gas City, Ind., March 8-13. Elroy Stock-Camden, N. J., March 8-13, Pottsville, Pa., 10-20. Emmett's Katie—Cincinnati, O., March 8-13. Ellinvood's Players—Santa Rosa, Cal., March 8-13, Wood-jand 15-20.

Ellinwood's Players—Santa Rosa, Cal., March 8-13, Wood-land 15-29.

Earle's, Graham—Council Bluffs, Ia., March 8-13, Wood-lampler Theatre, Frohman's—N. Y. City March 8, indefinite.

Empire Theatre, Frohman's—N. Y. City March 8, indefinite.

Exangeline'—Altoona, Pa., March 16, Harrisburg 17, Reading 18, Allentown 19, Easton 20,

Ellectrician'—Buffalo, N. Y., March 15-20, March 13, Marion 15, Fostoria 16, Busyrus 17, Toledo 18-29,

Elight Bells, "Western—Sandusky, O., March 13, Marion 16, Fostoria 16, Busyrus 17, Toledo 18-29,

Elight Bells, "Eastern—Girardsville, Pa., March 10, Shenandoah 11, Mahanoy City 12, Hazelton 13, Wilkesbarre 15, Pittston 16, Seranton 17, Carbondale 18, Binghanton, N. Y., 19, Elmira 2),

"Excelsion Jr."—New Orleans; La., March 15-20,

"Frost & Fanshawe's—Greenville, P., Darch 3 8-13,

Frawley Stock—Salt Lake, Utah, March 10-13, Aspen, Col., 15, 16, Leadville 17, Pueblo 18, Colorado Springs 19, 20.

Col., 15, 16, Leadville 11, Tueson 18, Volcardill, 19, 20.

Farrell's, Tony-Bangor, Me., March 10, Fairfield 11, Togus 12, Lewiston 13, Boston, Mass., 15-20.

Fiske's, Minnie-Maddern-N. Y. City March 8, indefinite. Ferris' Comedians-Tronton, O., March 8-13, Ashland, Ky., 15-20.

Fatal Card' -- Kansas City, Mo., March 8-13.

Fast Mail, "Northern-Warsaw, N. Y., March 10, Machias 11, Ellicottsville 13, Cattaraugus 15, Little Valley 16, Randolph 17.

16, Randolph 17.

17, Boyley 17, Boyley 18, Cattaraugus 18, Little Valley 18, Papid Roman 11, Ellicottsville 13, Cattaraugus 19, Little Valley 18, Papid Roman 11, Ellicottsville 13, Cattaraugus 19, Little Valley 18, Papid Roman 11, Ellicottsville 18, Cattaraugus 19, Little Valley 18, Papid Roman 11, Ellicottsville 18, Cattaraugus 19, Little Valley 18, Papid Roman 11, Ellicottsville 18, Papid Roman 11, Papid

16, Randolph 17. Fabio Roman!"—Fulton, Mo., March 11, Mexico 12, Fay ette 13, Macon 15, Quincy III., 16, Keokuk, Ia., 17, Bur Jington 18

ette 13, Macon 15, Quincy III., 16, Keokuk, 1a., 17, Burlington 18.

Faust, "Morrison's-Cincinnati, O., March 8-13.

For Fair Virginia"—Leavenworth, Kan., March 11, St. Joseph, Mo., 12, Lincoln, Neb., 13, Omaha 14-16, Des Moines, 1a., 17, Cedar Rapids 18, Dubuque 19, Rochester, Minn., 20.

Foundling "—Fortland, Ore., March 11.

Goodwin's, N. C.—Pittsburg, Pa., March 8-13.

Gilmore & Leonard, Dramatic-Butte, Mont., March 8-13.

Gornan Bros. "—Ctica, N. Y., March 12, 13.

Girld Lieft Behind Me"—Washington, D. C., March 8-13.

Gersey City, N. J., 18-2.

Great Diamond Robbery"—N. Y. City March 8-13, Balti
Great Diamond Robbery Description of the Property of the Prop

lman's, Mande-Frihadelpina, Fa., 2008. caster 15-20. shaw & Ten Brocck's-Winona, Mina, March 10, La osse, Wis., 11, Madison 12, Milwaukee 13. 's, John-Boston, Mass., March 8-13, Philadelphia, 15-27. Henge's, Gus-Philadelphia, Pa., March 8-13, Bultimore, Md., 15-20. Hopper's, Chas. H.—Omaha, Neb., March H-13, St. Louis, Hendessey, Phys. Rep. 15-20.

15-20.
Labadie's, Hubert-Rochester, N. Y., March 8-13.
Le Royle's, Hennessy-Taunton, Mass., March 210, Fall River 11, 12

Langdon Dramatic-Chatham, Can., March 8-13, Petrolia

Morgan's, Courtenay—Manistee, Mich., March 8-13.
Murphy's, Joseph—81. Louis, Mo., March 8-13. Chicago,
Ill., Is-20.
Moore & Livingston—Topeka, Kan., March 8-13.
Marks Bros.—Sarina, Can., March 8-20.
Miller's, Henry—N. Y. City March 8-20.
Murray & Mack's—81. Paul, Minn., March 8-13. Minneapolits of March 8-20.
Ils 15-20.
March 8-3. Margaret—Toledo, O. March, 10.

Ilis 15-2.
Mather's, Margaret-Toledo, O., March 10, Columbus HIS, Cincinnati 15-20.
Midnight Flood'-Olyphant, Pa., March 10, Auburn, N.
Y, 11-13.
"Merry World"—Columbus, O., March 10, Dayton H-13.
"Merry World"—Columbus, O., March 10, Dayton H-13.
"My Friend from India," No. I—N. Y. City March 8, in-

Noss' Joillies—Lock Harvey 12, 13. Neuville's, Mme. and Aug.—Wilkesbarre, Pa., March (ethersole's, Olga—Cleveland, O., March 8-13, Pittsburg, Pa., 15-20.

a., 15-20.

ever Again''—N. Y. City March 8, indefinite, ancy Hanks''—Saginaw, Mich., March 10, Flint 12, 81, outs, Mo., 15-20.

Neill's, James—Quincy, Ill., March 10, Milwaukee, Wis., 11-13, Davenport, Ia., 18, Cedar Rapids 19, hes foines, 20. nes, 20. Joseph-N. Y. City March 8-13, Worcester, Mass.

Miss, Joseph—N. Y. City March 8-13, Worcester, Mass. 15-29.
Beott's, Chauncev—N. Y. City March 8, indefinite.
Jolott's, Chauncev—N. Y. City March 8, indefinite.
S-13, Mobile, Ala., 15, Pensacela, Fla., 16, Montgomery, Ala., 17, Columbus, Ga., 18, Macon 19, St. Augustine, Charles, C. Columbus, Ga., 18, Macon 19, St. Augustine, Charles, Earth"-Wheeling, W. Va., March 8-13, Cincin-Off the Earth"—Wheeling, v. 18., March 8-13, Lynn, nati, O., 15-29, Payton's, Corse—Nashua, N. H., March 8-13, Lynn, Mass., 15-29, Pringle's, Johnnie—Gainsville, Tex., March 8-13, Sher-

ndi 15-24. ice's Players-Winona, Minn., March 8-13. nd-Berlin-Syracuse, Neb., March 10, Nebraska City

Pond-Berlin-Syracuse, Neb., March 10, Nebraska Cay 11-13.
Payton Comedy—Des Moines, Ia., March 8-13.
Prisoner of Zenda"—Richmond, Va., March 10, Wil-mington, Del., II, Lancaster, Pa., 12, Trenton, N. J., IS, Newark 15-20.
Puddn'head Wilson'—Newark, N. J., March 8-13, Phila-delphia, Pa., 15-20.
Prodigal Father"—Spokane, Wash., March 13.
Preck's Bad Boy"—Frankfort, Ind., March 16.
Russell's, Soi Smith—Baltimore, Md., March 8-13, Hatt-ford, Ct., 16, Norwich 17, Providence, R. I., 18-20.
Rice's Comedians—Bellows Falls, Vt., March 8-13, Rut-land 15-20.

Av ford, Ct., 16, Norwich 17, Providence, R. I., 18-29. Rice's Comedians—Bellows Falls, Vt., March 8-13, Rulland 15-29. Raymond's, Sadie—Henderson, Ky., March 10, Evansville, Ind., 11, Mf. Vernon 12, New Harmony 13, Princeton 15, Vincennes 16.
Robson's, Stuart—Kansas City, Mo., March 8-13, St. Paul, Minn., 16-14.—Roomington, Ill., March 11, Evansville, W. Va., 16, Johnstown, Pa., 17, Afroona 18.
Rhondes', Kitty—Saratoga Springs, N. Y., March 8-13, Gloversyille 15-29.
Royle's, Edwin Milton—Washington, D. C., March 15-29.
Royle's, Edwin Milton—Washington, D. C., March 15-28.
Raymond's, Scott—South Bend, Ind., March 8-13, Eikhat 15-29.

Rober's, Katherine—Meriden, Ct., March 8-13, Waterbury 19-28, Fanny-Portland, Ore., March 18.
Recommender of Ticket'—Montreal, Can., March 8-13, Toronto 15-20.
Summer's Comedy Players—Altoona, Pa., March 8-15.
Spencer's, E. R.—Wilkesbarre, Pa., March 19, Bingham ton, N. Y., II, Oswego 12, Hornellsville 13, Wellsville 15, Bradford, Pa., 16, Punssutawney 17, Phillipsburg 18, Altoona 19.
Shea's, Thos. E.—Harrisburg, Pa., March 8-13, York 15-29.
Seabrooke's, Thos. Q.—Toronto, Can., March II-13, Hamilton 15, London 19, Woodsteek 17, Detroit, Mich. 18-29.
Saxon Sisters'—Marion, Ind., March 8-13, Xoblesville 15-29. s. Katherine-Meriden, Ct., March 8-13, Waterbury

outhers Price—Fort Gaines, Ga., March 8-13, Lumpkin 15-20. Spooner's, The.—Reading, Pa., March 8-13, Lebanon 15-20.

Spooner's, The.—Reading, Pa., March 10, Gloucester II.

Amestury 12, Portsmouth, N. H., 13, Manchester II.

Haverhill, Mass., 16, Biddeford, Me., 17, Togus Is, Bangor 19, Lewiston 20.

Scott's, Paul-Fall River, Mass., March 8-13.

Staniford's, Flora—Charlottesville, Va., March 8-13, Danville 15-20.

taniford's, Flora—Charlottesvine, v.a., and ville, 15-23, mith & Blanchard's Comedians—Cochesett, Mass., March 10, Westdale II-13.
Shaft No. 2"—Louisville, Ky., March 8-13, Indianapolis, Ind. 15-20. Ind., 15-20.

"Saved from the Sea"—Newark, N. J., March 8-13, Hobs. Ren 15-17, Paterson 18-20.

"Sowing the Wind"—Providence, R. I., March 8-13.

"Sowing the Wind"—Providence, R. I., March 8-13.

"Secret Service"—Boston, Mass., March 8-16, Holefulle.

"Span of Life"—Pittsburg, Fa., March 8-13, Washington, Stranger, D. New, Vern.

ger in New York"—Troy, N. Y., March 10, Water Ct., 11, Hartford 12, Springfield, Mass., 13, Bostot 15-20.
Side Tracked, "Walters'—Murphreesboro, Tenn., March 10. Duquoin, Ill., II, Pinckneyville 12. Belleville 13. Peoria 15-17. Bloomington 18. Pontiac 19. Ottawa 30. So. Chicago 21. Side Tracked, "No. 2-Wheeling, W. Va., March II-43. Shore, Acres," James A. Herne s-San Francisco, Cal. March 8-13, Los Angeles 15-20. Spiritisme"-N. Y. City March 8-13, Brooklyn, N. Y. Sarritisme"—N. Y. City March 8-13, Brooklyb, 15-20, 15-20, 18-19. He Cross"—Brooklyn, N. Y., March 8-13, 18-19. Plunkard"—Wheeling, W. Va., March 10, Plitsburg, Fa., 11-13, 18-19. None Acres, No. 2-8t. Joseph, Mo., March 10, Atchison, Kan., II, Lincoln, Neb., 12, 13, Fremont 15, Sioux City, Ia., 16, Omaha, Neb., 17-20, 18-19. City, Ia., 16, Omaha, Neb., 17-20, 18-19. City, Ia., 16, Plankard, Ia., Ia., Cincinnati, O., 15-20, No. 11-13, Buf-20, No.

"Sporting Duchess"-Rochester, N. Y., March 11-13, Buffalo 15-20.

"Sporting Duchess"—Rochester, N. Y., March II-ld, Buffalo Is-20.

Toole's, John E.—Middletown, N. Y., March 10, Paterson, N. J., 15-20.

Toole's, John E.—Middletown, N. Y., March 10, Paterson, N. J., 15-20.

Thorn's Comedians—Caledonia, N. Y., March 10, Leroy II-ld, S., Madge—Rochester, Pa., March 10, Bellaire C. 14-15.

The Committee of the Co sing 20.
Tennessee's Pardner''—Clevelaud, O., March 8-13.
Too Much Johnson''—Cincinnati, O., March 8-13. St.
Louis, Mo., 15-20.

Louis, Mo., 15-2).

"Under the Polar Star"—Boston, Mass., March S-13.

"Warner Comedy—Stevens Point, Wis., March S-13.

Warner Comedy—Stevens Point, Wis., March S-13.

Waite Comedy, Eastern—Lawrence, Mass., March S-13. Worcester 15-2).

Waite Comedy, Western—Easton, Pa., March S-13. Trenton, N. J., 15-20.

Wall's, Howard—Elmira, N. Y., March S-13.

Warle S, Fred &—Columbus., O., March 10. Toledo 11-13.

Woodward Warren—Moutgomery, Ala., March S-13.

Wolford's, Arnold—Houston, Tex., March S-13. Decator.

11., 15-20.

Water A, Volume St., March S-13. Hartford.

Ward & Yokes'—Brooklyn, N. Y., March S-13, Hartford, Ct., 15.

Willard's, E. S.—Chicago, III., March S, indefinite, Wilson's Comedy—Brockville, Can., March S-13.

Willard's, E. S.—Chicago, III., March S, indefinite, Wilson's Comedy—Brockville, Can., March S-13.

When London Sleeps—Burlington, I., March B, Peoria, III., 12, 13, Uleveland, O., 15-39.

World Against Her," Agnes Wallace Villa—Chicago, III., March S-13, South Chicago IS, Michigan City, Ind. 17, Niles, Mich., 18, Ann Arbor 19, Monroe 29.

"Wild Goose Chase"—Nawport, Ark., March 15, Faragould 16, Jonesboro 17

"Yellow Kid"-Honesdale, Ps., March 16, Richmond,

Andrews' Opera-St. Joseph, Mo., March 10-13, Omaha, Neb., 15-23. Neb., 15-23.

Bostonians-Chicago, Ill., March 8-13.

Castle Square Opera, No. 1—Boston, Mass., March 8, indefinite.

Pagle Sanare Opera, No. 2, Philippin Sparkers, March 8, independent of the Company o iare Opera, No. 2-Philadelphia, Pa., March 8,

Castle Square Opera, No. 2—Philadelphia, Pa., March 8, clastic Square Opera, No. 2—Philadelphia, Pa., March 8, indefinite. Castle Square Derack Merch 10, Fall Merch 10, Mindelphia 11, Fall Merch 10, Mindelphia 11, Fall Merch 11, Fall Merch 11, Fall Merch 11, Fall Merch 10, Mindelphia 11, Fall Merch 10, Me

Consider March 19. Sam T. Jack's—N. Y., City March 8.23.

March 10. Saginawi H. 12. Bay City 13. Detroit 15. 29.

Olympia, Weber's—Brooklyn, N. Y., March 8-13. Baltimore, Md. 15-20.

Paris Gaiety Girls, Pickett's—Boston, Mass., March 8-13.

Roseow Bros.'—St. Louis, Mo., March 8-13.

Soilth Before the War," No. 2—Lowell, Mass., March 8-13.
"South Before the War," No. 2—Lowell, Mass., March 8-15.
"South Before the War," No. 2—Lowell, Mass., March 8-15.
"South Before the War," No. 2—Lowell, Mass., March 8-15.
"South Before the War," No. 2—Lowell, Mass., March 8-15.
"Yanity Fair," Gus Hill's—Philadelphia, Pa., March 8-13.
"Yanity Fair," Gus Hill's—Philadelphia, Pa., March 8-13.
"Williams," Harry, Cwn—Washington, D. C., March 8-13.
"Williams," Harry, Cwn—Washington, D. C., March 8-13.
"Wood Staters"—Hrooklyn, N. Y., March 8-13.
"White Crook," Southern — Monett, Mo., March 10. Paterson, N. J., 15-29.
"White Crook," Southern — Monett, Mo., March 10. Paterson, N. J., 15-29.
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Barlow Ros. — Anderson, Ga., March 10. Barlow, W. L. 10.
Barlow Ros. — Anderson, Ga., March 10. Fairmount 11. Wheeling 12, Washington, Fel. 13.
Barlow Ros. — Anderson, Ga., March 10. Hoboken L. Englewood 18, Nyask 16, Plaintheld 17, Rahway 18, Mt. Holly 19.
Mahara's—Carson, Nev., March 10. H. Rono 12, Orden, March 10. Barlow, M. 11.
Barlow A Pringle's—Williams, M. 11.
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Barlow A Pr MINSTRELS.

Beach & Rowers'—Decatur, Ill., March 12, 13.
Barlow Bros.'—Anderson, Ga., March 12, 13.
Barlow Bros.'—Anderson, Ga., March 10, Fairmount II, Wheeling 12, Washington, Fa., E. Sisterville, W. Ya., IS, Marietta, O., 16, Parkersburg, W. Ya., 17.
Henry's, HI—South Amboy, N. J., March 10, Hoboken II-18, Englewood 15, Nyack 16, Plaintield 17, Rahway 18, Mt. Holly 19.
Mahara's Carson, Nev., March 10, 11, Reno 12, Ogden, Utah, 13, Salt Lake 15, Grand Junction, Col., 16, Aspen 17, Leadwille 18, Cipple Creek 19, Pue blo 29, Primrose & West's—New Orleans, La., March 8–13, Houston, Tex., 16.
Richards & Pringle's—Wilmington, Del., March 10, Washington, D. C., 15–20.

MISCELIANEOUS.

Baueroft—Hornelisville, N. Y., March 10, Corning II, Minghanton 12, Ithaca 13, Utica 15, 16, Rome 17, Oswego B. W. March 12, Uthaca 15, Utica 15, 16, Rome 17, Oswego B. W. March 18, Utica 15, Utica 15 The-Springfield, Mo., March 8-13, Danville, Ill.,

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15-20.
Lay, Anna Eva—Little Rock, Ark., March 10, 11.
Lay, Anna Eva—Little Rock, Ark., March 10-11, luka, Miss, 12, Corinth 13, Jackson, Tenn., 15, 16, Lexington 17, Hollow Rock 18, Waverly 19, Dixon 20.
Kellar—Detroit, Mich., March 8-13, Sandusky, O., 15-20.

brigger's, Gus-Fort Scott, Kan., March 12-16. bs & Partridge-Dupont, Ga., March 10, 11, Manor

14: 15.
Nashvilla Students—Colchester, Ill., March 10, Bushnell II, La Harpe 12, Carthage 13, Keithsburg 15, Hamilton 16, Clinton, Mo., 17, 18, La Belle 19, Edina 20.
Sages, The—Lowell, Mass., March 8-13, Danbury, Ct., 15-20.

is Clinton, Mo. 17, Nasa, March 8-13, Daniel 11-13, Sages, The-Lowell, Mass., March 8-13, Daniel 11-13, Studiel Wild West-Duncansville, Pa., March 11-13, Swayy 16, 17, Williamsburg 18, 19.
Shannon's, Grace, Balloon Co.—Tarboro, N. C., March 8-13, Rocky Mount 15-20.

NEBRASKA.-[See Page 23.]

Lincoln.—At the Lansing Theatre Henshaw and Ten Broeck played a return engagement Feb. 23, to a large and appreciative audience. "The National Flower," by local talent, under the management of the ladies of the First Presbyterian Church, did a large business 24. Camilla Urso Concert Co. came March 5 and delighted a large audience. Aracception given by Willard Kimball, manager of the University Conservatory of Music, to the company after the performance was very successful. Clesy Fitzgerald, in "The Foundling," comes 10; "The Mandarin" 17, Jas. O'Neil 23, Stuart Robson 29.

The FUNKE.—Jno. Dillon came to fair business 22. Lewis Morrison, in "Paust," packed the house 4. "Shore Acres" comes 12, 13. che c. A. reception given by Willard Kimball, manager of the University Conservatory of Music, to the company after the performance was very successful. Classy Fitzgerald, in "The Foundling," comes 10; "The Mandarin" 17, Jas. O'Neil 23, Stuart Robson 22.

Lewis Morrison, in "Faust," packed the house 4. "Shore Acres" comes 12; 13.

ARKANASAS.

Little Rock.—At the Capital Theatre "A Texas Steer" came March 2, to two good houses, but very poorly bresented. Anna Eva Fallen Beach Yaw drew a good houses. Duck The Steer, "Frank D. Cook, Frank D. Cook S. M. Carrier, J. T. Cannelled. Ward Casey, Char. A the Capital Theatre company. drew a large and delighted audience. The Ellen Beach Taw Concert Co. came 3, to a very light house.

Clipper Post Office.

ASTAMPED EXYELOPE, plainly addressed, must be aclosed for each letter, and the line of business followed y the person addressed should be given, in order to revent mistakes.

NOTE.—Professionals and others should bear in mind hat all letters, etc., in transit between the United States and Chanada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

seguing copera, No. 1—Boston, Mass, Narch 8, in seguing control of the seguing control of t

Allen Bros.
Agrimonte, S.
Acker, M. A. (tel.)
Arimgton, Geo.
Adair, Win, Maccaid, K. W. T.
Babel, W. C.
Ballen, M. Babel, W. C.
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Babel, W. C.
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Bryan, P. C.
Bush, I. T.
Bar, left & Way
Bratlett & Way
Brady, Paul
Bratton, Paul
Bainford, T. R.
Bryant, Bobby
Balley, Ali,
Belmont, J. C.
Brooks & Lewis
Carroll, Johnnon, Loward
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Forrester, Geo. J
Fish & Quizz
Ferris, Dick
Fagna, Ba. ney
Farrell, Billy
Fields, A. G.
Fields & Salina
Foreman, Chas.
Fox. Imro
Forther, Mons.
Fatroanks, H. E.
Fitzpatrick, Jas.
Forrest, W. K.

Marshall, Jack
Mac, Jask
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Murray & Mack
Martinez, G. T.
Mitchell, Frank
Malone, Frank L.
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Machall, Lewis
Morrissey, T. P.
Mace, Jim
Wec'arthy, Chas.
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Murray, J. D.
Nunn, M. E.
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Nobel, Lieut, C.
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King, John H.
Kirkwood, Jas. R.
Kolins, Stewart
Love, John
Louis, Harry C.
Labadie, Herbert
Lindsay, John S.
Leslie, Jack
Lavender Tomsoo
Leslie, Gee. W.
Lewis, J. C.
Langley & Faunce
Lindsay Dr. Geo.
Lang, Alonzo
Linson, Ed. T.
Lewis, J. C.
Lang, Alonzo
Linson, Ed. T.
Lewis, J. C.
La Shalle, Kirk
Law Rose, Geo. W.
Lee, Victor
Legge, C. W.
La Place's Circus
La Barre, Eddie
Lyon, Capt.
Leo & Davaro
Lestie, Geo.
Lewis, Edgar
Leo & Davaro
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Sommers. Len Silvo, Musical Silvers, The Sigfried, Sampson, E. C. Scott, Harry E. Streif, Harry Stanley, C. & Mae Seymour, E. E. St. George, Prof. John Sutton, C. W. Schmidt, Jos

sutton, C. W.
schmidt, Joe
St. Martin, W. R.
Simpson, Harry
Sherwood &
Simpson, H. D.
Slover, Frod.
Steler, Frod.
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Steler, Louis N.
Stephens, Leo.
Stiver, Jas.
speck, Col. C.
Smith, J. R.
Santord Girle,

Stewart, Class.
Sanford Girls

Stewart, Class.
Skiebls, John H.
seymour, H. L.
seott, B. C.
summers, Geo. H.
Sumsers, Geo. H.
Sumsers, J. C.
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seeley & West
Stanley, Ed. G.
snyder, Harry
sheehand, J. H.
Sato, O. K.
Sheridah, Frank
sidonia, —
serrett, Lee
summers, Ed. F.
Salmon, Fred
Stewart, John S.
swafford, J. B.
stern, Ben
smith, Dr. R.
Trelegan, R. W.
Fownsend, Walter
Fyler, J. B.
Thompson, Harry
Faylor, Frank L.
Frank Fred.

Verioli, P. S.
Vouselen, Val
Vincent, J. M.
White, Frank
Whittle, John
Washburne, Leon
Wafton, Orville
Washburne, Leon
Wandon, Orville
Williams, Leon
Wood, Thos.
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Wood, Archie
Webt, Capt.
West, W. H.
Wright, R. M.
Walker, Bert
White, Chas. A.
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Whitteck, S. S.
Wills, Prof.
Waring, Harry
Woodward, Jos.
Whiting, C. W.
Wade, H. E.
Warison, A. H.
Wright, E. E.
L. Warson, A. H.
Wall, Jin F.

Rubsanh, Ed. F.

Charence L. Wright, E. E.

Rey Miss. W. C.

Rey Miss. W. C.

Rajan, Johhn
Rand, Philip
Riftchie, Geo.
Raynond, Ed.
Raynond, Ed.
Ross, Jr., Geo.
Rey Miss. Whee, I. J.

Raynond, Ed.
Ross Jr., Geo.
Rey Miss. Wheeler, Alfred
Ravel, C. W.

Rey Miss. Rey Miss. Rey Miss.

Rice Bros.

Rey Miss. Rey Miss.

Rey Miss. Rey Miss.

Rey Miss. Rey Miss.

Royal, Kid.

Rows, J. John W.

Randrolph, J. W.

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Webster Jr., John Wormwool & Daniels Wall, Stanley Whale Oil Gus Wills, Bert Wilson, Mel Whelan, Alf. Wack, Eugene Young, W. C. Yester, C. Young, Billy Zannello, — Zlefle, A. Zhaya, Dr. Simpson. — Sexton, Bennie Sun, Geo. Sutherland, A. Sa Van, Chas.

MINNESOTA.

Minneapolls. — At the Metropolitan Opera House "La Beile Russe" opens for three hights March s. "The Mandarin" will finish the week. Francis Wilson had fine business 1-3, and Henshaw and Ten Broeck were well received 4-7, the engagement teing extended to include Sonday night.

BLOC OPERA HOUSE.—"The War of Wealth" is the attraction 7 and week. Murray and Mack come 14. "When London Sleeps" enjoyed a fair patronage Feb. 28-March 6, notwith-tanding adverse criticisms of the press.

PALACE DIME MUSEUM.—For 8 and week are: Maxwell's trick dogs, the Swede Village. Blind Amos, Frieda, Ethel Lynwood, Kent and French, Little Flossie, M. Green and the Oriental Dancers, Business fair.

Duluth.—The only attraction at the Lyceum for last week was a performance by the Duluth Minstrels floome talenty for the benefit of St. Luke's Hospital. The house was all taken when the doors opened. Sousa's Band comes 12, La Russells 15, 16. FARLOR THEATRE.—Business improved last week with the following people: Dobell and Coilins, Emma Lake, Ninna Kreger, Nellie Grist, Duffie and Sheldon and the regular stock.

THE DULUTH ELENS took in a half a hundred young fawns at the last meeting, 4. The lodge is growing to a good size.

COLORADO.

World of Players.

— The Emma Warren Theatre Co., while playing week of Feb. 22 at Camden, S. C., met with a serious loss by the burning of the Parker House, Feb. 26, especially Mrs. H. Evans and Little Bijou, who lost everything they had.

— A. E. Bellows has arranged to star Dollie Temple next easy.

lost everything they had.

— A. E. Bellows has arranged to star Dollie Temple next season.

— "Miss Mosher of Colorado," a comedy drama, in four acts, by Mrs. Anna Richardson, was acted for the first time professionally March 4, at the Dohamy Theatre, Conneil Bluffs, Ia., by the Moore & Livingstone Co.

— Willie Whitaker's "Royal Turk" Co. is now completed. Their route is booked to the coast. The roster: Eddie Nelson, Billy Whitakers, J. J. Ward, Johnny Mutlery, Tonmy Bourse, Flora Williams, Jennie Ackers and Mand Adams. J. W. Conley is manager.

— Mari Nasher, agent of "The Two Johns" Co., writes as Gollows to The Chipper. "We quickly filled three works of order falls stards from Charleston, S. C., to New Section of the Chipper of

Jame. We have had an exceptional good season since we left New York last August. The printing this year is a great surprise."

—"The Old Life and the New," a melodrama, in five acts, by Edward J. Morter, was acted for the first time on any stage March, A at Horticultural Hall, Worcester, Mass., by the author and company.

—E. F. Gorton has signed to do the advance for Howe's "Tricle Tom's Cabin" Go.

—Blanche Washs and Olive May have both Joined the "Secret Service" Co. in Boston, Mass. and will alternate the parts of Tod Indette Tylen, as a number of special mattness of "Secret Service" will be given at the Boston Mussum.

—A dramatic company left this city last week for Jamaica. Harrington Reynolds, Henry Bagge, Misses Dean and Willard were in the party.

—Mine, Janauschek was too ill to play in "The Great Diamond Robberty" March 6, in Washington, D. C.

—Win, L. Vingl, Inshand of Annie Caldwell, a well known soubrette, was killed in Rosjon, Mass., last week. He was one of the victims of the gas explosion in that city, corner of Boy Iston and Tremond Street.

—Elward Mackay has Joined for the season as prima doma of the Castle Square Opera Co., at the Castle Square Dear March 8, and reports having been given an especially hearty reception.

—Thoroughbred" closed its season in Boston, Mass., March 6.

Square Theatre, Boston, Mass. She opened March 8, and reports having been given an especially hearty reception.

— "Thoroughbred" closed its season in Boston, Mass., March 6.
— Prof. J. Jay Watson, pupil of the Rull, the great violingly recently and season of the Rull, the great violingly recently gave a most enjoyable and very select mustcale in Berkeley Temppulse. Mes, makes, under the auspices of the Blakeley Boys' Fund, and the house was filled to its capacity. Mr. Watson was assisted by Lillian May Hunter, vocalist; Geo. B. Hunter, baritone; Sophie Reynolds, reader, and Annie A. Watson, planist and violinist. A special feature of the eccasion was the reading of a poem, entitled "Ole Rull's Violin," written by Joseph W. Nye (eighty-one years old), and dedicated to Prof. Watson to commemorate the presentation to him of a valued violin by the Rull.

—"The Isle of Gold, or the Star spangled Dollar," was given its first production. The book of the musical further was given its first production. The book of the musical further was given its first production on any stage, March 7, by the author and company.

mpany.

Des Molnes.—Foster's Opera House was dark week of March L. Coming: Roland Reed, in "The Wrong Mr. Wright," St Lewis Morrison, in "Faust," 9; Thomas W. Keene 19, James O'Neill 20. Grand.—This house will not be lighted till March 15, when "The Dazzler" opens for three nights, followed by "A Baggage Check," closing the week. Blate Theatric.—The Payton Comedy Co. played reperfory, changing the bill every other night, week of March 1, to big houses. They remain week of S. Davenport.—At the Burits Opera House a big audience attended a matinee concert Feb. 28. The

Davenport.—At the Burtis Opera House a big audience attended a matinee concert Feb. 28. The Gilbert Comic Opera Co. drew a fair house in the evening. "Shore Acres" was given by a company of splendid players to an appreciative audience 23. "The Fatal Card" played to a good house March 4. Conting: Peter F. Dailey, in "A Good Thing," 3; McVicker's Opera Co., in repertory, 7; Louis Morrison 14, Thomas Keene 16, Lincoln J. Cartier's great scenie production, "The Heart of Chicago," will be given 17, James O'Neill 18, "A Baggage Check" 21, "Too Much Johnson" 22, "My Friend from India" 24, Ashland Cub Minstrels 25, "The Tenner Grann Orgera House, "The matinee concerts Sunday afternoon continue to draw big houses, and will continue to be given during the remainder of the season. The Ladies' Harmonic concert was well attended 26. CHAS, T. KISIT, local manager for the Chamberlin-Kindt circuit of opera houses, was in Chicago last week on business.

Marshalltown.—At the Odeon Lewis Morri-on comes March 12, Thomas W. Keene 18, "Shore son comes March 12, Thomas W. Keene 15, Sonte Acres* 25.

SIGG THEATHE.—The Hunt and Eaton Co. thoroughly pleased big houses 1-6.

WILL ENNS and Mae Wullf (non-professional) were married at the home of the bride's parents, this city, on the evening of 5.

MINNESOTA.

Minneapolis. — At the Metropolitan Opera House La Relie Russe' opens for three nights March 8. "The Mandarin" will finish the weeks and Ten Broeck were well received 4-7, the engagement being extended to include Sanday night.

Biot Opera House, "The War of Wealth" is the attraction 7 and week. Murray and Mack coine 14. "When London Sleeps" enjoyed a fair patronage Feb. 25—March 9, notwithstanding adverse criticisms of the press.

Palace Dirik March 18.—For 8 and week are: Maxwell's tree Ethel Lynwood, Kent and French, Little Flusses, the Swedet Willage, Blind Mins, State 18.—At the Metropolitan Opera House business was good with John E. Henshaw, in "bodge at the French Ball," Feb. 28-March 3, nothing had immense business 4-8. "The Mandarin" coine 5-10. Souss's Band I Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Relie Russes" I. Land a return 2011 14. "La Russes and Mack, in "Plinagan's Courtship," week of March 7. "Under Marshal Law" 14. for the week.

The PALACE.—For week of S. Lüllian Tanner, Pollion and Steward, J. W. Burkhardt and the Walkers. Russiness has been good week of I. Closing 5. Russiness has been good week of the Court 2011 14. "Russes and the Court 2011 14. "

Thomas W. Keene 17, James O'Neill 19.

Burlington.—At the Grand Marie Wellesley's Players had fair business last week. "A Fatal Card" came to a good advance March 5. Roland Reed is due 9. "When Loudon Steepes" will be on 10, 11, "The Heart of Chicago" 13, "Fabio Romani" 18, Thos. W. Keene 24, "A Beggar Student" 25.

Dubuque.—At the Grand Opera House Gilbert Opera Co., "The Mascot up to Date," Feb. 27, gave two performances, to fair houses, The Wood Jersey Theatre Co., in repertory, March 1-6.

TENNESSEE.

Nashville.—At the Theatre Vendome Winton, a new aspirant for honors in the art of legerdemain, came March 1.3, but only succeeded in drawing small andences. "A Scrap of Paper" was given 4, by local talent, for the benefit of the Woman's Board of the Tennessee Centennial, before one of the largest and most fashionable audiences of the season, and was possibly the most ambitious amateur performance ever given in Nashville. The house will be closed except for local entertainments until 25-27, when Francis Wilson comes for four performances. With this engagement the regular season ends, and the house goes into the hands of decorators, uphoisterers and electricians, and will be reopened for the summer or Centennial season on May 1. Manager Boyle will have the house renovated throughout, and new cirpets and draperies, as well as scenery and drop curtain, will be a feature. The system of gas lighting will be replaced by a new electric plant, and the house throughout will be lighted by electricity. Manager Boyle has booked some strong attractions and specialty people, and will keep open house all the Summer.

MASONIC THEATRE.—This house was dark all of week of 1 and remains so week of 5. Denver.—At the Tabor Grand opera House, week March I, Katie Putham, in "The Old Lime Kiln," had fair houses. Oits Skinner comes 8-13.

The Broadway.—The Broadway Stock Co., in "The Great Unknown," had packed houses week of 1. "In Spite of All" 8-13.

ORPHEUM.—Holden Comedy Co., in "Angie," to good houses, 1-6.

ORPHEUM.—Georgia University Graduates played to good business last week.

MENTION.—It is rumored that the present stock Company at the Broadway will be taken by Manager Boyle will have the played to good business last week.

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GRAND OPERA HOUSE.—Jules Waiters, in "Side Tracked," came 1-3, and had packed houses. Dark 4-8, "A Trip to the Circus" comes 12, 13. Manager Boyle will also keep this house open throughout the summer with strong vandeville performances. CHAS. J. SAWNER, of this city, who joined Rosabel Morrison's "Carmen" Co. a few months ago, is at home on a short vacation. He will join his company at Toledo 15.

Memphis.—At the Grand Opera House the only attraction for week of March 1 was "A Texas Steer," which did fairly well. "The Brownies," Feb. 25-27, did a big business. Neille Melleury comes March 9, 10, and the house remains dark until 20.

THE NEW LYCEUM THEATER remained dark during the week of 1, and the only attraction billed for this week is the Elleu Beach Yaw Concert Co. for one night. S.

one night, 8.
AUDITORIUM.—"Side Tracked" opened to a good house 4, for three nights and matinee. Nothing is booked for weeks of 8 and 15.

Chattanooga. At the New Opera House, March 1, Brooks' Band came to a small house, "The Old Homestead," 4, did a fair business. Bookings: Palmer Cox's "Brownies" 15.

INDIANA.

Indiana polis. — At the Park Theatre "Ghl Wanted," March 1-3, was well patronized and gave good satisfaction. "The Brand of Cain," 4-6, d.d. fairly well. Booked: Oliver Byron and Kate Eyron, in "The Turn of the Tide" and "Ups and Downs of Life," 8-13; "Shaft No. 2" 13-20.

GRAND OPERA Hot SE. — Wilton Lackaye Co., booked for 5, 6, failed to arrive on account of foods and washouts on ratiroad. The company was water bound for two days at Crothersyile, Ind. Dark next week.

ENGLISH'S OPERA HOUSE.—The Listmann String Quartet, of Chicago, Ind a full house 1, this being the eighth performance in the Y. M. C. A. lecture course. Francis Wilson, in "Haif a King," will be the next attraction at this house.

EMPIRE THEATRE.—The "Jay Circus," 1-3, came to good business. An Extravaganza Co., 4-6, filled the house twice a day. Next week, Bruns and Nima's Vandeville and Magniscope Co. 8-10, Miaco's City Club II-13.

TOMLINSON HALL.—Wormwood's Monkey Theatre

nouse twice a day. Next week, Bruns and Mina's Vandeville and Magniscope Co. 8-19, Miaco's City Cub II-13.

Toxiasson Hall.—Wormwood's Monkey Theatre is attracting large crowds of children; they will remain until 13.

The directors have signed contracts with Frangeon Davies, bartione, and Mine, he Vere Saplo, soprano, to appear in the May music festival.

Marion.—At White's Theatre the advance sale for the engagement of "Human Hearts," Feb. 23, was unprecedented in the lastory of the house. Every seat in the theatre was sold three days in advance, and many applicants were furned away. Billy Rice's Minstrels, March 3, was greeted by an immence andience, and gave a first class show. The Byrne Bros. new "Eight Bells," a, called out an audlence which illed every inch of standing root in the house. The show is thoroughly up to date and pleased immensely. Hoyt's "A Texas Steer" comesti, the "Wang" Opera Co. 13.

Allen Theatrie.—The Royal Japanese Theatre Co. held the beards 1-8. The company is excellent, and good business prevalled during the engagement. Florencia and Quesita, who became such favorites during their engagement four weeks ago, were re-engaged, and were still popular. The Sa von veek.

Notes.—Manager Kinnerman, of the Waite Thea.

were re-engaged, and were sun panals. As and week.

Norres.—Manager Kinnerman, of the White Theatre, has made arrangements with "A Texas Steer". Co. and the "Wang" Opera Co., which appear here the current week, to give special matiness. The White is not large enough to meet the demands made upon it, and will be enlarged at the close of the season......H. C. Ball, ahead of the Harman & Baliey Shows, spent two days last week in the city, arranging for the appearance of the circus kere early in August......Bertha, Westbrooke, leading lady of the "Human Hearts" Co., has been obliged to retire from the company because of illness. She is suffering from acute gastifits, and is now in Cleveland, O., under medical treatment. Her place has been filled by Hope Forrester.... The society young men of Peru, under the direction of Edward E. Holipeter, gave a minstre entertainment March 2, which they styled "The Dudes of Darktown." The show was given for the purpose of replenishing a church fund, and was liberally patronized...... A company has been organized at Kokomo and thirty thousand dollars subservined to build a modern ground floor theatre, the coming Summer. Work will commence as soon as the weather will permit.

Evansville .- At the Grand the sole attraction

Evansville.—At the Grand the sole-attraction of last week was the presentation of "Dr. Behraft." March 4, by Witton Lackaye and Lee evellent company, to a large archives. Bondle grant alls were frequent, and each member of respected a Roband Reed, in "The Wrong Mr. Wardt. 2 Rafter which there is nothing was used to some time."

Profes.—The Tornado, was very well patronized Feb. 28. "South Before the War" filled the house to the doors March 2. "Girl Wanted," which was booked for Leanceled, and "A Texas Steer" will be substituted to its place. "A Missouri Girl connec 14, "Wormwood Monkey Theatre Co. with vita-cope, 15-21, inclusive. CENTRAL AND SOITHERN INDIANA was visited by a cloud hurst the night of 4, and the "Dr. Behraft." Co. was laid out in the woods a few miles north of Evansville all day 5 by washouts. They missed their enginement at Indianapoids on that date, and were finally competible to make an extensive detour, via Louisville, 6, to

Frankfort.-"Eight Bells," March 2, had fair was enthusia-tically received, "Peck's Rad Boy" comes 16, Lillian Kennedy 26, Hoyt's "A Trip to Chinatown" has changed date from 22 to 35.

OREGON.

Portland.—At the Marquam Grand the engagement of Leonard Grover Jr. and Grover's Ideal Comedians was brought to a close Feb. 24. Business continued fair. The theatre has since been dark and will remain so until March 3, when "Little Lord Fanniero," will be given, with Little Midded in the title role, supported by a company made up largely from the Frawley. Stock Co. Three performances will be given 5, 6. Clssy Fitzgerald is booked for II. Fanny Rice 18.

CORDRAY'S WASHINGTON STREET THEATRE.—"MeSORE'S TWIMS" Closed Feb. 28 a successful engagement. Business was good throughout the week. The theatre will be dark until March 7, when the Columbia Opera Co. comes. "Town Topics" is booked for week of 21, to be followed again 28 by the Columbia Opera Co. comes. "Town Topics" is booked for week of 21, to be followed again 28 by the Columbia Opera Co. comes. "How Topics" is booked for week of 21, to be followed again 28 by the Columbia Opera Co.

Lovvie.—Arthur Redwood, Augusta Feranza, Helen Mason, the Addis Sisters, the Louvre quartet, consisting of Eugene Arnold, John Seltenreich, Franco Bracamonte and John Kreyer.

ANHEUSER.—Birde Harris, Harry Bernard, Elia. Hall, Rose Elwood, Geo. Fisher and belia Wall.

NOTES.—Sousa's Band will be heard in concert at the First Regiment Armory 2, 3. He will be assisted by Elizabeth Northrop, soprano, and Martini Johnistone, violinist. ... Cordray's Third Street Theatre remains dark.

KANSAS.

Topeka.—At the Grand the Andrews Opera Co. sang March 14, with matince 3, to big business. The operas were "Martha," "Fra Diavelo," "Mikado," "Pinafore" and "The Pirates of Penzance." Rena Atkinson, prima donna soprano, and Jay Taylor, tenor, established themselves as strong favorites during the short scason. Camilla Urso is due 6, "The Mandarin" 20.

CRAWOOKD'S OPERA HOUSE.—"Hamlet," by Washburn College students, attracted a fair house 3, and was creditably presented. William Monroe's company opened 5, to immense business, in "The Templation of Money," for three nights and matinee, presenting "Monte Cristo," "Ten Nights in a Bar Room" and "Ticket of Leave Man" in addition to the opening bill. Moore and Livingstone Co. week of 8, in repertory

World of Players.

- Margaret Mather has sold a large interest in her production of "Cymbeline" to the Whitneys, of Detroit, Mich., and will star under the management of B. C. Whitney for three years. Shortly after signing the papers at Cleveland, O., March 5, after signing the papers at Cleveland, O., March 5, a deputy sheriff served attachment papers on Manager Tiliotson. The attachment suit was brought by Claude Hagan, of New York, a stage carpenter, who had the contract of building the scenery for "Cymbeline." Hagan ordered the attachment suit by telegraph and alleged a balance of \$367 due him. He also claims that payment of a check given by Miss Mather's late manager, John Magle, was dishonored. It now develops that Miss Mather left the production of "Cymbeline" in Magle's hands, and that she took exception to the manner of his transacting her business. The differences between them resulted in her relieving him from the responsibility of her management in Pittsburg, Pa., recently. Miss Mather claims that the debt of \$367 is the balance of a large amount of money paid by her to Magle, and that it is a debt contracted by Magle.

—H. A. Du Souchet has written a new farce, which will have a title very similar to "My Friend from India." It is thought that the new piece will be called "My Friend from Mexico."

— Hugh and Alieen Morrison have been putting on a series of plays with amateurs at Ironsdale, Ill.

— Nina Flaisig has been very ill at her home at Marietta, O.

— Lottle Medley-Mack has joined Murray & Mur-

— Nina Flaisig has been very ill at her home at Marietta, O.

— Lottie Medley-Mack has joined Murray & Murphy's Comedians for the remainder of the season.

— The Southers-Price Co., under the management of Richard Lambert, reports having ended an enjoyable tour of six weeks through Florida. Marie Southers, who has been attending college at Terre Haute, Ind., Joined the company at Apalachicola to visit four weeks with her parents, Edwin Southers and Madelaine Price, when she will return to her studies.

— Notes from Henderson's Coundey Co.; We have

Notes from Henderson's Comdey Co.: We have — Notes from Henderson's Comdey Co.: We have been playing to excellent business with our new plays. Joseph Lester, who is now featured with the company, was compelled to respond to two curtain calls in one evening at Paris, Il. Local managers are asking for return dates every place we play. Our new drop curtain for our opening bill, "The Counterfeiters," is a beauty, and makes two complete sets of scenery. We are booked South to Nashville, and will play several return dates through Illinois in May.

— Charles Burnham has secured Frances Hodgson Burnett's dramatization of her novel, "A Lady of Quality," as the medium in which Julia Arthur will make her stellar debut in this city in October next.

of Quality," as the medium in which Julia Arthur will make her stellar debut in this city in October next.

— Charles Frohman has engaged J. E. Dodson for another season as a member of the Empire Theatres tock company.

— A. S. Lipman has been engaged by Joseph Jefferson to act the role of John Perrybingle, in "The Cricket on the Hearth," during that actor's Spring four. Mr. Jefferson will begin his season in New Orleans, Lat, March 22.

— De Wolf Hopper is going to London as soon as his season closes, with the purpose, it is understood, of arranging for the production of "El Capitan" at George Edwardes' Theatre.

— Robert Edeson, who has alternated with Wm. Faversham in "Under the Red Robe," has been engaged by Charles Frohman to play leading roles with Maude Adams during her starring four.

— Annie Rassell will soon begin a starring four in Madeleine Lucette Ryley's play, "The Mysterious Mr. Bugie."

— D. W. Truss & Co, are negotiating for a London production of "Wang."

— Roster of McGinty & Bell's Comedians; Geo. H. Bell, J. Harry McGinty, Jas. Vance, Ruffus W. Bell, Jack B. Harrye, Chas. Mildred, Prof. Carl Raymond, Blanch Fox, Marie Adair and Alice Florence.

— E. E. Rice, before sailing for Europe, engaged the services of Gus Sohlke, ballet master, to produce all the new ballets, marches, etc., for the new productions Mr. Rice intends to bring over, also engaging him for "The Gir! from Paris" for next season.

— Damon Lyon is playing the Marquis in "The

engaging him for "The Girl from Paris" for next season.

— Damon Lyon is playing the Marquis in "The Geisha," and not Mr. Powers, as reported.

— Notes from the Crow Sisters Co: We have Just Inished a week at Moberly, Mo. On Saturday afternoon, Feb. 27, we played to the largest matinee ever played in the town. Orpha Crow was presented with a box of cut flowers during the performance on Friday.

— The remains of Charles C. Maubury, who died Jan. 29, at Louisville, Ky., were interred Feb. 22 in the family plot in Laurel Hill Cemetery, Philadelphia, Pa. In private life the deceased was William Devow Wilson, the son of Franklin S. Wilson, of the once well known clothing firm, Rockhill & Wilson, of Phil delphia.

— Arthur Morris Blackaller writes us that he was

voo Wilson, the son of Franklin S. Wilson, of the once well known clothing firm, Rockhill & Wilson, of Phil delphia.

— Arthur Morris Blackaller writes us that he was married to Helen Manning on Feb. 28, at Somerset, Pa., the Rev. Henry N. Cameron officiating.

— Notes from Myra Collins' Co.; We have just closed several successful weeks' engagements in Albany and Kingston, N. Y., playing to S. R. O. at some of the night performances. Mary Tucker, Harry Woodcock and Barton Booth have joined and are doing well. Miss Collins is holding out well for the long season she has put in, this being the forty-second week, without a might lost. Her kid specialities are a feature. We run a continuous performance, specialities between the acts, and it seems to meet public favor. Will remain out all Summer, playing the mountains.

— Manager Fred W. Johnston writes that he has secured the Newells, "Twin Stars," for next season. He intends to surround them with a good company, and will present a repertory of conedies and furiling dramas, with special effects.

— Thos. R. Beaty joined Himmielien's Ideas Feb. 27, making his second season with that company.

— Harry S. Kingsley joined Sadie Raymond's "Daisy, the Missouri Girl" Co., to play the part of Phil. Jennie Cleveland also joined Feb. 26, replacing Lorene Santley in the part of Mrs. Grubb.

— Mabel Harrison, who has been in the Rhode Island Hospital, is now at the Perrin House, Providence, and will probably work this Summer with her husband, Harry Brown, now with Yale's "Twelve Tempfattons."

— The Harper Detrick Co. opened a new opera

"Twelve Temptations."

The Harper Petrick Co, opened a new opera-iouse at Chrisman, Ill., Feb. 22, and played the week, to packed houses. The members of the com-anny were given a banquet by Manager Armistrong

pany were given a banquet by Manager Armstrong after the closing performance.

— The Boston Star Repertory Co., which will take the road next season, under the management of Geo. W. Middleton, will carry Iwenty-five people, with band and orchestra. The following people have already signed for the show: Mortimer Martini, Lizzie N. Wilson, Marcelle Forrest, Victor G. Buchniten, William Goffy, Thomas Goffy, Wilson Bros. Chas. Young, James Cole, Percy A. Norrott and Geo. Remninger.

Buchnlien, William Goffy, Thomas Goffy, Wison Bros, Chas, Young, James Cole, Percy A. Norrott and Geo. Renninger.

— Wm. H. Rightmire will star in repertory next season, under the management of Spencer Bridge.

— The Lambs Club will give its annual ladies' gambol at the club, in this city, March 1s. De Wolf Hopper will be Chairman or Shepherd, and the programme will include three burlesques, one on "Secret Service," by Clay Greene, entitled "The Secret Gillette's Service;" one on "The Broken Melody," entitled, "A Shattered Discord," and another on "Under the Red Robe," by Augustus Thomas.

another on "I'nder the Red Robe," by Augustus Thomas.

— Margarhita Sylva, who appeared here in Beerbohm Tree's Co., has been engaged to appear in the role of the Baroness de Hoquette, in "La Falote," at the Casimo. Edwin Stevens has also been engaged to appear as the Baron de la Hoquette instead of W. J. Le Moyne.

— Al. Lohmann, manager of "The War of Wealth" Co., was stricken with paralysis in St. Paul, Minn., on March 3, and is reported critically ill.

— The Pringles are fouring Texas. Roster: Johnnie Pringle, Ida Pringle, Gertrude McAlister, Alice Hamilton, Mrs. Louis Weithoff, Louis Weithoff, Harry English, Robt. G. Penick, musical director.

— Allea A. Hampton has signed for next season to go in advance of Joyce's "Sweethearts and Wives" Co. He is at present with Lincoln J. Carter's "The Heart of Chicago."

— Mine. Emma Eames has announced that she will sing no more in America this season. She will be beauf to London. Exc. 6.

— Mine. Emina Fames has announced that she will sing no more in America this season. She will be heard in London, Eng., in May.

— Odette Tyler was taken ill on the stage at the Garrick Theatre, this city, March 4, during the first act of "Secret Service." Neta Brittarn finished the performance in her role.

— Julia Marlowe and Robert Taber contemplate a visit to London, during the coming Summer.

— Julia Marlowe and Robert Taber contemplate a visit to London during the coming Summer, where they fitted to play a limited engagement in Shakespearean reperfory. It is not unlikely they will produce "For Bonnie Prince Charlie" in Edinburgh, Scot.

— Mark G. Florence, comedian, joined the Lillian Tucker Co. at Belfast, Me.

— H. Percy Hill, who has been business manager for the Flying Jordan's Vaudevilles, concluded his engagement with that company at Indianapolis, Feb. 27, and joined the Smith & Rice Comedy Company, presenting "My Friend From India," at London, Ont., in the same capacity. The company is at present in Canada.

— Charles Frohman has concluded arrangements with the management of the Adelphi Theatre, London, to send the entire "Secret Service" Company across the Atlantic at the end of its Boston engagement. All the scenery and effects, and the complete New York cast will interpret it for London theatregoers. The entire list of players who will be concerned in the Adelphi performances its William Gillette, Amy Busby, Odette Tyler, Ida Waterman, Campbel Gollan, M. L. Alsop, Joseph Brennan, Meta Brittain, Frances Neilson, Alice Leigh, H. D. James, William Brownsmith, Lewis Duvan, I. N. Drew, Henry Hilton, H. A. Moray, Donald MacLaren, Robert Hickman, Frederick Maynard, Raymond Buchan, J. W. Waterbury, Ira Hards, George Irving, W. E. Hyde, O. A. Boothby, Harry Motto, J. C. Stephenson and James Rickard. The Adelphi Theatre production will be made on May 15. "Secret Service" will hold the stage of that house for four weeks, and then will be taken to the provinces for a short tour.

— Manager Dick Ferris states that the members of Ferris' Comedians who recently left the company were dismissed for cause, and adds that the new additions have made the company better than before. Among the newcomers are: Nick Brown, musical director; Billy Stanford, Harry Jenkins, Fred Howard, Geo. Yoemans, Madge Mayo and Edith Day.

— Sharpley Lyceum Theatre Notes: A. J. Sharpley will be sole proprieter and manager next season, and is booking time in all old towns. A finely uniformed hand and concert orchestra will be featured, as has been the case the present season. Alda Lawrence will continue as the star, and Manager Sharpley lintends engaging in her support a company of talent. T. D. Waldrip was recently presented with a diamond ring by a friend at Ft. Smith, Ark.

— Camille Gordon and John Bristor have resigned from Kittle Rhoades' Co., and have joined Kennedy & Eiserse for the rest of the season.

nith, Ark.

Camille Gordon and John Bristor have resigned Ken

To annue gordon and solon bristor in averesigned from Kittle Rhoades' Co., and have joined Ken-nedy's Players for the rest of the season.

— Joseph Holland has been engaged to appear in the company supporting Julia Arthur during her coming starring tour.

— The "My Friend from India" Co., now playing

coming starring tour.

The "My Friend from India" Co., now playing Canada, is meeting with very fair success. W. H. Lytell is still playing the part of Erastus Underholt. Mrs. Phil. McLeod, of London, formerly interested with Fred. C. Whitney in operatic ventures, is a part owner, and is playing the role of Marion Hayste. She first appeared in London, Canada, in the part, and made a favorable impression. J. D. Leatch is the business manager. He was formerly treasurer of a theatre at Toronto. H. Percy Hill, lately business representative of the Flying Jordans, is advance agent. May Milloy, who played the part of Tilly, left the company March 1. Ida Adams, a sister of our London correspondent, is playing the part temporarily.

— Sam De Leon has issued an announcement to house managers regarding Sam De Leon's Comedians, printed on satin.

— Leota Harris joined Niblo's "Humpty Dumpty" Co., March 5, to star jointly with F. C. Burton.

— Edmund W. Bryant, Irish comedian, is with the "Yellow Kid" Comedy Co.

— Carrie Louis joined "The Pay Train" Co., replacing Carrie Leannont, for the Chicago engagement only.

— Wilbur M. Roe, Arthur Morris and Clinton Tilton

— Carrie Louis joined "The Pay Train" Co., replacing Carrie Leamont, for the Chicago engagement only.

— Wilbur M. Roe, Arthur Morris and Clinton Tilton retired from the A. T. Gordon Co. May 1.

— Edward Buchanan, Jennie McAlpin and Master Archie Lowe joined Hamler's Players.

— Sam C. Miller, business manager of the Frederick H. Wilson Co., touring Canada, reports business as being above the average.

— Sylvia Bidwell has Joined Lincoln J. Carter's "The Heart of Chicago" for leads.

— Notes from Smith & Blanchard's Comedians: We are now in our fourth month, and business continues good. At West Medway, Mass., we played at the fifteenth anniversary of J. H. Sargent Post, No. 130, G. A. R. A crowded house greeted us, and we made a fine impression. During the performance Little Amelia was presented by Commander Woods with a medal, suitably inscribed.

— "The Good Mr. Best" is the title of J. J. McNaly's new farce comedy, which Rich and Harris will produce at the Garrick, this city, oh Aug. 15.

— Mrs. Clara M. Jaccard, a granddaughter of the late Laura Keene, died March 6, at Hillsdale, N. J. Her mother, Mrs. Emily T. Rawson, who was Laura Keene's daughter, died in 182.

— Anton Seidl will direct one or more performances of "Parsifail" at Bayrenth this Summer, if the date of the rehearsals will not conflict with his duties at Covent Garden, London.

— Lincoln J. Carter's "The Heart of Chicago" has been selected by Macoy and Clauson as the opening attraction at their Bijon Theatre, Chicago, Ill., Aug. 29.

— Mme. Nordica is said to have taken the advice of the lawyers her is sefected.

attraction at their Bijon Theatre, Chicago, Ill., Aug., 29.

— Mme. Nordica is said to have taken the advice of her lawyers here in reference to the right of her case at Covent Garden next Spring. Her contract specifically calls for her appearance in the two operas, "Siegfried" and "Tristan und Isolde," and if they are given there she has a right to sing in them, according to the advice she has had from her lawyers. So she proposes to go to London and await there the results of Jean de Reszke's reiterated refusal to appear with her. It is possible that these two operas will be given once with another tenor, and in this way Mme. Nordica's contract with the management could be kept.

— Actor James B. Gentry, the nurderer of Madge Yorke, will be hanged April 22, at Philadelphia, Pa., where the crime was committed and his trial and conviction secured.

where the crime was committed and his trial and conviction secured.

— Murray and Mack's receipts at Fond du Lac, Wis., March 1, were attached on a suit brought by F. C. Walker for money alleged to be due on a ring furnished Ollie Mack, of the firm.

— The Park Theatre, Indianapolis, Ind., was destroyed by fire evening of March 7. Deckson & Talbot estimate their loss at \$100,000, with \$\$32,500 in. surance. The Park bookings will be played at the Grand until the house is rebuilt, which will be done forthwith.

forthwith.

— J. B. Brady, of the Bennett-Moulton Co., was married at Salem, Mass., March 2, to Celia T. Duffy. He entertained the company at a banquet given 3, at Norwich, Ct., where they played last week.

— Ed. C. Eichelberger has joined the Rachelle Renard Co. as business manager.

— "A Gentleman from Gascony." a romantic drama, in five acts, by Bicknell Dudley, was acted for the first time on any stage March 4, at the Able Opera House, Easton, Pa., by Robert Mantell and company.

opera House, Easton, Pa., by Robert Mantell and company.

— "A Sheriff's Sale," the new farcical comedy, in three acts, by E. Joseph Lawrence, which has been secured by Galvin and Baim for next season, will not be seen in New York until after the holidays. Time is rapidly filling in cities, and everything looks bright for a very successful season. Jessie F. Newman, of The New York Evening Telegram, has been secured as press agent.

Newman, of The New York Evening Telegram, has been secured as press agent.

— Roster of Niblo & Rockwell's "Humpty Dumpty" Co.: Mons, Niblo, F. C. Burton, Will Rockwell, C. J. Barghansen, Mons, Zama, H. C. Niles, James Arlington, M. C. Revere, Leota Harris, Jenie Goodman, Marie Niblo and Effle Rogers.

— Campbell Stratton is Juvenile leading man of Eagan & Elting's "Midnight Flood" Co. H. C. Swayne is with the same company.

— Manager F. Ziegfeld Jr. invited The CLIPPER to attend the three thousandth performance of "A Parlor Match," by Evans and Hoey, at the Auditorium, Philadelphia, Pa., March 8. During this record making Mr. Evans, proprietor of the Herald Square Theatre, his played the part of I. McCorker two thousand nine hundred and ninety-nine times, missing one matinee performance. Wm. Hoey, as "Old Hoss," missed four performances in thirteen parts.

— Andy Amann, has been engaged for the re-

"Old Hoss," missed too, years.

— Andy Amann has been engaged for the remainder of the season to play the part which he created in "A Bowery Girl."

— Robert Athon is playing the black face character part with "The Midnight Flood" Co.

— Mrs. Ida Kiefer presented her husband, W. E. Kiefer, with a baby girl at Evansville, Ind., recently.

The Little Winner Comedy Co. is playing North

— The Little Winner Comedy Co. is playing North Dakota, making three nights stands.

— "Maloney's Troubies" will open at Middleboro, Mass., March 17. Roster: Stedman Trio, Dan Connell, Warren Ince, Doc Cotter, Jas. J. Mack, Dora St. Clair, Lillian Bigelow, Blanche Kenningston and Jennie Greenfield. Ben Fletcher goes out in advance. Jas. J. Mack is manager and charles Manton musical director. The company is booked through Cape Cod.

Manton musical director: The company is booked through Cape Cod.

— McIntyre, Weber, Mora and Rushby are re-engaged with "Heart of Maryland" Co. Their next season opens in San Francisco, Cal., Aug. 3.

— Roster of the Clara Hanner Theatre Co.: Clara Hanner, Gertrude Hilliker, Leona Fairfax, L. Ruffus Hill, Frank J. Hilliker, Victor Vanatta. Earl Incy, Geo. Carley, and Dave H. Williams, manager. The season closes in May and the show opens under canvas at Wells, Minn.

— John Keefe, Vankee comedian, will be in the

canvas at Wells, Minn.

John Keefe, Yankee comedian, will be in the production of "Miss Manhattan," which opens at Wallack's Theatre, this city, about March 22.

Will Ennis and Mae Wulff (non-professional) were married March 5, at Marshaltown, la.

Ed. H. Barnstead Jr. and Annie Lysle are still members of Summer's Comedy Players.

The La Mar Duo close their second season with McPhee & Kiser's Dramatic Co. on March 6, on account of sickness, and go to Utah Hot Springs to recuperate.

Uaudeville & Minstrel

Manager AL. Reeves writes: "Business has been good and the new production of 'McFad-den's Row of Flatss,' written by John H. Perry, is been good and the new production of 'McFadden's Row of Flatss,' written by John H. Perry, is a success. We will close our season at Hyde & Behman's week of April 26 and open early in September with two new buriesques, one called 'A Hot Night in Turkey' and the closing buriesque, 'An Isle of Gold,' with all new special scenery, paper and costumes. The buriesque songs and music will be copyrighted and protected by law. Have signed contract for five years with Perry and Burns. Have also signed for next season Fannie Thatcher and Ethel Milton, the Walker Sisters, Harry Elvin, Frank Freeman, Abbie Walker and Alice Clayton." THE THERE SISTERS HAWHIORNE FUTHER HARRE STERRS HAWHIORNE FUTHER HARLE ASPECT TO America, and open at Koster & Bial's Music Halt, this city, March 29.

LE VAN AND CARRETTA expect to put out a buriesque company next season, under the title of "The Broadway Belles," featuring Frof. Carrete's lady concert band and solo orchestra. The company will number forty people, playing the larger cities three nights and week stands.

JOSIE DUNCAN IS lying ill at the Woman's Hospital, Saginaw, Mich., from a tumor, which is to be removed from her neck.

ROSIE DUNCAN BLOSSOMS," written by Harry B. Mar"ORANGE BLOSSOMS," written by Harry B. Mar-

City.
"ORANGE BLOSSOMS," written by Harry B. Mar-shall, will be produced by Edward Price in the Spring. He will present some novelties in the spring. He will present some novelties in the

spring. He win present some novetices in the randeville line.

The Whiting Sisters, Hattle and Sadie, will spen at St. Paul, Minn., April 26.

Aggie Baron, of the Baron Duo, has undergone is successful operation on her left eye.

Colby AsD WAY strengthened Fred Rider's Moulin Rouge" at the reopening of Trocadero, Philadelphia, Pa., last week, and appear this week at Proctor's Pleasure Palace, this city.

The Fremonts, Chas. and Lottie, join Dave Maron's Co. for the remainder of the season. Mr. Fremont will do his old character of the Chink for the Irst time in two years.

mont will do his old character of the Chink for the first time in two years.

BEN HAWKES, of Hawkes and Henry, put on a mijnstrel show at Fishkill-on-Hudson, N. Y., recent-iy, assisted by the St. Luke's Cadet Corps.

WM. UTTER has joined hands with Tracy and Manual

Mamel.
THE UNIQUE TRIO was engaged as a feature for the opening of the Marlowe Theatre, Englewood,

The Using of the Marlowe Theatre, Englewood, Chicago, Ill.
HARRY FENTON, who was suffering from a nervous complaint, and sought shelter in an institution in San Bernardine, Cal., informs us that he has the complaint and sought shelter in an institution in San Bernardine, Cal., informs us that he has

hilly recovered.

GRIFF WILLIAMS has been filling dates successfully in his new banjo specialty.

BLOCKSOM AND PAGE have returned after playing pittsburg, Pan, Milwaukee, Wis., and the Castle circuit. They will open on the Keith circuit next week, and are considering offers for London, Eng.

FRANK HOWE, stage manager of the London Thearer, New York, has been ill for a week, but has fully precovered.

SAM DEVERE will close his season at Albany, N.
., March 13. EDWIN LATELL left New York March 5 for an ex-

Y., March 13.

EDWIN LATELL left New York March 5 for an extended tour West.

JOE LORRAINE, formerly a baritone vocalist and instrumentalist, has been appointed on the New York police force.

GEORGIA DEAN SPAULDING bas been engaged as harp soloist by the New Bedford (Mass.) Choral Association for their musical festival, April 22.

MERRITT AND GALLAGHER were a special feature at Sohmer Park, Montreal, Can., Feb. 28.

HILLMAN AND PERRIN have received their musical chicken coop, which has proven to be the hit of their net. They are scoring quife a success with their new musical act, "Washday in Musicville,"

MEANY AND LENORA Write that they are meeting with success with their new act.

NOTES FROM BURGESS! HIGH CLASS VAUDEVILLES.—We are touring the Northwest, at popular prices, to good business. In the company are Burgess and Burgess, comedy acrobats; Hill and Hill, musical performers; O'Neil Sisters, ductists; Little Violet, balladist; Bruno and O'Neil, in sketches, and the Little Hill children. Will H. Burgess, proprietor; Will H. Bruno, manager; Richard Carr, treasurer; Joseph H. Burgess, store managed.

bahadist; Bruno and O'Neil, in sketches, and the Little Hill children. Will H. Burgess, proprietor; Will H. Bruno, manager; Richard Carr, treasurer; Joseph H. Burgess, stage manager. JOHN PATTEN, of the Pattens, was a CLIPPER caller March 3, and stated that he had enjoyed a prosperous season with H. W. Williams' Meteors Co. The show closed the season 6, at Miner's Eighth Avenue Theatre, this city, and the team is this week at the Columbia Theatre, Providence, R. I.

ALIDA PERRAULT, wife of Harry Ernest, has re

rouble she was obliged to cancer some dates.

The Three La Rosas, comedy Roman ring performers, were especially engaged week of March 1 at Keith's Theatre, Boston, Mass., to take the place of Sherman and Morisey, who canceled.

HARRY AND FLORA BLAKE (the Two Bees) write us that they have returned to England after a successful season in South Africa. They are now playing three halls nightly in London—the Canterbury, Paragon and Collins—and are repeating their that city.

playing three halls nightly in London—The Canter-bury, Paragon and Collins—and are repeating their former successes in that city.

JOHNSON AND MCKAY, contortionists, were at Smith's Opera House, Grand Rapids, Mich., week of March I.

OWING to the illness of Henry Frey, of Frey and Fields, the team canceled several dates. Nettic Fields, who is with friends in Baltimore, Md., will resume work March 15, at the Howard Athenaum. Boston, Mass., with Tony Pastor's, this city, to follow.

follow.

ALICE CARMELO is responding to three and four encores nightly singing her original verses of "What's the Use."

THE SISTERS VIOLET have dissolved partnership, and Lottie Violet is with Burgess' Vaudeville Co.,

ow touring Wisconsin.

GUS. LIENING and Minnie Belle are with J. Foley's

No. 1 Projectoscope Co.
W. B. WHEELER, Marie-Madeleine, Jack E. Magee,
Lillian Dana and Harry Wallace have joined Hud-son's and Newall's Magniscope Vaudeville Co.,
playing two night stands Westward to the coast.
THE NEW CELORON THEATRE, Jamestown, N. Y.,

B. F. KEITH has finished his visit at Nice, and is

B. F. KETTH has finished his visit at Nice, and is at present sojourning at Florence. Italy, from which city he goes to Rome and Naples.

FREDDIE HUKE was engaged to do her specialty last week with the "After Dark" Co., at the Standard Theatre, Philadelphia, Pa. Next week she goes to Montreal, Can.

SHAYNE AND WORDEN laid off last week at Pittsburg, Pa., and play the Avenue Theatre, that city, finishing their tour of the Castle circuit.

LULU THEIS is appearing this week at Gilmore's Opera House, Springfield, Mass., and will open on the Castle circuit April 26.

SYBIL JOHNSTONE AND CHARLES J. BELL will give Clay M. Greene's new sketch, "Divorced by Telegraph," at the Union Square, this city, March 15.

MANY FRANKLIN, or Nellie Dunn, as she is sometimes called, was shot, but not seriously injured, by Philip Metz, a non-professional, in this city, March 4.

JAMES LEONARD writes that he and his wife, Sadie Leonard are measing with

March 4.

JAMES LEONARD Writes that he and his wife, Sadie Leonard, are meeting with an armount of the sadie Leonard. Leonard, are meeting with success through the strin their boxing act. He also states that he recently made a member of Atlanta (Ga.) ge, No. 78, B. P. O. Elks.

TTLE MYRTLE, who toured the South the past son, doing her black face specialties is now at-

LITTLE MYRTLE, who toured the South the pass eason, doing her black face specialties, is now at ending school in New Orleans, La., and has ap

tending school in New Orleans, La., and has appeared for several charitable entertainments.

NEWELL, NIBLO AND SMYTH opened Feb. 28 on the Hopkins' circuit, at St. Louis, Mo.

SAM MORTON, of Sam and Kittle Morton, who played Keith's Theatre, Boston, Mass., was seriously injured by an explosion of gas at the corner of Tremont and Boylston Streets, that city, forenoon of March 4.

THE SISTERS ENGSTROM are with the Rentz-Santley Burlesque Co. and are re-engaged for next, season.

THE SISTERS ENGINEAR are with the Rentz-Santley Burlesque Co. and are re-engaged for next season.

THE LOVENBERG SISTERS will play a few Eastern engagements previous to opening on the Castle circuit at Chicago, Ill., early in April.

PATRICE AND ALF. HAMPTON are scheduled for an early appearance at Keith's Union Square Theatre, this city, in a new sketch, entitled "A New Year's Dream."

Inis city, if a let support the start of the

IMBO FOX, comic conjuror, will take the road March 15, playing towns within a radius of one hundred miles of New York, under the management of E. C. Van Fleet. In the company will be Weston and De Veaux. Ed. Bageley and Mazie Howard. The time is all booked up to May 15. In June Mr. Fox goes to Europe in the interest of a New York firm. While there he will secure novelites and new illusions, and will return to this country in August, so as to be prepared to take the road early in September. For his Fall tour Mr. Fox has already engaged a number of first class performers, and the designs for his new paper are now in the hands of the printer. Mr. Van Fleet will continue to be Mr. Fox's manager on his Fall tour, their contract covering a period of three years.

Evans & Ward's City Girls Burllesque Co. will include Evans & Ward, proprietors; Edwin F. Evans, manager; Maud Evans, treasurer; Frank Gunzalus, stage manager; James Edwards, properties; Harry S. Radenbough, agent; Wm. Nunn, musical director; the Evans, E. F. and Maud; Mile. Bertina, Craig Trio, George Donbar, Smith and Davis, Harry Robzart, Garry and West, La Reanes, Dom Sen and Osten, the McCormicks, Titus and Reaine, Sadie Hart, Ruby Marlow, Emma Wilmer, Lille Morris and Emma Reah.

Joe Cousins and wife, Blanche Le Claire, report the death of their two months' old son Feb. 25, at Chicago, Ill.

Jos. A LACENTRE is filling a two weeks' engagement at the Trenton Museum, doing his Yellow Kid musical act, with the Eighth Avenue and Harem Museums to follow, after which he will return

ment at the Trenton Museum, doing his Yellow Kld musical act, with the Eighth Avenue and Har-tem Museums to follow, after which he will return to Trenton and take charge of the stage for the

to Trenton and take charge of the stage for the season.

MARKHAM AND GOLDIE closed with Bruns & Nina's Vaudevilles, and are playing Harry Davis' Theatre, Pittsburg, Pa., this week.

J. Inving Bolt has closed with the American Vaudeville Co. and joined the Le Banes Minstrels.

CONWELL AND O'DAY opened a four weeks' engagement over the Castle circuit March 6.

The "IN Greater New York" Co. includes: Ida Siddons, Bond and O'Brien, Eleanor Lang, De Ive Sisters, Ella Lolos, Boulden and Griffin, George Neidert and Burns and Cole, who have replaced Nelson, Gilnsereti and Delmonio.

J. Aldrich Libbey writes thus: "I have at last found a successor to my famous hit, 'After the Ball.' It is by Monroe H. Rosenfeld, and is called, 'Don't Send Her Away, John.' My success with it in Hoyt's 'A Milk White Flag' Co. is something enormous."

enormous."

EDWARD JEWELL will manage Zittle's Beach, near Buffalo, N. Y., the coming season. A new theatre

EDWARD JEWELL will manage Zittle's Beach, near Buffalo, N. Y., the coming season. A new theatre and roof garden is being built.

John Carnes, of Carnes and Webster, musical comedians, is at present at Mt. Clemens, Mich., for the benefit of his health. He will stay there until the opening of the Wallace Shows.

WM. A. GALLAGHER, of Gallagher and Griffin, writes from Norfolk, Va., as follows: "I had a narrow escape from drowning March 3. I fell overboard from a steamer and the suction was about to draw me under when Wm. Stuart, of the Franklin Theatre, took hold of a rope, jumped into the water and held me' until they pulled us both up on the deck. He was just in time, for I was tired out swimming and keeping myself from going under the boat. It was a close cail for me, and I am very grateful to Stuart.

MACDE HARKEY made a very favorable impres-

rateful to Stuart.

MAUDE HARVEY made a very favorable impreson with the audience at Hopkins' Theatre, St.
ouis, Mo., last week.

WATSON AND DUPIE, are considering an offer for

Louis, Mo., last week.
WATSON AND DUPRE are considering an offer for eight weeks on the Orpheum circuit.
Frank Clayton, musical comedian, has dissolved partnership with Lew Grant.
BILLY HILL AND LOUISE EDMUNDS were at the State Park Hotel, Niagara Falls, N. Y., and Brunswick Music Hall, Rochester, N. Y., recently.
LAURENCE AND HARRISTON were obliged to cancel their engagement at Pastor's Theatre week of March 8, on account of Miss Harrington suffering from a slight attack of la grippe, at their home, in Washington, D. C., but they will resume their engagements in another week.
POLLY O'NEAL, of O'Neal and King; Leota Hill, of the feam of Hill and Hill, and Lottle Violet, late of the Sisters Violet, have formed a partnership.
JAMSS DOYLE closed with the Schiller Vaudeville Co. four weeks ago and is now playing dates.
A. H. KNOLL AND MARIE MCKEIL have closed a two weeks' engagement in Grand Rapids, Mich.
LESTER AND WILLIAMS' CO. (M. Lester and John West Williams) has dissolved partnership, John A. West Will work alone in the future.
WESTON & BRASLEY will finish their vaudeville season at Poli's Theatre, New Haven, Ct., and open with Barnum & Bailey's Show in April as a concert attraction.
H. P. Jaldonack is no longer connected with

Truns & Mina's Vaudevilles. J. B. Swafford is now he manager.
Tony Pearl, of Russell and Pearl, will hereafter vork with Dau Hiatts, of the Hiatts.
The Ambort Sisters and Harry Atkinson, who recompanied Albert Chevalier on his tour under harles Frohman's direction, have been booked for he B. F. Ketth eircuit. Mr. Atkinson opened at Mr. Ketth's Boston house This week, and-will come o New York in a fortnight. The Abbott Sisters are it will be seen at the Union Square March 15.
GUSSIE MORTON, of the Mortons, received several oresents recently, on the occasion of her birthday. LILLE LAUKEL has closed an engagement over he Castle circuit, and opens in San Francisco, Cal., at the Orpheum, March 21, for six weeks.
H. H. HOPPING is now with Billy Rice's Minstrels.
MARKHAM AND GOLDIE were compelled to close with Bruns & Nina Vaudevilles, owing to Mr. Goldee's wife being sick.
WILLIAMS AND WALKER will go from Koster & Bial's direct to the B. F. Ketth circuit. Their farewell American appearance will be made at Ketth's Union Square, April 10, after which they will sail for Europe.
NOTES FROM BARLOW BROS, MINSTRELS.—Our re-

urope. res from Barlow Bros.' Minstrels,—Our re-

Notes from Barlow Bros.' Minstrels.—Our return date at Augusta, Ga., was a revelation. When the curtain rose there was not a vacant seat. It was the largest house given a minstrel company in that city for five years. The Elks of the city entertained our boys royally. Frank Berry was presented with a cane by his friends. Will G. Mack, who has been our stage director all season, was taken violently ill with bronchitis and has gone to New York to enter a hospital. His case is serious. Mr. Moseley, our manager, who is ahead of the company, paid us a twing visit at Columbia 6. Lent has in no way affected our business, which is excellent up to date. Zella is making an impression with his new act, and Eberhart is hitting them hard.

way affected, our business, which is excellent up to date. Zella is making an impression with his new act, and Eberhari is hitting them hard.

THE ELMORE SISTERS will produce a new act with the Pastor Show next Fall, written for them by Maurice E. McLoughlin.

NOTES FROM MaHARA'S MINSTRELS.—We are now in the thirtieth week of our season and the sixteenth week on the Pacific coast. We carry thirty-five people and travel in our own car. W. A. and Jack Mahara are proprietors and managers, and F. S. Mahara general agent, with two assistants. Billy young still heads the list of fun creators, assisted by Charles Cass, Dan Avery, Leroy Bland, Hillard Brewer, Geo. Moxfey and a score of singers and dancers. The band and orchestra is under the leadership of Prof. Dodd.

WOLFF AND BARRETT, who are this week playing Austin & Stone's Museum, Boston, Mass., state that they did not play Fall River last week.

HUSSEY AND WEBER are playing the two step "March Auditorium," dedicated to Manager Jas. L. Kernan by Geo. B. Charles.

THE ORIOLE CLUB, one hundred and fifty strong, attended the performance of the "Vanity Fair" Co., March 5, when they presented Marguerite Tebeau (Mrs. F. J. Huber) with a fine floral design.

ROSE WINCHESTER appeared last week at the Columbia Theatre, Providence, R. I.

BAKER AND EARNARK are playing at Hopkins' Grand Opera House, St. Louis, Mo., this week. They open at the Haymarket, Chicago, Ill., March 15.

THE PEOPLE performing at the Olympia Theatre, Oswego, N. Y., were tendered a supper after the performance March 3 by the owner of the house, O. L. Wiley. Those present were Chas, and Kittle Fonda, Rochefort and May, Florence Sisters, John Dillon, Chas, Reals, Jack Brennan and Tom Connell.

MANAGER LOUIS ROBE WAS TECENTLY presented with a silk umbrella appropriately inserted by with a silk umbrella appropriately ins

Dillon, Chas. Reals, Jack Brennan and Tom Connell.

MANAGER LOUIS ROBIE was recently presented with a silk umbrella, appropriately inscribed, by his brother members of Columbian Commandery, Knights Templar, of this city.

ORVILLE WALTON, trap drummer, is playing with Hotel Arlington Orchestra, Hot Springs, Ark.

KENSO AND WELCH were re-engaged after the first show for a second week at Shea's Music Hall, Ruffalo, N. Y. They are booked over the Moore circuit weeks of March 15 and 22, and at Tony Pastor's Theatre May 10.

TELLEY AND SIMONDS appeared in their specialty at the Star Theatre, Brooklyn, N. Y., last week, with Weber's Olympia Co., and have signed with the same company as a feature for next season.

MANAGER LOUIS ROBIE, of Miner's Eighth Avenue Theatre and the Bohemian Burlesquers, reports the serious illness of his wife at their home in this city.

THE WILLIAMS TRIO, musical act, are with the Cornell Concert Co. at Manchester, N. H., weeks of March 8 and 15.

"PRACTICAL FINGERING FOR THE BANJO" is the title of a new work by Geo. W. Gregory, which we have just received from the publisher. S. Swam, the well known manufacturer of banjos at 221-22. Church Street, Philadelphia, Pa. The work treats of the modern scientific fingering, and is intended for the use of teachers and advanced pupils.

PROF. HENDERSON SMITH, bandmaster of "Darkest America" Co., who has been sick for the past four weeks, and laid off at Greenville, Pa., has returned to the company. During his absence Prof. Frank Patrick took charge of the band.

THE ALBERTIS are engaged for a three weeks concert tour with Mme. Scalchi. They will open at the Orpheum circuit April 18.

THE COLUMBIAN MUSEE AND THEATRE, Milwankee, Wis., has reopened, under the management of O. L. Meister.

MARTIERE SISTERS were obliged to cancel work on account of a severe cold. They are at their home in Burfalo, N. Y.

DALLEY AND HILTON resigned from the Herald Squar e Co. and immediately joined Rossow Bros. Star Specialty Co.

BURKE AND FORREST open at the Orpheum Theatre March 3, for two weeks. They sail for Australia March 23 with the Flying Jordans.

GEO. SUN, juggler, played St. Louis, Mo., week of March 1, at the Hagan Theatre. He will be at the Chicago (Ill.) Opera House week of March 8.

PENNSYLVANIA.

PENNSYLVANIA.

Philadelphia.—Last week was a prosperous one for the attractions visiting this city, the beginning of Lent having but a slight effect on the attendance at the local theatres. The burning of a power house Wednesday evening compeled many of the trolley lines to stop running. This kept a considerable number of people from the theatres that evening, and brought a great many more late to the performance.

Broad Strrett Theatrre.—The present week brings the engagement of John Drew at this house to a close. "A Squire of Dames" is the bill, and as it is a play new here interest in the last six nights and two matinees of Mr. Drew's stay will be stimulated. Business last week was good, though not quite up to the first fortnight, a decrease which was to be expected for the third week without change of bill. Next week begins the engagement of John Hare, which is for two weeks.

CHESTNIT STREET OPERA HOUSE.—This week is the second of the three weeks' engagement of "The Geisha" at this house. The attendance last week was quite good, although not so large as this excellent musical comedy, interpreted by the clever company, deserved. Lillian Russell, in "An American Beauty," opens March 22, for the week. "The Old Homestead" 29 and week.

CHESTNIT STREET THEATRE.—"A Contented Woman" closes its fortnight's engagement at this house this week. The houses were very large and enthusiastic last week, and the comedy achieved undoubted success. Caroline Miskel Hoyt made a favorable impression with the theatregoers. Next week, "The Heart of Maryland." "Shamus O'Briet" 29 and week.

WALNIT STREET THEATRE.—"Two Little Vagrants" was successfully presented at this house throughout the entire week. The cast was excellent and the play was adequately presented. This attraction remains during this and next week, and will be followed by Sol Smith Russell 22-27.

PARK THEATRE.—The attraction for the current week at this house is Robert Mantell, presenting Bicknell Dudley's new romantic drama, "A Gentlemantion of the large business

house the Castle Square Opera Co. will revive "Dqueen's Lace Handkerchief." The two weeks' m of "The Little Tycoon" resulted financially sin factorily, the house continuing to be filled ever evening and at the matinees during the secon week. Next week "Mignon" will be sung in English NATIONAL THEATHE.—This house has Sieve Brod in "On the Bowery" as the attraction for this wee Stheria" renewed its old popularity last week a drew crowded houses. Next week, Glimore at Leonard, in "Hogan's Alley." "Cuba's Yow" 22-5 (NETALGH'S THEATHE.—For the present we the stock company of this house will prodo "Rosedale." The cinematographe remains, will new views between the acts. "Aunt Jack" we excellently played last week by the stock compan and entertained large audiences. Next week, stock company in "Dr. Jekyll and Mr. Hyde."

PEOPLE'S THEATHE.—The present week's aftation at this house is Gus Heege, in "A Yennine Yelleman." "A Temperance Town" drew good housts week. Next week, "In Old Kentucky." Eward Harrigan 22-27.

Gus are Avenier Theathe.—Amy Lee, who we

ward Harrigan 22-27.
GIRARD AVENUE THEATRE.—Amy Lee, who Ward Harrigan 22-27.
GIRARD AVENUE THEATRE.—Amy Lee, w given such an excellent reception at this week before last, makes her reappearan week, in "The Lottery of Love," supported stock company. "The New Boy" was well last week by the large houses in attendal Bert Coote, Julie Kingsley and the memberstock were praised for their clever perfor By arrangement with A. M. Palmer and Brady the stock will produce "Trilby" next STANDARD THEATRE.—As the attraction current week at this house Maud Hilmansent a repertory consisting of the following. "Burled Diamonds," "At the Picket Line, Bess," "Miss Ray of Colorado," "An In Express Package" and "Zeppa, the Child Mines." A profitable business was done laby "After Dark." Next week, "The Limite The Bjot.—This week's vaudeville bil house is provided by the biograph, Eva Morandian and Elmer Grandin, in "The Monsthe Abbott Sisters, Ryan and Richfield, Edit, Poyce and Black, Three Marvelles Truax, Signor and Madame Borelli, C. W. Li Mitchell and Love, Dawson and Farlow, the O'Rourke and Burnett and the Three Barrel attendance was as large as usual last whouse being always filled. Ezra Kendall

in commemoration of the event. This week is also announced as the final performances of Anna Hedin America, as she shortly sails for Paris, oriental America drew excellent houses last week. Next week, Russell Brothers' Comedians.

Arch Street Theatre.—For the current week this house has Charles Arthur's Imperial Burlesquers, headed by Jennie Yeamans and including Georgie Howard, Wills and Collins, Chas, and Minnie Burronghs, and Leah Starr. Last week the Ladles' Club Burlesquers entertained large houses. Next week, the American Girls.

The Trocadero.—This house has Dave Marion's Big Extravaganza Co. as the attraction for this week. The opening last week was entirely successful, the 'Moulin Rouge' Extravaganza Co. drawing uniformly large houses. The prominent names in the week's bill are Van Leer and Barton, Famile Vedder, the Freemonts and Francis J. Bryant.

ELEVENTH STREET OPERA HOUSE.—For next week an entire change of bill is announced at this house. The present week the popular burlesques. "The Yellow Kid Who Lives in Hogan's Alley' and "Mrs. Bradley Martin's Ball' are being continued. A profitable business was done last week.

Lyckur Theatre.—The "Vanity Fair" Burlesque

"The Yellow Kid Who Lives in Hogan's Alley" at "Mrs. Bradley Martin's Ball" are being continue at A profitable business was done last week.

LYCEUM THEATHE.—The "Yanity Fair" Burlesg Co. holds the current week at this house. Rice Barton's Gaiety Spectacular Extravaganza Co. we largely patronized last week. Next week burlength of the Barton's Gaiety Spectacular Extravaganza Co. "Black Crook" Burlesque Co.

KENSINGTON THEATHE.—The attraction at thouse this week is the "Bl".—Crook" Burlesg Co. Good houses attended to performances given by the Rentz-Santiey Burlesque Co. last week. New week, "The Yellow Crook in Hogan's Alley."

NINTH AND ARCH MUSEUM.—The many good fee urs of the bill last week drew a large partoninger this house. For this week the bill incode: Wome ed Burfalo, Indian bag puncher: Ell Bower Sigeon Brown, J. G. Scheidler, Mile. Nadine, O. Achenbach, Frank Emerson, Bartell and Moralthea Twins, Joe J. Welch, Raymond and Wesilver and Sparks, Violet Vance, the Williams Moss, and Mann and Donna.

Notes.—Mme. Teresa Carreno will give a pla recital at the Academy of Music Friday afternool [0......The benefit in aid of the children's ward the Medico-Chirurgical Hospital occurs at Chestnut Street Opera House Thursday afternool by Donn Drew, Maude Adams, Arthur Byron and Gham Henderson, in "Two Happy by Half." the sond act of "The Geisha" and Caroline Mis Hoyt and company, in "A Contented Woman, A return engagement of "The Lady Slavey" at Walnut Street Theatre has been arranged to comence April 5...... It is reported that "The Myrious Mr. Bugle," the new play by Madeline cette Ryley for Annie Russell, will have its order for the Chestnut Street Theatre Eter week.

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Pittsburg.—Business last week was only fair.

New Grand Opera House.—Nat C. Goodwin comes in "An American Citizen," for the first time here. "A Black Sheep" closed a mirthful week here. "A Floor of Fortune" is, for the first time here.

ALVIN THEATER.—"Lost, Strayed or Stolen" this week. The Damrosch Opera Co. closed a great week 6. Olga Nethersole is underlined for 15.

HJOU THEATER.—"The Span of Life" will span this week. "The Sporting Duchess" gave satisfaction last week. "Darkest Russia" will take the store 15.

tion last week. "Darkest Russia" will take the stage 15.

EAST END THEATRE.—J. C. Lewis and Sadie Hasson, in "Si Plunkard," 11, for the current week, son, in "Si Plunkard," 11, for the current week, son, in "Si Plunkard," 11, for the current week, son, in "Si Plunkard," 11, for the current week, sand Frank Barry, Mitchell and Jess, and Shayne and Arank Barry, Mitchell and Jess, and Shayne and worden comprise this week's specialists, while the dramatic stock company presents "In Suite Of All."

HOPKINS-DUQUESNE.—Sam and Kittie Morton, the Three Merrilles Sisters, Billy Van, Gilmour and O'Nell, Maxwell and Simpson, Hiagharra Japanese Troupe, Morton and Mack, and Kittie Wolf make up the specialty programme, and the Howell Hansel Co. present the one act comedietta, "The Man Up stairs."

Reading.—E. R. Spencer, in "The Merchant of Venice," was well received at the Academy of Music March 1. "The Twelve Temptations" came to good business 3. Al. G. Field's Minstrels drew a large audience 4. The Whitney Opera Co., in "Rob Roy," comes 6. The Spooners are due week of 8. Grand Opera House.—Maude Hillman, in repertory, did a good business 4-6. Richards & Pringle's Georgia Minstrels are booked for 8-10.

AUDITORIUM.—The Early Birds Burlesque Co. did well 1-3. The Wood Sisters' Burlesque Co. attracted good audiences 4-6. A rose mattinee was given 4. Notes.—Sieveking, the planist, was well received at Rajah Temple March 1...... The Lizzie Gonzales Opera Co. has been engaged for a twelve weeks' season of Summer opera in the theatre to be erected at Carsonia Park.

Altoona.—At the Eleventh Avenue Opera House Willard Lee and Chas. Stewart, assisted by local talent, presented "The Silver King," to large attendance, March 1, 2. Donnelly and Girard had full house 3. "The Span of Life" did well 4. The Philharmonic Orchestra (local) 6. This week, Summer's Comedy Players. Coming: Altoona Band Concert 15. Rice's "Evangeline" 16. Roland Reed 18.

The Bijou Theatre opens 8, with the following attractions: The Carlisle Sisters. Roberts and Allen, Tom Hefron, Kaye and Henry, Thos. Mack, Roche and Whiting, and Lowell and Lowell.

Wilkesbarre.—At the Grand Opera House "Mr. Barnes of New York" filled the house March 3. Coming: "The Cherry Pickers" 8, Selveking 9, E. R. Spencer 10, giving "Julius Caesar." Music Hall...—"A Night at the Circus" was canceled and the house dark in consequence 1-3. The Georgia Minstrels played to packed houses 4-6, giving five performances at which S. R. O. was early hung out. Coming: "City Sports" 8-0, "A Bunch of Keys" 11-13, house dark 15-17, "A Boy Tramp" 18-20.

Scranton.—At the Academy of Music the Ken-edy Players week of March s. Jere McAuliffe nd Joseph Greene, last week, were well received in

orthingham.—Sievekling, planist, 8; "The ckers" 9, 10, "Mr. Barnes of New York," ood houses. , 6, had good houses. Davis' THEATRE.—"The Greater New York" 8-10. The Midnight Flood" 4-6, had good houses.

Easton.—At the Able Opera House, March 4, obert Mantell played "A Gentleman from Gassus," for the first time on any stage, to a large ouse. The Waite Comedy Co. will be here week 8. "O'Hooligan's Wedding" comes 15, Wm. arry 16, Caroline Miskel Hoyt, in "A Contented oman," 19.

Lancaster.—At the Fulton Opera House Thos. 5. Shea and company, in a reperfory, came March., for week, to large business. Isham's "Oriental America" 8, 9, "The Prisoner of Zenda" 12.

MICHIGAN.

Detroit.—The Lenten season beginning last week had a most noticeable damaging effect on theatricals. The drop in attendance was over fifty per cent. The outlook for good business is not favorable for the remainder of the season. At the Detroit opera House Fred C. Whitney's successful opera, "Brian Boru," will be on all this week. Margaret Mather, in "Cymbeline," came March 1-3, to very good attendance. The production was magnificent and received well merited praise. It derstood that C. J. Whitney, the lessee of this e, and his son, Bert C. Whitney, have secured g interest in this piece. "The Nancy Hanks" rave spirited performances, but the attendance only fair during their stay, the latter part of week. Coming: Emily Bancker March 15-17, 5. Seabrooke 18-20.

hos. Seabrooke 18-20.
LYCKUM THEATRE.—Kellar, the magician, will systify all this week. Last week "Jim the Pendan" did not draw better than fair houses. Human Hearts" 13-20. Soussa's Band Sunday matice concert 21, "Eight Bells" 21-27.
WHITNEY'S GRAND OPERA HOUSE.—This week, "A Bowery Girl." Last week "Coon Hollow" had fair Justiness. M. M. Murray has returned to the cast o play his old part of Lem. Stockwell. Next week, Islam's Octoroons. "The World Against Her" follows.

APITOL SQUARE THEATRE.—This week the house I remain dark. Next week Katie Rooney and company will entertain. Fay Foster's Company d "Zero" follow.

and "Zero" follow.

WONDERLAND THEATRE AND MUSEE.—The biograph, a big favorite, will show new views and the theatre will offer the following: Jerome and Bell, comedians; the Three Lamartines, acrobats; Troyalle, ventriloquist, and Bobby Ralston, midget comedian.

conedian.

THE BENEFIT tendered Joseph Gobay, the veteran actor, at the Empire Theatre, a short time ago, was not a financial success.

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Grand Rapids.—At Powers' Opera House— oming: "The Nancy Hanks" March 8, 9. GRAND OPERA HOUSE.—This house was closed ast week. Isham's Octoroons 8-10, "Human Hearts,"11.

WONDERLAND.—Week of 8: Mae Britton, the Tally Ho Trio, Kiroy and Rawson, Ernie Veronie, Rosarie, Brook and Young, and Stirk and Zeno. SMITH'S OPERA HOUSE.—The stock continues to de good businees.

UTAH.

Salt Lake City.—The Salt Lake Opera Co., in repertory, played, at popular prices, to big business at the Sait Lake Theatre Feb. 22-25. Fanny Daven-port, in repertory, March 1-5, had fair business. "Chimmie Fadden" comes 8, 9. GRAND.—Business week of Feb. 22 was good, with a double bill, "Sweethearts" and "Married Life." "Dorfs," drew well week of March 1. LYCECK.—The Bittner Company appeared week of Feb. 22, to fair business. "McSorley's Twins" will disport themselves week of March 8.

MASSACHUSETTS.

Boston.—The only really notable change of bill in town for week of March's will be at the Boston Museum, where Wm. Gillette's "Secret Service" will have its first presentation in this city, The author, Mr. Gillette, will be seen in the chief role, and in his support are Amy Busby, Odette Tyler, loseph Brennan, Ida Waterman and others. It is not util further notice. "Thoroughbred" finished a rood week.

and in his support are Amy Busity, delete Tyler, Joseph Brennan, Ida Waterman and others. It is on until further notice. "Thoroughbred" finished a good week.

Park Theatre.—Monday evening, s, begins the last week of the presentation of Klaw & Erlanger's "In Gay New York," it has drawn well. Hoyt's "A Stranger in New York," with Harry Connor and Marie Jansen in the company, comes 15.

Holls Street Theatre.—Big houses prevailed here during last week, and E. H. Sothern must have felt gratified at the cordiality of his return reception. His play, "An Enemy to the King," scored a decided success and will be continued week of s, the second and last but one of his engagement.

Tremont Theatre.—The second and final week of John Hare's booking here begins 8, when he will appear in repertory. Next week, Shakespearean Festival by Henry L. Southwick.

COLUMBIA THEATRE.—"Hogan's Alley" drew well here last week, and is succeeded 8 by Charles H. Hoyt's "A Temperance Town." It will be followed 15 by Steve Brodle, in "On the Bowery."

CASTLE SQUARE THEATRE.—"Il Trovatore" is billed for week of 8. Carrie Roma, Manager Jaxon's recent addition to his company, possesses an excelent voice, and has already become a strong favorite here. She made a decided hit last week in "Mignon." Next week, "Tannhauser."

Bowdon's SQUARE THEATRE.—"Rosedale," with Chas. Barron in his splendid impersonation of Eliot Grey, drew big business tast week here. For week of 8 Manager Atkinson announces the return engagement of Maggie Cline, who will be seen in a new edition of "On Broadway". Next week, Tony Farrell, in "Garry Owen."

Boston's Theatre.—"Gneet the Polar Star" has drawn very fine business to the loston, and it well deserves all the patronage that it has been accorded. It is an excellent play in its class, is finely acted, and magnificently mounted in every respect. This is its last week, however, as "Jack and the Beanstalk" will begin 15 an engagement of two weeks.

KETH'S NEW THEATRE.—The American biograph, with its new views, continuets a st

be called upon in its full strength is sufficient assurance that the drama will be well presented. Next week, "The Colleen Bawn," Last week, "The Silver King."

PALACE THEATRE.—Manager Frank V. Dunn is placing pienty of pleasure for his patrons at the Palace, and the house has been doing good business. For week of 8 Mr. Dunn gives us the troupe of thirty "Paris Gaiety Girls," headed by Minnie Renwood, in comedy and burlesque. There is also a big oilo supplementing the burlesque show, with a dozen of clever specialists on the list.

HOWARD ATHENÆUN.—Al. Reeves' Big Burlesque Co. appear here week of 8. They will present "McCracken's Reception," while the oilo will include Clssy Grant, Perry and Burns, Ethel Milton, Fanny Thatcher, the American Colored Quartet, the Walker Sisters, Al. Reeves. The bill will close with the sketch, "McFadden's Row of Flats." In the Howard's own special show are the genuine "Little Egypt," Nat Haines, Joe Pettingill and others in "Silly's Dinner," and in addition to all are Mr. and Mrs. Chas. T. Ellis, in their sketch, "Mrs. Hogan's Music Teacher;" Jas. Richmond Glenroy, Jessie Millar, the Tanakas, Helen St. Clair, Mahel Craig, Clarice Vance, Al. Lubin and Mile, Perkins. The Zoo.—There was quite a flurry here last Thursday, when we had an explosion of gas at the corner of Tremont and Boyiston streets, nearly opposite the Zoo, and which shattered ghass and shook buildings within a radius of four hundred feet. The explosion thus far has resulted, unfortunately, in the death of nearly half a score of persons, made one insane, and injured more than half a hundred. The effect on the animals at the Zoo, according to Managers Bostock, Atkinson and Dexter; was the sight of a lifetime. The elephant was thrown flat on its side, the crash of glass in every window stilled for a moment every sound, and silence prevailed. Then uprose a rogr, a babel of animal tongues, and every heast junied with frantic energy to the front bars of its cage, clutching wildly to escape. It was some time before they w

ler will give his patrons afternoon and evening performances by the London Gaiety Girls, and a score of handsome girls, who will present "The Century Club," "The Dancing Dolls," "The Hynotic Gavotte," "The Four Chili Widows" and "The Trilby Dancers." There are also ten good specialty acts, and an extra attraction is Rolla White, female law punching.

acts, and an extra actual bag punching.

New Grand Theatre.—This week's bill shows up strong in vaudeville. On the list are Myrtie Peek, Johnnie Quigley, Melville and Conway, Wils and Barron, the California Trio, the Bonettes, the Ravel Trio, Short and Edwards, "Serpentine" La More, Alexander and Watson, the Stanleys, Mons. Nizarras, Black Karl, Gus Mills, Kitty Proctor, Tony

MACK and others.

DUN'S NICKELODEON.—Manager Fred D. Straffin offers this week the latest Parisian illusion, "The Crystal Cabinet," presented by Prof. Fredericks. On the stage are the Mason Sisters, Driscoil and Dyers, Fields, and Webster, Ada Ryan, Nellie Keith and

Fall River .- At the Acadamy of Music Dan Sully, in "O'Brien, the Contractor," March 1, 2, pleased fair audiences. "Sowing the Wind," 4, had a well filled and delighted house. Hoyt's "A Midnight Bell," with Digby and Laura Joyce Bell, rung in fair returns 6. Robert Emmet Concert (local), 7, had fair business. Coming: "O'Dowd's Neighbors", "Colleen Bawn" 9 (local), "Other People's Money", 11, 12, "Brooke's Chicago Band," for benefit of the

local Emergency Hospital, 13; "Arrah-na-Pogue" 17, Bennet & Moulton Repertory Co. 22-27.
RICH'S THEATRE.—American Rose Co., strengthened by the Lumiere cinematographe, had rather light returns 1-3. Al. Reeves' company enjoyed good business 4-6. Bookings: John Grieves' "Merry Burlesque Reveilers" 8-10, "Modern Maids" 11-13, Weber's Olympia 15-17, Paris Galety Girls 18-20, Bohemian Burlesquers 29-31.
FALL RIVER OPERA HOUSE.—Manager John P. Wild, long and favorably known to the amusement loving public of this city, swang open the doors of the Wonderland Theatre, now known as the Fall River Opera House, March 1, with the Paul Scott Repertory Co., in "Lost in London" and "Master and Man" as the attraction. Business was very good. This week the same company will entertain, producing "Master and Man" and "The Streets of New York," the dramas being interspersed with specialities by the company. Good business should prevail.

New York," the dramas being interspersed with specialties by the company. Good business should prevail.

Nickelopeo's Musee.—Lent so far has had no terrors for Manager Sheedy's attractive resort, which grows more and more into public favor. Last week's bill was excellent, and so were the audiences. This week's entertainers are: Dandy, talking horse: Lawrence Alburtias, strong man; Aime Miller, Eddie, evangelist; Fatty Langtry, bag puncher; Prof. L. Fox, bird and animal imitator, and Eddy, magician.

Notres.—Milton S. Carr, formerly of Rich's Theatre staff, is now advertising agent for the Fall River opera House....Hyacinthe Ringrose, a well known attorney here, is at work upon a play which he has named "Contempt of Court."

Lowell.—At the Opera House the Waite Comedy Co. closed a two weeks' engagement March 6, dur-ing which the houses were very large, and fre-quently the S. R. O. sign was seen. Waite Comedy Co. and Raymon Moore give a concert 7. Commit The Sages, hypnotists, s-13; Brooke's Military Band

MUSIC HALL.—Al. Reeves' Burlesque Co. gave a good show 1-3, and drew good houses. Watson sisters' Burlesque Co. came 4-6, to very good busi ness. Bookings: Prof. Quan A. De Ro, lecturer s-10; John-Grieves' Burlesque Co. 11-13, "South Be fore the War" [15-17.

s-10; John-Grieves' Burlesque Co. 11-13, "South Before the War" 15-17.

SAVOY THEATRE.—The new play, "Almiera," by James R. Garey, presented here Feb. 28, for the first time on any stage, was continued through week ending 6. At its first presentation, the company showed lack of rehearsal, and were not familiar with their lines. Last week this difficulty was overcome and the play ran smoothly, gaining in popularity. Some of the scenes and situations are very strong, and were made the most of by Adelaide Fitz Allan and Stephen Wright, who made hits as Edna Dean and Victor Bellano, respectively. Houses during week were fair. Saturday houses, as usual, large. "The Hunchback" is bilied for 8 and week, with "Broken Hearts" and "Little Miss Nevada" to follow.

Worcester.—At the Worcester Theatre, the Holy Cross College Dramatic Society (local), in "The Bells" and "Trial by Jury," drew a large and friendly audience March 1. Ethel Tucker and H. Percy Meldon had big houses, at popular prices, 2-6. Coming: Billy Barry, in "John Bradley's Money," 8, 9; "Twelve Temptations" 10, Digby Bell, in "A Midmight Bell," 12, 13.

Lorinton's Opera, House,—Murray & Murphy's Comedians, in "O'Dowd's Neighbors," packed the house at every performance last week. On the last night of the engagement, 6, a bicycle was given to the patron who drew the lucky number during the week, and on that night chairs were placed on the stage, every foot of standing room was occupied, and many were turned away. Davis & Keogh's "on the Mississippi" 8-13, Joe Ott, in "The Star Gazer," 15-20.

Series Soft the Mississippe Series, Joe Ott, in Strucking Garden, 15-20.

FROM STREET OFER A HOUSE,—Isham's Octoroons trew only fair houses 1-3. The house was dark the ast three days of last week. Thornton's Effice vandeville Co., at reduced prices, come 8-13; John Flyan's London Gately Girls 15-20.

W. H. DALLY, formerty advance manager A. Brady, is residing temporarily in this city.

Lynn.—At the Lynn Theatre "Mr. Potter of Texas" was played to a fair house March I. The production of "Richard HI" by Henry Lawrence Southwick, 5, was postponed. Hoyt's "A Mikk Whit eFlag" did a medium business 5, 6. Coming: Corse Payton's Comedy Co. 15-20.

MUSIC HALL.—The Effite Vaudevilles played to fair houses 4-6. Coming: "The Yellow Kid" Vaudevilles 13-15.

Ond FELLOWS' HALL.—Rufus Somberby's Monkey Theatre is booked for this house 8-13, with matinee performances daily.

erformances datiy.

Taunton.—At the New Theatre "A Boy Wanted" aime to good business March 1. "Sowing the Wind" had excellent returns 3. "A Midnight Bell," i, came to a rather light house. Prof. Fred Barrel 7, "spiritualism, False and True." Coming: "O'blowd's Keighhor's:" 9, "Other People's Money" 10, Rush's

ODD FELLOWS' HALL.—The Chicago Marine Band, T. P. Brooke, leader, will give an afternoon con-

Lawrence.—At the Opera House the Corse Payton Co, held the boards March 1-6, playing to big business. The stereopticon, with soings, was a feature of the entertainments. Coming: Waite Comedy Co. (its third visit this season) 8-13, "South Before the War" 18, "Hoy's "A Mik White Flag" 29, "Under the Polar Star" 22-24, "In Old Kentucky" 26.

WISCONSIN.

Milwaukee.—At the Davidson Theatre Francis Wilson, in "Half a King," comes March 8-10. James p'Neill will make his first appearance here in several rears 11-13. E. S.Willard enjoyed an excellent busi-ness week ending 6—in fact, one of the best weeks of the season. John E. Henshaw, in "Podge at the French Ball," 14, and Richard Mansfield 15 and weeks.

the season. John E. Henshaw, in "podge at the French Bail," 14, and Richard Mansfield 15 and week.

BLOU OPERA HOUSE.—"Under Martial Law," a play by Milton Nobles, will be produced for the first time on any slage 7, and continue for the rest of the week. John W. Isham's Octoroons drew fairly well last week, and was the best colored show of the season. Peter Dalley makes his first appearance in this city as a star 14 and week, in "A Good Thing."

"A Good Thing."

"A HAMMBRA THEATRE.—The novelties for 7 and week are the Two Bostons, Werner and Ryder, Stuart, the Savans, Carlossa, W. W. Ellis and Marie Heath. Lieut. Nobel and the Ammons Clerise Trio are retained. Business remains very good.

PABST THEATRE.—The farce, "Die Himmel-Sleiter," will be done by the stock 7. Ffrangeon Davies gave a song recital 8, and Col. Robert G. Ingersoll lectures 9. Sousa's Band plays 15, 16.

ACADEMY OF MUSIC.—Manager E. L. Webster reopens this house 7, with the Holden Comedy Company, in repertory; two performances daily and daily change of bill. The magniscope is a feature. Collymia MUSER.—For 8 and week: Curio hall—The Elexias, wax figures, Bros. Sundeen, Cora McNeal, Leoni Vanira, Oklahoma Bill. Theatre: Wade and Mack, Watter Reed, Pucelle and Allen, Kittelo.

GLOBE MUSEUM.—For 8 and week: Curio hall—Armiess man, Weeping Willow, Mine. Lynch, M. B. Silver's Punch and Judy, the Browns, T. C. Rogers, lecturer. Stage—Nanon Sisters, the Foleys, Langley and Taunce, Chas. E. Witt, Edna May.

MENTION.—Mr. and Mrs. Sidney Drew Jumped from here to St. Josephs, Mo., for two weeks......

The Nine Nelsons left 7 for San Francisco, Cal., and will go with the Wallace Show the coming season.......

Goshkosh.—At the Grand Thomas W. Keene and season scene left of Richellery. Warch 1 and 1

Oshkosh.—At the Grand Thomas W. Keene and company presented "Richelleu" March 4, and drew out the S. R. O. sign early in the evening, giving entire satisfaction. Coming: "A Bagyage Check" 9.

Fond du Lac.—At the Crescent, March 1, Muray and Mack played to very good business, but did not give entire satisfaction. "A Bagyage Check" 10.

L. LAWRENCE WEBER.

well known manager, is at present proprietor of Weber's Olympia Co. and the Marion Extravaganza Co. He is probably the youngest manager in this country, having been oorn in this city in 1899. In 1882, when but thirteen years old, he organized a company of youthful amateur minstrels to four Long Island, and performed the unusual feat of posting his own bills, taking tickels at the door, and performing on the stage. The following year he joined the Excelsior Minstrels, and in 1885 he was engaged as secretary by the British Minister to Japan. In addition to his various theatrical enterprises he is the American representative of the Japanese Government Tea Syndicate, which has offices in all the larger cities of this country. Next season Mr. Weber will have his own two companies on the road, besides which he will assume the manment of two other standard attractions. eber's Olympia Co, and the Marion Extravaganza

RHODE ISLAND.

Providence.—At the Providence Opera House week of March 1 was one of the largest in the history of the house. The attraction offered was "Jack and the Beanstalk." The house was not large enough to accommodate the patrons, and the engagement was too short. It is hoped that a return date may be secured later in the season. Hoyt's "A Milk White Flag" will hold the boards 8-13. On the following week "In Gay New York" comes to this city for the first time.

KETH'S OPERA HOUSE.—Maggle Cline made her first appearance here as a star last week, and presented "On Broadway." The show was a very good one, and the patrons seemed to take kindly to it, although the business was hardly what had been expected. The offering for the present week, "Sowing the Wind." "Under the Polar Star" follows 15-20.

COLUMBIA THEATRE.—The bill last week, proved to be a good one, and drew very good houses. The strongest feature of the show was the work of Lillie Western. For the present week the programme will be made up of the following people: Sadie Stephens and Benj. F. Miles, Payne and Crapo, Appieton Bros., the Flying Naiads, Adeline Marden, the World's Trio, Nelson, Glinsereti and Demonio, the Pattens, Mr. and Mrs. Lew Crouch, Julia Kelley, the Sisters Gehrue and Jenkins and Herbert Eaton. The ladies' night (Wednesday), when no smoking is allowed, is one of the most popular nights of the week.

WESTMINSTER THEATRE.—John A. Flynn's London Gaiety Giris made their annual visit, and gave a very good show. The business done was very salisfactory and all were well pleased. For the present week John W. Isham's Octoroons pay a return visit. Following comes Rose Hill's English Folly Co.

LOTHROP'S OPERA HOUSE.—The change in policy here from the stock company to combinations seems to have suited all right, for the first one put on here, which was "Kidnapped," did an elegant business. This week "Hands Across the Sea" will be the attraction, and on the following week Davis & Keogh's "On the Miss-sispipl" comes.

Mike. Barratta Morgan.

Pawtucket.—At

Pawtucket.—At the Pawtucket Opera House P. Eugene Sweet and Co., in "Saved" and "David Garrick," did a nice week's business week of March 1,

CONNECTICUT.

New Haven.—At the local theatres last week business was on the whole fair, though showing a considerable decrease as compared with that of the week preceding, and the decrease in business was undoubtedly attributable to the Lenten season.

Hyperios,—William H. Crane presented "A Fool of Fortune," to one of the largest audiences of the season, March 1. Charles Frohman's Comedians gave the first production on any stage of "Never Again," to excellent returns, 4-6. The company go from here to New York City. Comming: Brooke's Chicago Marine Isank S, Castle Square Opera Co. 9, "The Isle of Gold" 11-13.

Grand Opera House.—"The Boys of Kilkenny" came to fair business 1, 2; "The Electrician" had excellent returns 3, 4 and "A Boy Wanted" came to satisfactory receipts 5, 6. Robie's Bohemian Burlesquers come 8-10 and "Down in Dixie" 11-13.

Poli's Wonderland Theatre.—Business was large last week, when George Thatcher was the stellar attraction. This week: Frederick Bryton, Grace Filkins, Ella Barton, the Hengler Sisters, the Donovairs, Gotham City Quartet, Dorothy Drew, Dilks and Wade, Latmoyne Bros., Singmote and the Zanfrettas.

Hartford.—At Parson's Theatre Digly Bell, in

Zanfrettas.

Hart ford.—At Parson's Theatre Digby Bell, in "A Midnight Bell," comes March 8, 9; Wm. Barry, m. "John Bradley's Money," 10; Hartford Wheel Club's Minstrels 11, "A Stranger in New York" 12. John L. Sullivan drew a top heavy house 1, Joe Ott, in "The Star Gazer," did good business 2, 3, "Other People's Money" drew big business 5, 6. Coming: Ward and Vokes 15, Sol Smith Russell 16, "Twelve Temptations" 18, "In Gay New York" 19.

HARTFORD OPERA HOUSE.—Business continues to increase. "Star Spangled Dollar" makes its first appearance on any stage 8, 9; Fields & Hanson's Drawing Cards 10, 11, Robie's Bohemian Burlesquers 12, 13. San Jack's "Orange Blossoms" did a good business 1, 2. "A Boy Wanted" crowded the house 3, 4. "The Cotton Kong drew the usual large audience 5, 6. Coming: "Moulin Rouge" Co. 15, 16; "Mme. Sans Gene" 17, 18, Black Patil 19, 20.

VIRGINIA:

Richmond.—The advent of Lent had the usual depressing effect upon the receipts at the box office last week, and visiting attractions were made to feel the presence of the fasting season. The fourth concert of the metropolitan series was given March 1, before an audience of fair proportions. J. C. Stewart returned 4, for the second time this season, presenting "The Two Johns," and was accorded another frigid reception by a top heavy house. Georgia Cayvan appeared 5 in "Squire Kate" and 6 in "Mary Pennington, Spinster." The staging of "Squire Kate" was the most elaborate and beautiful seen here in a long time. "The Prisoner of Zenda" comes 9, 10, "Trilby" 16, "The Yellow Kid" 18, 20.

19, 20.
PUTNAM'S THRATRE COMIQUE.—Opening 8 and week: Carrie Abbott, Louis Rolon and Georgie Chambers. Business is fair. Capt. Wm. Putnam has gone to New York on business.

Norfolk.—With the advent of Lent the usual depression which attends this season was perceptibly felt in the attendance at the Academy of Music this week. Georgia Cayvan opened a two nights engagement March 3, with "Squire Kate" and "Mary Pennington, Spinster," as offerings. Miss Cayvan appeared to good advantage, and was given excellent support by her company. The attendance was fair. Notwithstanding Lent, the advance sale of "The Prisoner of Zenda," due 8, indicates a packed house; "Trilby" 15.

BLOU THEATRE.—New people week of 8; Clara Barton, Oakley Bros. and De Ran Sisters. Business good. Norfolk .- With the advent of Lent the usual

LOUISIANA.

New Orleans.—"Mardi Gras" is over, and with it all the pleasures and festivities of the season have come to an end. Even the theatres have begun to assume that quiet aspect so prevalent here during the Lenten period. But, nevertheless, managers can congratulate themselves that, during the time the fun was on, they were strictly "in the push," and, from a financial point of view, came out second to none in any other line of business.

Grand Opera Houss.—Large audiences were the rule at this house during last week, to see Nat C. Goodwin and his excellent company; Prinrose & West March 7-13, Francis Wilson 14-20.

ACADEWY OF MCSIC.—Chas. Frohman's comedians, in "The Gay Parisians," played to the full seating capacity of this theatre during last week; Eugenie Biair 7-13, Georgia Cayvan 14-20.

St. Charles Theatre.—Palmer Cox's "Brownies" was the talk of the town and filled this house at every performance last week. "Old Homestead" 7-13, "Excelsior 4r." 14-20.

Firencii Opera House.—The opera season at this house closed 4, and the performers who have delighted the New Orleans public during the past four months left, 5, for san Francisco, where they will fill an engagement of one month. New Orleans .- "Mardi Gras" is over, and with

NEBRASKA.

Omaha.—At the Creighton Theatre Lewis Morrison, in "Faust," opens a three nights engagement March 5; Clssy Fitzgerald, in "The Foundling," 9. "The Mandarin' Opera Co. comes 15, 16, "Shore Acres" 17-20, "My Friend from India" 21, 22, "For Fair Virginia" 23, 24. Roland Reed, in "The Wrong Mr. Wright," did good business 2 and matinee 3, while the night of 3, which was a benefit for local lodge of Eiks, the house was crowded. The Camilia Urso Concert Co. did fair business 4. Boyd's Theatre.—The Twentieth Century Minstrels open a four nights' engagement 7. "Chimmie Fadden" 11-13, the Andrews Opera Co. 14-23. "The Dazzler" did fair business 1-6. CREIGHTON MUSIC HALL.—Week of 8: Carmen Sisters, Harry Brown, May Elisworth, Maud Dayton, the Hartmans, Bush Hardy and Prof. Jacobs, Business good.

Nebraska Music Hall.—Week of 8: Blanche Le Mars, James Daiton, Clara Boyle, Harry Osgood, Edith Flowers, Joe Osborne, May Dayton, Lille Norma, Mons. Leo La Reno, Nettle Bond, Lou Moore, Mae Cameron and Sig. Almon Grenyl, Business good. Manager Mitchell is around again after a severe attack of la grippe.

NEW YORK CITY.

Last Week's Events .- The past week was more than ordinarily eventful. It added to the cur-rent attractions two new productions, both of which were interesting, one of them, moreover, proving to be a valuable addition to the stage. The week, however, will be of sad memory because of the final curtain which fell upon the lives of two men whose names have long been prominent in the history of the metropolitan stage. The Rev. Dr. George Sco-vill Mallory, whose death is mentioned elsewhere in this issue, will be long remembered for his efforts, in conjunction with those of his brother, to establish cordial relations between the church and the stage by the production of a class of plays in-vulnerable to legitimate censure, and although equity was not a conspicuous feature of the arrangement that brought the Mallory Brothers into the field of theatrical management, the boldness and manliness of their entrance into the busi ness must always command admiration. In the hall exit of Nelson Wheatcroft, whose death is also chronicied in another column, the stage loses a versatile and accomplished player, dramatic art is robbed of a valuable promoter, and the community of his friends has much cause to mourn the loss of an intellectual companion, a courteous and polished gentleman, a tender and sympathetic friend. Little did not think when the formation of the columns o did we think when, but a few days ago, we per did we think when, but a few days ago, we penned the line announcing his temporary retirement from the cast of "Spiritisme" that he was then so near to the entrance of the great beyond, our rela-tions to which were the the essential part of his final stage creation.....The business of the week was of good proportions, although a few houses fared badly; but a fair average was maintained by reason of the good attendance won by the more favored offerings. . . . The continued attractions for the week ending March 6 were: "Under the Red Robe" at the EMPIRE, De Wolf Hopper at the BROAD WAY, "Spiritisme" at the KNICKERBOCKER, "The Girl from Paris" at the HERALD SQUARE, Julia Marlowe and Robert Taber at Wallack's, "My Friend from India" at Hoyt's, "Heartsease" at the GARDEN, "In Old Kentucky" at the ACADEMY, "Sweet Indiscarra" at the Fourteenth Street, "At Piney Ridge" at the American, "Courted Into Court" at the Bijot, the stock company alternating with "The Geisha" at DALY's, "The First Gentle-man of Europe" at the LYCKUM, and "Secret Service" at the GARRICK; the two last named having closed upon that date..... The one week stands closing March 6 were: "Failen Among Thieves" at the People's, Paul Caseneuve at the Murray Hill,
"The Lady Slavey" at the Grand Opera House,
"A Run on the Bank" at the Star, Richard Mansfield at the HARLEM OPERA HOUSE, and "A Yenuine Yentleman" at the COLUMBUS......Variety enter-tainment was furnished at Tony Paston's, Kos-TER & BIAL'S, the Union Square, Proctor's, Weber & Fields', Olympia, the Third Avenue, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, and MINER'S BOWERY and EIGHTH AVENUE..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the Thalla and Adlka's..... There was produced at the Casino, on March 1, for the first time upon any stage, "La Falote," an adaptation by J. Cheever Goodwin of a three act French operetta bearing the same name, by Ar-mand Liorat and Maurice Ordonneau, music by Louis Varney. The work showed many good features, but was poorly cast, and al-ready steps are being taken for the reorganiza-

season, and its artistic success the most complete ter of Tess, and to win for her a continuous outflow many, while its faults are few and trivial. Of Mrs f much more thorough analysis than the limits o time and space will permit, and, moreover, such malysis is scarcely possible after a single view of the performance. The difficulty is greatly inthe performance. ed by Mrs. Fiske's studied disregard of the generally accepted rules of dramatic art, and her thoroughly unconventional forms of emotional ex pression. While witnessing her performance, with hearts warined by sympathy and with quickened pulses, we are not quite in condition to study art in new forms, nor to distinguish the joys of sensa-tion from the satisfaction of the judgment, and it is possible that those things which delight us while in that abnormal condition will fail to win endorsement in our cooler moments. Should t be urged that Mrs. Fiske's method of expression is more nearly akin to nature than is the conven-tional method, we would seek refuge in the argument that we do not accept absolute fidelity to na-ture as the highest result to be achieved by dra matic art. Again we may claim that it is the right of genius alone to tamper with the canons of art, but this objection falls at once, for we are not at all sure that Mrs. Fiske does not possess gentus, but, unusual methods are the outcome thereof. What ever agency was at work during her perform-ance, it was sufficiently powerful to fix attention upon her work at all times with a tension that would have been absolutely painful had it not been for the restful relaxation of the comedy scenes. When poor Tess was struggling to find opportunity to tell Angel Clare of her former life, and he thought that it was her home life of which she desired to speak, nothing could have been more admirable than the recital in monotone of the small list of things that pertained to that life. In very different vein, yet scarcely more convincing in spite of its excellence, was the recital of the story of her sin,

and we felt that absolute fidelity to truth and to art was apparent throughout the scene of pleading which followed, although we thought then, and still think, that when the door closed behind his deeing footsteps that the rapidly growing realization of her

interesting first metropolitan performance of the play..... At the FIFTH AVENUE THEATRE, on March 2. Minnie Maddern Fiske, supported by Charles Coghlan and a carefully selected company, pre-Cognair and a carefully selected company, pre-sented, for the first time upon any stage, "Tess of the D'Urbervilles," a play, in four acts, dramatized by Lottimer Stoddard from Thomas Hardy's novel bearing the same title. The production was in many respects the most notable of the present As a dramatist Mr. Stoddard was known to us only by his work entitled "Napoleon," produced here by Mr. Mansfield, but that work, while it showed promise, was a succession of episodical scenes that in the aggregate scarcely constituted a drama. The excellence of his work in the present instance was, therefore, the cause of most happy surprise, and we gladly add our proportionate offering to the tribute fund of praise which is justly his due. Al-though possessed of some little knowledge of Mr. Hardy's work, we have not read it, and therefore cannot judge how nearly akin to the original is the stage version; but independently of this we find Mr. Stoddard's work in superb dramatic form, the sombreness of its atmosphere relieved by genuine comedy, the story told with proper sequence of sympathy. In brief, Mr. Stoddard has written a play that is nearly great, the merits of which are Fiske's performance it is less easy to speak, because

tion of the company..... Edwin Mitton Royle's drama, "1+1-3, or the Sins of the Fathers," was given a trial performance at the GARRICK THEATRE afternoon of March I, in the presence of invited guests. A company engaged by Charles

loss, consequent upon his non return after each beseeching cry, should have been more strongly ac-centuated by diminishing pauses, and by the repetition of the cry upon a constantly ascending vocal scale. The widest departure from conventionalism was in the third act, beginning with the return of Angel Clare, and continuing thenceforth to the end We felt that no other method of treatment could have possibly been so effective, and when in that thrilling monotone, and with emphatic pauses be tween the words, she told of how the thought had come to her that one day she would kill the foe of her life's happiness, we felt that the words could not have been more fittingly spoken, nor a mental condition more aptly indicated in speech. It was a thoroughly impressive performance throughout, and we scarcely doubt that, with op-portunity to study it again, we would endorse it as one of the foremost triumplis upon the American one of the foremost friumpis upon the American stage. Mrs. Fiske's support was excellent through-out. Charles Coghlan's performance could scarcely have been excelled, nor could that of Annie Irish, and if we make no further personal mention it is not from lack of appreciation of the merits of the individual players, but because we recognize the great deserving of each and all, and are content to give them unqualified praise. We append the of honor: Angel Clare, Edward M. Bell; Alec Stoke-D'Urberville, Charles Coghlan; John Dur-beyfield, John Jack; Abraham Durbeyfield, Alice Pierce; Farmer Crick, W. L. Branscombe; Jonathan, Wiffrid North; Tim, Alfred Hickman; James, W. F. Butterfield; Builiff, W. L. Branscombe; Joan Durbeyfield, Mary E. Barker; Tess. Mrs. Fiske; Joan Durbeyfield, Mary E. Barker; 1688, 2154; Izz, Liza Lu, Edith Wright; Marian, Annie Irish; Izz, Nellie Lingard; Refty, B.jou Fernandez. While we Nellie Lingard; Retty, B.jou Fernandez. While we endorse the play as a work of, art, and the perform-ance because of the high plane of its neeft, we re-gret that Mrs. Fiske did not elect to win her triumph gret that MIS-FISE did not electionable theme, for the atmosphere of this play is unwholesome, and we firmly believe that the art which is most enduring is that which is most worthy to endure because it lifts the soul into the pure ether heyond the polsonous exhabitions of the earth..... At a matinee performance given at the KNICK-ERBOCKER THEATRE March 4, in aid of a local charity, amateurs presented a three act play entitled "Our Regiment," by Henry Hamilton, which proved to be the Euglish version of the German comedy from which Augustin Daly derived the play, "The Passing Regiment.",....William Faversham was ill and absent from the EMPIRE THE YERE several nights last week, and his role of Gil'de Berault, in "Under the Red Robe," was filled by Robert Edeson.....Meta Brittain, who will assume the role of Miss Mitford, in "Secret Service," in place of Odette Tyler during the tour which has just begun, was seen in the part for the first time at the GARRICK THEATRE, March 4...... "The Wilde Jagd" ("The Wild Chase"), a comedy, by Brentano and Tellheim, was revived at the IRV-ING PLACE THE YERE MARCH 6. Its first American production occurred at this house Oct. 17, 1890..... The Chicago Marine Band, T. P. Brooke leader, gave its first concert in this city at the LENOX LYCEUM, March 6, for the benefit of a local charity. Anton Seidl was presented with a loving cup on March 6 by his fellow members of the Lotos

MURRAY HILL THEATRE. - Joe Ott offered his first time upon a metropolitan stage at this house on Monday, March's, before an audience of excel-lent size, which was evidently composed largely on Monday, March's, before an audience of excellent size, which was evidently composed largely of farce comedy devotees, whose kindly feeling toward the star, and satisfaction with his production, was expressed in a ferryd manner. By far the most credit for the verifict of success that was passed upon the performance was due to the individual work of the star and the very capable company with which he has surrounded himself, as the requirements of their parts made-frequent drains upon the stock of specialties the performers had on hand, and left little work for them to do in the play proper. But mobody appeared to mind these digressions, as they proved almost without exception to be enterianting to a pronounced degree, and won for their interpreters marks of favor that were, cardially expressed. The farce itself served well the purpose for which it was intended, and what little story and incidental developing it unfolded proved spirited and humorous. Joe Ott was decidedly droft, and showed much merit in his vandeville contributions, and was ably seconded by Phil Ott and D. L. Don. The cast: Prof. Jupi ar Mirs, Joe Ott; D., Jimweed Fennel, Wallace Black; Gilieo Parchest, D. L. Don; Mercury, Phil Ott; a Sheriff, Jerone Docgliss; Mrs, Clytennestra Orbit, Pattle Henry; Daylight, Sylva Holte; Sunlight, Pattle Henry; Daylight, Clara Scheeler; Clio, Mettle Lockette. Edward Harrigan will be seen in "Old Lavender" next week.

Mixea's Bowgay Tuexpree.—That John L. Sul-

livan's name is still a powerful magnet to draw a crowd is proven this week at this house. An audiappearance of the erstwhile champion on March 8 with cheers and loud applause. Mr. Sullivan is at with cheers and loud applatise. Mr. Sullivan is at the head of an extravaganza company, of which he is the only feature. As interlocutor in ministrel first part he served well, and in his poses of modern and anctent saturary his physical proportions, which are still spiepaid, were seen under novel surroundings. The oho includes the Narragansett quartet, Orlando, foot juggier; Fox and Ward, tae old team of comedians; Lowery and Francis, in a boxing contest; Charlotte St. Felix, balladist and dancer; Harris and Morrissey, knockabouts; Wu. A. and Carde Deveaux, in a musical act, and the Oryfles, nertalists. "Life On the Frontier," a Wild West afterpiece, closed the show. Mr. Sullivan will appear up to Friday evening only. Next week, the Roston Howard Atheneum Co.

Synk Theyrike. A. M. Palmer and Edwin

STAR THEATRE. - A. M. Palmer and Edwin nowies' splendid production of "The Great Diamond Robbery," a local melodrama of intense interest, opened a week's engagement at this house on Monday, March 8, with all seats filled and enthusiasm at a high tension. Mme. Janauschek still

on Monday, March 8, with all seats filled and enthusiasm at a high tension. Mine, Janauschek still heads the cast, which also includes Mrs. Annie Yeannans, and the play is splendidly given, Joseph E. Withing making an especially strong impression as Dick Brummage. The many stirring scenes were quite to the liking of the audience assembled, and curtain culis abounded. The cast: Dick Brummage, Joseph E. Whiting: Frank Kennett, Edward Ames; Senator McSorker, Thomas M. Hunter; Dr. Livingston, James Rowind; Ciniton Bulford, George C. Bonface; Mario Marino, J. H. Cossar; Granifather Lavelot, Joseph Bel; Sheeney He, Gustave Frankel; Count Garbardoff, Frank Kennett, Edward Ames; A. Locke, Wiekew Braningan, James Bewns; Jimmey McCume, James Flowd; Office Brown, W. A. Black; Panip, Col. R. Buffert, Mrs. Georgian, Mrs. Annie Veannans; Mrs. Buiford, Cora Edsall; Mary Lavelot, Louise Cosser; Pergy Daly, Fanny Cohen; Fran Rosenbarun, Mme, Janauschek, Next week, "The Boys of Kükenny."

LONDON THEYRE.—Rice and Burton's Big Gaiety Co. drew a well filled house Monday evening, March 8, The rousting first part, "A Trip to Bosson," in which Franke Bathes, Charles Barton, the Washibarn Sisters, Crawford and Munning and the rest of the compuny entry the tropic filled in the Africa Introduced a seasitional dance during the Burteslave, Crawford and Munning, the Washibarn Stees, Crawford and Munning, the Washibarn Stees, and Barten and Eckhoff, and "Naughry Coney Lebind," the rollicking burfesque, with George Rice and Charles Burton as the trival fakus, furnished a very acceptable entertainment. Little Africa Introduced a seasitional dance during the Burlesque, Next week, the "Grange Bossoms" Co.—Frank B. Cambod and Munning and the rest of the company some recent new additions. "A Hot Imer' is the new first part, and introduced a seasitional dance during the Burlesque, Next week, the "Grange Bossoms" Co.—Frank Berner, Next week, the "Grange Bossoms" Co.—Frank Berner, Steep and Chien, in their boxing act; Heathan Some taking munority in

LYCEUM THEATRE.—There was produced at this house on March's, for the first time upon any stage, "The Mayflower," a romanic play, in there," a "The Mayflower," a transmite play, in there are the stage, "The Mayflower," a transmite play, in the stage, and the way designed to be an infyllic creation, which should add testimony to the admitted truth that "sive will find a way," although both the love and the wall had been admitted to the stage of over, we must enter a strong protest against the thrade of defiant words which formed the conclusion of the second act. We cannot accept as an idyllic play a work founded upon lust, treated in a spirit of sacritege, and tending by proper sequence to an inglorious ending, which is only averted by wrenching it from its course to reach an illogical conclusion. Of the acting little need be said. Miss Mannering lat from its course to reach an illogical conclusion. Of the acting little need be said. Miss Mannering had a role which could not obscure the ever present charm of her manner, but which even she could not make convincing, and which gave but little scope for her powers. The role assigned to Mr. Hackett was one which gave bitm opportunity to display all of his faults, and the opportunity was in no wise neglected. Edward Morgan gave an intelligent and very effective rendering of the role of Jack Poynings, and won the principal honors of the performance. The other roles were satisfactorily filled. A very pretty poetical prologue, written by Mr. Parker, was pleasantly spoken by Miss Mannering, but we cannot but himk that the author's promise contained therein lacked fulliling. The cast: Lord Gervase Carew, James K. Hackett; Jack Poynings, E. J. Morgan; Roger Mallory, Felix Morris: Captain Jones, Charles Walcot; Tobas Mardyke, R. Peyton Carter; Willem Hundins, Joseph Wheelock Jr.; Timethy Witt, J. Brandon Trana; Joan Mallory, Mary Mannering; Cheely Prentice, Elizabeth Tyree; Bridget Hoskyns, Mrs. Thomas Whiffen; Mother Yelland, Grace Root.

The Young Eles Variery Corries has decided to adventise the Garden for sile. At a meeting of the directors of the company, held March 5, at an afternoon public reheatsal of the Philharmonic Society. The Madron Spental no sunday and the corporation owed taxes amounting to about \$85,000, which would be increased by the interest due May I next, amounting to \$50,000. There were no funds in the Jeresury, he said, and while the Summer engagement would about pay he running expenses of

loists.
WALLACK'S.—Julia Marlowe and Robert Taber entered on March's upon the fifth week and the last forthight of their visit, "For Bonnie Prince Charlle," which will remain their offering until the end of their stay, has won much favor, all of which it richt deserves.

KEITH'S UNION SQUARE THEATRE.—The incoming of Lent seems to have little effect upon the attend-ance here, a crowded auditorium being noticeable on Monday, March 8, when the accustomed strong bill was put in evidence. Continuing into their second and final week, Johnstone Bennett and S. Miller Kent retained "A Quiet Evening at Home" second and final week, Johnstone Bennett and S.
Miller Kent retained "A Quiet Evening at Home"
as the vehicle for their introduction, and were
effective in claiming a goodly share of attention,
the six new pictures in the American biograph, including three inauguration views, also forming a
diverting portion of the change in bill. The return of
those old line favorites, Francesca Redding and Hugh
Stanton, was marked by the introduction of a new
one act play, "A Wife by Advertisement," from the
pen of Mr. Stanton, which seems to fit their abilities
with glove like nicety, the result being a most
favorable verdict backing their hearty reception.
Caroline Hull's sweet singing earned for her an
abundance of well deserved applause, which justified the rendition of her full repertory, and the
specialty offered by Jessie Couthoul was immediately successful, being one of the most pleasing
numbers the bill affords. The three Rackett
Brothers offered their musical oddity to an appreciative audience, the Versatile Trio were remembered as old friends and warmly welcomed,
and the well trained animals in the Macart troupe
entered their second and last week in hearty favor.
Others who contributed to the anusement were
Merritt and Gallagher, an eccentric comedy pair; ilitile Anna Laughlan, a talented child monologuist;
Brown and Watson, high and broad jumpers; Ray
Burton, on the slack wire; Ned C. Wayburn, minic
and plannst, and Marie be Gamor, soubrette. Arras
and Alice, equilibrists and gymnasts, made their
American debut and created a favorable impression
through the medium of a good act. Featured in
next week's bill will be Sybil Johnstone and Chas.
J. Bell, the Marco Twins, the La Porte Sisters and
Willis P. Sweatnam.
Garatick Theatres.—A rechristened English trans-

GARRICK THEATRE.—A rechristened English trans-lation of "Le True De Seraphin," styled a vaude-ville, in three acts, by Maurice Desvallieres and March S, under tittle of "New York Stages". Integrated production secured on the 22 1904, and the production secured on the 22 1904, and the secure of the control of the production of the secure of the control of the secure of the secure of the control of the secure of Antony Mars, was presented at this house on March 8, under the title of "Never Again." Its original production occurred on Dec. 22, 1896, at the Varieties, Paris, France, and Dec. 22, 1896, at the Varieties, Paris, France, and its initial American offering was given at the Hyperion Theatre. New Haven, Ct., on March 4. The tribulations into which the characters of the farce are whirled may

TONY PASTOR'S THEATRE.-Up to the usual standard of excellence is the bill presented at this popuiar continuous performance house for the current days, and the attendance on Monday, March 8, days, and the attendance of a showed that patrons are appreciative of the efforts to provide good amusement. James F. Hoey, Felix and Cain, and the Four Angela Sisters are the lix and Cain, and the Four Angela sisters at the topping features of the bill, and all came in for their accustomed reception. It was the first appearance of the Four Angela Sisters at this house, and their act was most heartily received, the novel method of its introduction being in the nature of a surprise to many present. James F. Hoey gave his monologue to an appreciative house, and the splendid acrobatic act put forward by Felix and Cain made its usual hit. The bright conversation conducted by Smith and Campbell resulted in laughs innumerable and brought them up to a hit, the specialty presented by Florence Bindley being neatly and defity accomplished, with much well deserved applause attendant. The singing of Little Jane Daly won a favorable verdict for that elever performer, and Hazle Burt, with her pickantnines, cut a big figure in the amusement. Luckie Thurlow was also in the bill. Tony Pastor sang his comic songs with his usual effectiveness, and the bioscope threw animated pictures to the delight of all. In the bill also were Kherns and Cole, Rice Brothers, the Three Renos, Etta Victoria and Chas, Osten's views.

PROCTOR'S PLEASURE PALACE.—The excellent bill of novelites provided at this home of vaudeville labe feit to draw good andiences thrompout the topping features of the bill, and all came in for their accustomed reception. It was the first ap-

bill of novelties provided at this home of vaudeville bids fair to draw good audiences throughout the week, if the one presented on Monday night, March 8, may be taken as a criterion. The Kroneweek, if the one presented of Monday high, March 8, may be taken as a criterion. The Kronemann Bros., German acrobatic grotesques, were favorites: Ezra Kendall's droit monologuisms excited much merriment; imogene Comer, descriptive vocalist, met with her usual hearty reception and responded to recalist; Cora Routt, comedienne, secured a right royal welcome; Hope Booth and her artistic posings, representing numerous subjects, fairly brought down the house; James Ballard, male rival of the Cherry Sisters, made his first appearance in this city; Marte Dressler, in a new selection of songs and recitals, inaugurated the fourth week of her successful engagement here, another fourth week holdover being Lumiere's cinematographe, the bill closing with the American Lilputians, thirty in number, as the Hogan Alley Kids at the Bradley-Smart-uns ball. The Sunday concert included such entertainers as Marie Dressler, the cinematographe, John Kernell, Falke and Besen, Hodges and Launchmere, and Pat Reitly.

Proctron's Theatre.—An excellent bill is on for the current week, and the opening performances,

KOSTER & BIAL'S .- The bill at this favorite reson for week of March 8, although minus two of the for week of march s, attacked minus two of the principal numbers announced for the week, was sufficiently strong to merit the hearty approval of the audience. The Rogers Brothers, with their Teutonic wittleisms, returned and found themselves the audience. The Rogers Brothers, with their Teutonic witticisms, returned and found themselves prime favorites. They kept their audience in a merry mood during their entire act, and were recalled several times. The Diamond Comedy Four, in a sketch, proved themselves to be clever entertainers, and they were well received. Nellie Seymour, in character songs and dances, was well liked. John W. Ransone, who was always a strong favorite with the patrons of this house returned and was given a hearty reception. Alexander Tacianu, female impersonator, continued to be popular. Williams and Walker, "two real coons," began what is announced as their last week in America prior to their departure to England. They were as great favorites as ever and received hearty applause for their work, as did the Marco Twins, grostesque comedians: Marzello and Millay, burlesque horziontal bar act, and the three Krasuckis, in their grostesque musical act. "Gayest Manhattan," an original vaudeville, in three scenes, is to be produced with an excellent company next week.

METROPOLITAN OPERA HOUSE.—The season of grand opera in German, under the direction of Walter Damrosch, began at this house March x with a performance of "Die Walkure." the occasion being especially important because of the reappearance of Mme. Lilli Lehmann and the metropolitan debut of a fine tenor, Ernst Kraus; Siegrinde, Johanna Gadski; Wotan, Emil Fischer; Hunding, Heinrich Hobbing; Fricka, Riza Eibenschuetz; Brunnhilde, Lilli Lehmann; Gerhilda, Augusta Vollmar.

CASINO.—"La Falote" began on March 8 the second and last week of its zur.

Vollmar.

Casino.—"La Falote" began on March 8 the second and last week of its run. The house will be dark next week.

Harlem .- At the Harlem Opera House Richard

and will do well all week, judging from the warm reception. Next week, Lillian Russell, in "An American Beauty."

Collyma's.—Business was not of the best at this house during the past week. This so seldom happens that a poor week is a surprise to the managers. As a general thing it is hard to obtain a seat. A. M. Palmer's Co., in Trilby, "opened to a comfortably filled house, with good prospect for a week of big business, as it is the first time that this company has played in this section of the city. Next week, "A Midnight Bell."

OLYMFIC—Dave Marion's Co. made a good impression at this house during the past week, and in consequence did a week of big business. Sam T. Jack's "Orange Riossoms" Co. made its first Harlem appearance 8, to a crowded house, and should do well all week, as the show is up to date in every particular. It is seldom that a company roceive so warm a welcome, individually and collectively, as this company did at their opening. Next week, "The Night Owls."

HARLEM MISSEM—The attraction offered this week should not fail to draw crowded houses, and Manager Hanson lets mothing stand in the way when a novelty of the self-company of

NEW YORK STATE.

Brooklyn.—Some excellent bills are presented at the local playhouses this week, several of the offerings being entirely new to Brooklynites. The plays are as varied as they are interesting. "The Adventures of Jack and the Beanstalk" is at the Columbia. The Bijou offers one of the latest melodramas on the Cuban war, "Cuba's Yow," a scenic production of Dumas' "Three Guardsmen" is presented at the Park. Wilson Barrett's "The Sign of the Cross" is the attraction at the Montauk. "Madame sans Gene" is the offering the Grand Opera House has this week. The "Montilin Ronge" Extravaganiza Co. is singed at the Star, and high class vaudeville can be seen at the Criterion and Hyde & Behman's. Remarkably large audiences attended the opening night's performances, and the current week promises to equal the large box office receipts of last week.

Montark.—"The Sign of the Cross," the attraction here this week, drew a large audience Feb. s. The play is interpreted this time by an English company, whose work, especially that of Charles Dalton as Marcus Superbus, and Lillah McCarthy as Mercla, the Christian, is deserving of praise. New week, John Drew, in "Rosemary."

PARK.—"The Three Guardsmen" was presented here before a fine audience. Paul Cazenenve, a star new to Brooklyn, gave an excellent interpretation of D'Artagnan. The play is well staged and the full strength of the company developed. The performance was satisfactory from every point of view. The coming attraction, 15, will be "The Isle of Gold, or the Star Spangfed Dollar."

COLYMBIA.—"The Strange Adventures of Jack and the Beanstalk," Klaw & Erlanger's sumptuous production of Barnet and Sloan's extravaganza, opened a brief engagement here 8, before an audience that filled the house. The plece came here highly endorsed from New York and Boston, and fully merits all the good things said about it. It is presented by a large company, with gorgeous scenic surroundings. Next week, "Spiritisme."

Bisot.—Manager Harry C. Kennedy's offering-this week is a new and thilling rea Brooklyn .- Some excellent bills are presented

Grand Opera House.—'Madame Sans Gene.' supported by the principal members of the original cast, with all the magnificent scenery and handsome costumes, began a brief engagement here, before an audience that packed the house. Kathryn Kidder, in the title role, appeared to ber usual good discussion.

cast, with any the magnificent scenery and handsome costumes, began a brief engagement here's before an audience that packed the house. Kathryn Kidder, in the title role, appeared to her usual good advantage. It was plainly evident that the plece has by no means lost its attractiveness, and the many friends Miss Kidder made while at the Columbia and Amphion were present in full force. Next week, Hoyt's "A Temperance Town."

Star.—Rider's "Moulin Rouge" Co. presents an interesting and highly amusing entertainment here this week. Two big audiences that filled the house were present at the afternoon and evening performances 8, when the company began its engagement. The show opens with the burlesque entitled "A Pack of Cards," introducing the entire company, while musical features and specialties are interspersed. Act II, "Palace of Cards," First appearance at this house of Edna Aug, Fitzgerald and Kelly, in songs, dances and a boxing contest: May Adams, vocalist: Lew H. Carroll, comedian and singer: "The Broadway Chappies," including all the women of the company: Sam. Collins, in a dancing creation, entitled "Nlagara Falls." "The Hackensack Girls," introducing Misses Porfd, Vane, Gordon and Parker. The performance closes with "Moulin Rouge Bal Champetre." Next week, Fields & Hanson's Drawing Cards.

Criteriox.—The kineoptoscope, introduced here last week by Manager Jones proved such a decided success that he has decided to retain it another week. The performers who will remain another week are Joseph L. Dowling and Myra L. Davis, who with their sketch, songs and rectiations, illustrated with colored pictures, made a decided hit. Others are: Daniel Kelley and Bessie Grey, in a sketch; the Ramsey Sisters, musical come diennes, and Walker and Randolph, in a character sketch. The reduction in prices at this house has increased the attendance.

Hyde & Behman's.—Relly & Wood's Big Show is the attraction the management has provided for its patrons this week, and, as is customary, two large audiences were present at the a

company, headed by Gilmore and Leonard, well known frish comedians. The opening house was of fairly good preportions. Good business last week. The following attraction is "The Lady

of fairly good proportions week. The following attraction is "The Lady siavey."

ENPIRE.—Weber's Olympia Co., including Cora Rout, is the current attraction, and the opening house, 8, was crowded. In addition are specialties by Lizzle Van, Undell and Pearce, Tenley and Simonds, Whitney Brothers and the Burman Sisters. The company present the two laughable farces, "Li Hunk Chunk's Reception," and "The Greazer." Big business last week. Coming week of 15, Robie's Bohemian Burlesquers.

America,—There was a good sized audience present 8, when Dion Boucieault's famous old melodrama. "After Dark," was put on for a week's stay by one of W. A. Brady's companies. Night of 11 will be known as Grand Army night, when special prices will be made for members of the G. A. R. and their families, Satisfactory business last week. Coming week of 15, "Land of the Midnight Sun," GAYETY.—Ward & Vokes, always favorites here, drew a crowded house night of 8, when they presented their farce comedy, "A Run on the Bank." It is said to be their farewell engagement. Many new specialities and several musical numbers have been added to the farce since last here. Good business last week. "At Gay Coney Island" is next week's attraction.

Exote E.—The Wood Sisters' New Extravaganza

been added to the farce since last here. Good business last week. "At Gay Coney Island" is next week's attraction.

I Stiqt E.—The Wood Sisters' New Extravaganza Co. is this week's attraction. They drew a crowded house night of 8. "The Tally-Ho Club," an original up to date conception and burlesque, called "The Merry Wicked World," serves as vehicles to introduce the company. The olio: Millie Roye, ward and Brown, the Wood Sisters, Lamont and Love, Scanlon and Stevens, and Luciere and Greve. Satisfactory business last week. Harry Morris' Twentieth Century Maids Co. is booked for week of 15.

Brooklyn Music Halla—An entire change of

BROOKLYN MUSIC HALL .- An entire change of

ene of his latest songs, words and music.

Elmira.—At the Lyceum Theatre "The Pirates of Penzance" was presented by local amateurs for the benefit of Elmira Lodge, No. 62, B. P. O. Elks, March J. 2, to crowded houses. Thomas Q. Seabrooke, in "The Speculator," was the attraction 3, to fair patronage. "Miss Francis of Yale" pleased a good sized houses 4. Donneily and Girard played a return engagement, in "My Friend from India," 5, to a large audience. "The Old Homestead" came 6, and did well. Himmelein's Ideals, headed by Beatrice Earl and M. B. Streeter, commenced a week's stay 8, opening in "The Golden Giant Mine." Due: Clay Clement, in "The New Dominion," 19.

Al'Dirontrus.—The Canadian Jubilee Singers crowded the house 1. Due: The Clary Quartet April 1. RIALTO MUSIC HALL.—New faces for week of 8 are: Hanan and Malarken, Bob Dumont, Jesse Belmont and Dave Seymour. Business continues good.

Notes.—Hornellsville Lodge, No. 364, B. P. O. Elks, was instituted in Hornellsville, N. Y., 5. About fully members were initiated by the officers of Jamestown Lodge, No. 263. District Deputy of Pennsylvania W. W. Tarbell, of Titusville, installed the following officers: E. R., Geo, N. Orcutt; E. L. K., F. H. Robinson; E. L. K., S. E. Brown; E. L. E., J. G. Kelley; secretary, F. W. Dairymple; treasurer, A. E. Brown. Trustees: F. H. Coyle, H. E. Gilpin, Charles Adset; tyler, W. R. Cullen. A banquet was served at the Hotel Sherwood. Delegates were present from Buffalo, N. Y.; Rochester, Elmira, Bradford, Pa.; Warren, Corry and Titusville, "The Old Homestead" Co. participated, and their quartet was a special feature.

Buffalo.—This week at the Star Theatre is divided between Thomas Q. Seabrooke, in "The Old Homestead" Co. participated, and their quartet was a special feature.

Buffalo.—This week at the Star Theatre is divided between Thomas Q. Seabrooke, in "The Speculator," March 8-10, and William H. Crane, in "A Fool of Fortune," 11-13. Coming: "The Sporting Duchess" week of 15, "Pudd'nhead Wilson" 22-24, "In Gay New York" 25-27. "Brian Boru," 1-3, played to fair sized audiences. "Old Lavender" canceling, the house was dark 4-6.

LYCEUM THEATRE.—"Charley's Aunt" this week. "The Electriciam" 15-20. "Darkest Russia" had good business last week.

COURT STREET THEATRE.—The Night Owls Burlesquers are holding forth here this week. Rentz-Santley Burlesque Co. is due next week. Black Pattl's Troubadours closed with a sacred concert, 7, a six days' engagement.

Gebs' Mysic Hall.—This week's bill here is: Karina, Nina Diva, Hopper and Start, Burton and Olivette, Del Bartineo, Gertie Harrington and Prof. Hopper's dog Circus.

Albany.—Since Manager Charles II. Smith, of the Leland Opera House, introduced popular prices this theatre has been growing in public tavor. "Charley's Aunt" was the play presented all last week, two performances daily, and by a good company. In consequence this theatre was well filled at each performance by a pleased audience. The McAuliffe and Greene combination of players, in repertory, March 8 and week. Lumiere's chematographe between the acts is the added attraction.

The Pearl Street Theatre offered its many patrons Washburn's Oriental Minstrels all last week. The show gave entire satisfaction to good sized audiences day and night. Coming: Black Patri's Troubadours 8 and week.

The Gaiety Theatre had big houses all last week, the attraction being the Rose Hill English Folly Co. The act of Alile Williard and Norma Browne, the "Little Ginger Girls," was especially applauded. Coming: Sam Devere's Own Co. and the "Silly Dinner" 8 and week. "White Crook" Burlesque 15 and week. Albany .- Since Manager Charles H. Smith, of

Troy.—At the Griswold Opera House Peter Baker did fair business March I, 2, in "Chris and Lena" and "The Emigrant." William H. Crane, in "A Fool of Fortune," packed the house 3, at advanced prices. "The South Before the War" drew good houses 4, 6. "The Sunshine of Paradise Alley" prices. "The South Before the War" drew good houses 4, 6. "The Sunshine of Paradise Alley" comes 8 (third visit this season), "A Stranger in New York" 9, "In Old Kentucky" 10, "The Cotton

King" 11-13.

RAND'S OPERA HOUSE.—"Too Much Johnson" did
good business 2. "The Girl I Left Behind Me" drew
good houses 5, 6. Black Patti's Troubadours come

11-13.

GAIRTY THEATRE.—The "Red Crook" Burlesque did fairly well last week. The Rose Hill English Folly Co. comes 8, for the week.

THE TROY LODGE OF ELKS held its annual banquet 2 and entertained many friends, including several in the dramatic profession.

Binghamton.—At Stone Opera House Herrmann III came March 1, to fair business; Thomas Q. Seabrooke, in "The Speculator," delighted a fairly good sized audience 4. Baker's Band and Orchestra docal) gave a very pleasing entertainment 5. "Miss Francis of Yaie" gave excellent satisfaction, to good attendance, 6. Chas. A. Gardner, in "Cari the Peddler," comes 8; "The Old Homestead" 10. Ellibu R. Spencer, in "The Merchant of Venice," 11: Bancroft 12, Della Fox, in "The Little Trooper," 13.

Bijot Theatrs.—"The Midnight Flood" had fair business 1-3. "The Night Owls" had good business 4-6. "The Boy Tramp" comes 8-10, "The Gay New Yorkers" 11-13.

Syracuse.—At the Bastable Theatre Andrew Mack, in "Myles Aroon," did well March 2. Hoyt's "A Stranger in New York" had S. R. O. 3, 4. William H. Crane, in "A Fool of Fortune," had full house 6. Booked: "The Sporting Duchess" 8-10, Della Fox, in "The Little Trooper," 11; Clay Clemtis 12, 13

GRAND OPERA HOUSE .- "In Old Kentucky" had

S. R. O. 1-3. "My Wife's Friend" had good business 4-6. Due: Trans-Oceanic Star Specialty Co. 8-10, "Kidnapped" 11-13.

ALHAMBRA THEATRE.—The 'cycle show, under the auspices of the 'Cycle Board of Trade of Syracuse, closed to fair business 6.

Utlen.—At the Utica Opera House William H. Crane, in "A Fool of Fortune," March 5, and "A Stranger in New York," 6, were the only attractions last week, and were both well received. "In Old Kentucky" comes 9, Charles A. Gardner 10, Hopkins' Trans-Oceanic Specialty Co. 11, Gorman Bros., in "The Gilhooleys Alroad," 12, 13.

The COLUMBIA.—Business continues good. Al. and Mamie Anderson, Burke and Grey, John and Rena Saunders, and St. Julian will be the attraction for week of S.

Rochester.—At the Lyceum Theatre Della Fox, in repertory, began a three nights' stay March 8, to be followed by 'The Sporting Duches' for the last three nights of the week. "Too Much Johnson' played to fair patronage, leaving 6, Announced for 15-17. Cay Clement, in 'The New Dominion,' 18-23, 'Charley's Annt.'

COOK OFERA HOTES.—Owing to the collapse of the Katle Rooney Company, which was due 8-10, the house will be dark during that time, and will oped II, with class, 3, Gardiner, in 'Karl, the Peddler,' playing for the last, 4, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the last, 5, Gardiner, in 'Karl, the Peddler,' playing for the March 18-12, "Annothing for the week. Coming, 'The Burglar' Labadie's Drammite Company, in a production of 'Faust,' began a week's engagement 8. 'Uncle Tom's Cabin', had a good Frammite Company, in a production of 'Faust,' began a week's engagement 8. 'Uncle Tom's Cabin', had a good had beek. Next comes Josie Mills, in 'Master and March 18-18. 'WonDerkland Trib, Roch 18-18. 'Not the Month of the Month of the Institute of the week. WonDerkland Trib, Roch 18-18 the previous records for any single week. The principal views for this week will be of the insugaration of President McKinley, Along with the blograph exhibition the following variety people will make up the programmer. Mile, Carrie, the Fitzgibbon Trio, Reno and Richards, Edward Leslie, and Lizzle Mulvey and Pearl Inman.

Newburg.—At the Academy of Music Donnelly and Girard return March 13. in "My Friend from India." Otherwise the house will be dark this week as it was last, "The Black Crook" and "The Yellow Kid" both having canceled in order to change routes. Waite's Comic Opera Co. comes 15-20, and, although their first visit to our city, will undoubtedly do well, on the strenth of Manager Waite's reputation in other enter prises which always test the full capacity of the house here.

here.

Geneva.—At Smith's Opera House the kinematographe drew fair audiences March 4-6. Andrew Mack, in "Myles Aroon," had good business 1. Booked: Donnelly and Girard, in "My Friend from India," 8; "A Bowery Girl" 9, "Charley's Aunit" 17, "In Mizzoura" 18, "Coon Hollow" 19.

Middletown.—The Casino was dark last week. J. E. Toole, in "Killarney and the Rhine." is baoked March 10; Cebrone, hypnotist, 13; "My Friend from India" 18.

NEW JERSEY.

Jersey City .- "At Gay Coney Island," vastly improved, with a snappy flitsh, a corps of competent people and original seems surroundings, brought a large multitude to the seems surroundings, brought a large opened for the week. For week of 15. The tift I need Bellind Me." "Saved from the Sen" closed a fairly good week 5.

Behind Me." "Saved from the Sea" closed a fairly good week 5.

Box Tox.—A large matinee attendance gave the Rentz-Sautley Burlesque Co. a royal send off 8, it being its first appearance in this city. The performance was full of ginger, and gave entire satisfaction to a "hard to please" audience. Al. Reeves plays his return date week of 15. Katie Rooney's "Greater New Yorkers" had a profitable stay week ending 5.

CROMENIS'S MISIC HALL.—Carrie Walker, Pauline Clarendon, Della Cutting and Della West. Business is good.

Stay week enoing 3.

Croning's Mesic Hall.—Carrie Walker, Pauline Clarendon, Bella Cutting and Bella West. Business is good.

Street Lillian Speneer, May Smith. Vera Olcott, and Mel Rice.

Olympic.—Rita Horst, Ellie West, Lillian Spencer and Annie Cummings.

Notes.—Gettle Palmer, although suffering with a severe cold, made a decided hit with her vocal and terpsichorean efforts with "Saved from the Sea." Lawrence Barbour, late with "Northern Lights," is a late addition to the company, having joined 1. Mrs. Ettle Henderson is at Hot Springs, Ark. —Leader John O'Keefe has been secured by Charles Bitman to arrange the music for Florence Bindley's new play, "An Innocent Kid," ... Will Broderick, who has been wintering in this city, is now with "The Isle of Gold" Co. ... The Haydon Sextel are at the Jersey City Chol House 16. George Clarke, advertising agent at the Grand Control of the Same house, will have charge of the stage. A special feature will be a colored band for parade purposes. The resort opens Decoration Day Frank Scheuer, of the same house, will have charge of the stage. A special feature will be a colored band for parade purposes. The resort opens Decoration Day Frank Scheuer, of the same house, will have charge of the stage. A special feature will be a colored band for parade purposes. The resort opens Decoration Day Frank Scheuer, of the same house, kill have charge of the stage. A special feature will be a colored band for parade purposes. The resort opens Decoration Day Frank Scheuer, of the same house, kill have charge of the stage. A special feature will be a colored band for parade purposes. The resort opens Decoration Day Frank Scheuer, of the same house, kill have charge of the stage. A special feature will be a colored band for parade purposes. The resort opens Decoration Day Frank Scheuer, of the same house, kill have charge of the stage. A special feature will be a colored band for his resort on the lindson County Boulev

Trenton.-"Eight Bells" came to Taylor's Opera House March 1, to good business. Robert Mantell, under the management of M. W. Hanley, produced a new romantic play, in five acts, by Bickwell, "A Gentleman from Gascony." The play was well received by a good sized audience. "Twelve Temptations," 6, had good business. Booked: Hartzell's Mid Winter Circus 8, 9, Hoy's

sized audience. "Twelve Temptations," 6, had good business. Booked; Hartzell's Mid Winter Circus 8, 9, Hoyts "A Runch of Keys" 10, "The Prisoner of Zenda" 13, Waite Comedy Co. 15 and week.
WONDERLAND MUSEUM AND THEATRE—The following people are here 8 and week; Russell and Russell, Osborn, and Waklon, Youna and Wistana, Annie Fisher, Williams and Sharp, Lottle Roberts, Snyder and Adams, Murray and Mexary, and the Yellow Kid.
NEW PROPILES THEATRE:—Harry Leoni's Ladies' Club, 8-14, opened to good business.
Ross Stant. Was the guest of her parents on Saturday, her father's fifty-fourth birthday.

Newark.—At the Newark Theatre "Mme. Sans Gene" enjoyed large and appreciative audiences last week. The first appearance in Newark of "Pudd hiead Wilson" will, no doubt, attract considerable attention this week. There was a well filled house on 8. "The Prisoner of Zenda" 15-29.

Prother? Hrother of Rrother? drew fairly good houses for the week ending 6. This week "saved from the Sea" is the bill. The opening was good 8. Coming week of 15, "Cuba's tow. Wallback to the same large measure of success as usual. The week Morris' Twentieth Century Maids will probably find full houses every night. The opening was large 8. Hopkins' Traus-Oceanic Co. is booked 15 and week. A special laddes' matinee will be given 19. Newark .- At the Newark Theatre "Mme. Sans

Paterson.—The Sages, hypnotists, closed a very successful week at the Opera House March 6. Bookings: Andrew Mack, in "Myles Aroon," 11-13. Donnelly and Girard, in "My Friend from India," 16, 17; Calder's "Saved from the Sea "18-20".

EDEN THEATEK.—A. Q. Scammon's "The Burglar" Co. had good houses I and week. Walsh's "The Boys of Kilkenny" is the bill for 8 and week. For week commencing 15, J. E. Toole, in "Kilkarney and the Rhine."

BHOU THEATEK.—The Red Crook" Burlesque Co. is the bill at this house for 8 and week. For week of 15 we have the Watson Sisters' Burlesque Co. . The "In Greater New York" Extravaganza Co. closed a fairly successful week 6.

Elizabeth.—At the Lyceum Theatre Robt.
Mantell came March 2, to a fair house. The play,
"The Face in the Moonlight," was greatly enjoyed.
Hi Henry's Minstress came 6, 6, with matine 6, at
popular prices. Business was fair. To arrive: "A
Runch of Keys" 8, Wm. Barry 15, "Two Johns" 18,
"My Friend from India" 29, "Saved from the Sea"
22, Andrew Mack 25, "A Boy Wanted" 27, John
Drew 30,

FLORIDA.

Jacksonville .- At the Park Theatre the Oscar P. Sisson Comedy Co., in repertory, at popular prices, had good business week March I. Coming: Frank T. Jones, in "A Yankee Drummer," 8.

GENTRY'S DOG AND PONY SHOW comes 9, 10,

OHIO.

Cincinnati.—Three days of steady rain again interfered with the theatres' business, and, what never happened before happened this week, all of the creeks and small streams swelled out of their banks, and the business portion of Cincinnati was isolated from the outside world, and theatregoers from the hill tops and from the suburbs could not get to town. Business picked up a little during the latter part of the week. Now comes the rimor that an offer has been made Messrs. Heck & Avery for their family museum, the intending purchasers to turn it into a continuous vandeville house. Like the rest, theas been denied. Heck & Avery have a veritable gold mine in their property, and claim that no offer would be entertained.

Grand Opera House,—"Shamus O'Brien" was the event of last week, and the Irish opera was well received, "Too Much Johnson" comes March S. The Liliputians 15.

WAINTT.—This house was dark last week. Richard Mansfield opens 8, in repertory; Margaret Mather, in "Cymbeline," 14.

PIKE OPERA HOUSE.—Frederic Bryton and Grace Filkins could not appear at this house as billed, owing to Mr. Bryton's old trouble—his throat and voice going back on him. J. K. Emmet, in his sketch, "Bubbles," and Louis M. Granant, the finger whistler, were engaged to fill the vacancy. James Harrigan, the "Tramp Juggler," went on for one performance at the opening. Emmet not arriving until Monday night. The present programme has Fred Hallen and Molly Fuller, Georgia Gardner and Edgar Ely, John Wilson and Bertha Waring, the Five Ospanis, Edwin Latell, Flurie West, the Midgleys, Binns and Binns, and the Alpine Theatre. The Pike's business was another succession of crowded houses last week.

PEOPLE'S.—Girard's Vaudevilles proved good ones, Fay Foster 7, "Zero" 14.

BEUCE'S.—Susse Kerwin found lots of friends here. "Flanse" 7, Hanlons' "Superba" 14.

ROUNSON's.—Agnes Wallace Villa, in "The World Against Her," pleased. Katle Emmet 7, and then the Wilbur-Kerwin Opera Co. comes 14, for two weeks.

Sunday night at the Pike, on account of Bryton and Filkins leaving.

Cleveland. — At the Enclid Avenue Opera House the Damrosch Grand Opera Co., the German Stock Co., and Margaret Mather's production of "Cymbeline," all in the same week, have kept Manager Hartz and his staff busy for the past sevendays. Of course the opera had its induce on the size of the audiences the remainder of the week. Still, Miss Mather's business was very good. Olga Nethersole begins a week's engagement March s, and presents "benies," "Carmen," "Camille" and her new play, "The Wife of Scarfi,"

The "LACKUM. — Manager Fulgora fulfilled his promises in regard to his Trans-Oceanic Star Specialty Co., and the results were one of the best vandeville companies seen in Cleveland this season and good houses all the week. Week of 8, Tim Murphy: "The Chevelaxon.—Hal Reid and his new play, "Human Hearts," enjoyed a pleasant engagement last week. "Tennessee's Pardner" is underlined for a week, commencing 8, followed by "When London Sleeps."

The Stark on addition to the customary ollo of The Stark on the start of the content of the start of t

R week Comments and the customary ofto of Steeps."

THE STAR.—In addition to the customary ofto of specialties the Fay Foster Co. produces "The Silly Dinner" and "On the Royal Bine Line." Business was good. "Zero" comes 8-13, Dave Marion's Extravaganza Co. 15-20.

Columbus.—At the Great Southern Theatre Frederick Warde comes for a three nights' engage-ment March 8. Emily Bancker, in "A Divorce Cure," had fair business 1-3. Margaret Mather

Cure," had fair business 1-3, Margaret manner comes 11-13, GRAND OPERA HOUSE.—Rice's "Evangeline" opens the first half of the week of 8, "Tennessee's Pardner" did well 1, 2, 3 and 6, Rose Sydell's London Belies come 11-13.

HIGH STREET THEATHE.—"The Merry World" opens 8, for three nights and three matinees. The Herald Square Comedians had good business 1-6, "Girl Wanted" comes 11-13.

Dayton.—At the Grand Opera House the Delia Fox Opera Co., in "Fleur de Lis," was greeted by a large and appreciative audience March 1. Dr. Lloyd Cook gave a spiritualistic entertainment Sanday, Feb. 28. Herrmann HI and Adelaide Herrmann gave a pleasing performance, to a good house, 5. Hoyt's "A Trip to Chinatown" also drew well 6. Wilton Lackaye comes 13.

5. Hoyt's "A Trip to Chinatown" also drew well 6. Wilton Lackaye comes 13.

PARK THEATRE.—"A Bowery Girl," and Frank Bush, in "Girl Wanted," divided the week of 1.8 to good business. Lillian Kennedy, in "The Deacon's Daughter," comes 8-10; "The Merry World" 11-13.

SOLDIERS HOME THEATRE.—Lillian Kennedy, in "The Deacon's Daughter," is underlined for 11.

ASSOCIATION HALL.—Dr. Lyman B. Speary lectured to a good house 1. The Swedish Quartet comes 12.

Toledo.—At the Valentine Theatre Emily Bancker, in "A Divorce Cure," closed three nights light business March 6. Margaret Mather, in "Cymbeline," opened 8, for three nights. Frederick Warde, in repertory, comes 11-13.

PROPLE'S THEATIE.—"A Bowery Girl" closed three nights of fair business 6. "Human Hearts" opens 7, for four nights. The Press Club will benefit 11, "Cloon Hollow" 12, 13.

"Coon Hollow" 12, 13. AUDITORIUM THEATRE.—Teresa Careno, 8, in a

ACDITORUM THEATRE.—EXTRA programme for the week of 8; The Carews (Hazel and Mabel), Hoover and Forrest, Malloy and Flynn, Grace Earle, Walter Wilbur, Lizzle La Rose, May Lee and Geo, Harris, The performance concludes with "The Gay New Yorkers".

Zanesville.—At Schultz's Opera House Della fox, in "Fleur de Lis," came March 2, to a splendid ouse. "Tennessee's Pardner" came 5, to a small out enthustastic andience. "The Soothsayer" 10-2, will be given for the first time on any stage, unter the personal direction of the author, Chas Cox, if this city.

the boards.

MEMORIAL HALL.—The Josie Mills Dramatic Co.

Steubenville.—At the City Opera House Tim Murphy played to good business March 3. Lillian Kennedy, in "The Deacon's Daughter," had hight houses, but well pleased authences, 5, 6. Booked; Eddle Foy, in "Off the Earth," 9; Swedish Grand

Quartet 19, LONDON THEATRE.—Ensiness is very good. Per-formers for week of 8: Hamilton and Wiley, John J. and Alice Earle, Williams and Cariton, Haines and Armstrong, 170f. Korman, cornet soloist, and the stock.

Spring Beld.—At the Grand Opera House Tun. Murphy, in "Old Innocence," had a large audience March I. "The Merry World" did fair business 5, 6, with matinee 6. Coming: Dan'l Frohman's "The Prisoner of Zenda" 10. BLACK'S OPERA HOUSE.—The Rossow Star Spe-

o. came to good business I. Norris Bros.'s Dog and Pony Show filled the house 5, 6,

Mansfield.—At the Memorial Opera House
"The Prisoner of Zenda" was greeted by a crowded
house March 2. Herrmann the HI was received by
a moderate house and pleased his authence 4.
Frederick Warde and company played "King
Lear" to a small but fashionable audience 5. Next
attraction, "Ben Hur," by local talent, 10-12; Lillian Kennedy 16.

lian Kennedy 16.

Sandusky.—At Nielsen Opera House "The Tornado" did good business March 1. Emily Bancker,
in "A Divorce Cure," will play a return engagement
9; "Eight Belis" come 13. Lee, hypnotist, week of
15; "The Fast Mail" 22, "A Texas Steer" 25, 1 "Wang" 27,

Miscellaneous.

Notes from Hunn's Oriental American Show—Washington's Rirthaly ushered in our third annual tour at Washington. B. C. Manager Frank B. Hubin has secured a large building on Pennsylvania Avenue, and Washington. B. C. Manager Frank B. Hubin has secured a large building on Pennsylvania Avenue, the property of the propert

Chiengo.—Opera at all the houses except Hooley's is the programme for the week, and with so much music there is not much prosperity for any of the opera companies. The success of the week was scored by "The Serenade," presented by the Bostomans at the Columbia. This new opera is destined to have an extended and pléasant career. The appearance of Peter Dailey at the Academy this week, and Joseph Murphy next week, marks a change for the better in attractions for that house. Now that the Haymarket is a vandeville house the chances of success for the Academy are excellent if good attractions are booked. The grand opera season goes from bad to worse, and the attendance is so small that a count of the audience can be readily made at almost any performance.

of the audience can be readily made at almost any performance.

Hooley's,..."My Friend from India" has left town after two profitable weeks. Mr. Willard begins a five weeks' engagement 8. He would do a large business under any circumstances, and now that he practically has the entire field to himself, seals are at a premium. All other theatres of similar grade are devoted to hight opera. Mr. Willard plays "The Middleman" this week.

McVickeic's.—James O'Neill closed a successful two weeks, and is followed by the Irish opera, "Shamus O'Brien," which will run for at least two weeks.

Coll Milly.—The Bostonians have made a decided

COLUMBIA.—The Bostonians have made a decided

COLUMBIA.—The Bostonians have made a decided hit with "The Screnade" and are having excellent houses. This is the last week of their engagement. Next week. "Brian Born."

Great Northers.—"The Mandarin" closed a moderately successful three weeks and is followed by "Kismet," with Camille D'Arville and Richard Carroll at the head of the Carroll-Kerker Opera Co. Grayd.—Frank Daniels played to good business during the first week of his engagement in "The Wizard of the Nile." This will be the second and last week.

CLIFTORD'S GAIRTY.—"Little Miss Chicago." the

new burlesque, grows in popularity and is much improved since the opening hight. It will continue indefinitely.

SCHILER—Robert Hilliard is retained for another week, but the rest of the bill is new and nother week, but the rest of the bill is new and neitides Editian Burkhardt and Forrest Flood in the comedistia, "Dropping a Hint;" Chas, Wayne, Anna Caidwell, Abacco, Sparrow, and Forbes and Doyle. Havwanker.—Helene Mora will be the star attraction at this house this week. The bill includes Meintyre and Heath, Thorne and Carlton, Newsboys' Quintet, Charles R. Sweet, the Sidmans, James H. Cullen, Kriesel's Dog Circus, Hall and Sutton, the kincoptikon, McDonald Bros., Rexo, Beach and Vincent, Bertle Reigle and Frank Hall. Horkitss'.—"Shenandoah," well presented by the stock company, proved to be a good attraction last week. This week, "The Banker's Daughter," with Pauline Hall at the head of a vaudeville bill which includes Bruett and Riviere, Stinson and Merton, Thomas and Quinn, Dunbar Sisters, Mande Harvey, Wilson and Cummins, Chicago Ladies' Orchestra. Chicago Orchex Hotskies—Weber and Fields and their company will occupy the stage of the Chicago this week. The organization includes Lottie Gilson, Caron and Herbert, Bobby Gaylor, Lew Hawkins, Three Avolos, Forrest and King, Alburtus and Bartram, and the show is augmented by a house bill including Lew Palmer, Douglas and Ford, John Shepiey, Palmer and Darell, Ben Hunn, Higgins and Miligan, George Son and the Clarks.

OLYMPIC—John and Emma Ray head the bill for this week. Others include May Howard, Conway and Lecland, John Drew, Giguere and Boyer, Frank Bryine,—John and Emma Ray head the bill for this week, with an excellent company, with special-nes by Blanche Seymour, Sarony Lambert, Frances Hartley and others. "The Last Stroke" played to moderate business last week. Next week, "A Trip to Chinatown."

Allanangan Teories and Phote De Dayles at the head of a

Trip to Chinatown."

Alliambra.—"Superba" played to good business last week, and is followed by "Humanity," with Joseph Grismer and Phote bavies at the head of a large company. Next week, "Dr. Bill."

ACADEMY.—"The Pay Train," with Carrie Lamont at the head of the company, played to good business last week. This week, Peter F. Dailey, in "A Good Thing." In Mr. Dailey's company are James T. Kelley, Chas. Stine, Wm. Barry Jr., Americus Comedy Quartet, Olie Evans, Delia Stacey, Josie Donnelly, Mattle Nichols, Eda Elsmere, Next week, Joseph Murphy,

HAVLIN's,—The chief attraction for the week will be the exhibition on the cinematographe of the Maher-Chovnski fight. Agnes Wallace Villa will play "The World Against Her," and vaudeville will be contributed by Lucia K. Villa, Albert Livingston, Harry Sinclair, Grace Hickey, Little Vashte and J. W. Senor. Next week, "Grizzly Adams."

IMPERIAL.—"McPhee's Matrimonial Burean" played to good business last week, and is followed by the Lester & Williams Company, in "Gay New Yorkers."

LYCKLY.—Manager Grenfer announces that his house will be closed this week because he is not able to book a suitable affraction.

ORPHELM.—The bill for this week includes Three De Novas, Leon Sisters, Agnes Atherton, Sisters, Norwood, Gorman and Fields, the Helstons, George W. Kerr, Ethel Carter, Under the new management business is excellent.

HOCKINS",—Miss Goodrich played last week to small business in "Grizzly Adams." For this week "The Smugglers."

SAM T. JACK'S ODERA HOUSE,—"The Silly Trial"

V

ment business is excellent.

Horkiss',—Miss Goodrich played last week to small business in "Gitzzly Adams." For this week "The Smugglers,"

SAM T. Jack's Opera House,—"The Silly Trial" will be the burlesque presented this week. Emma Warde will head the burlesquers, and the "Raddey Bartin Ball" will be retained as a curfain raiser.

Kohla Middleron's Clark Street Museum.—Freak bicyclers will be shown this week, and the usual hourly stage show will be given.

Globe Musei w.—The principal attraction will be the oriental dances. In the curio half the usual list of attractions and an hourly stage show.

White's Loxono Dime Museum.—Sanderson's Royal Marionettes, Walker Children, Sanderson's Royal Marionettes, Walker Children, Sander of swords. On the stage an hourly stage show with the Midway dancers.

Notes.—Miss Anglin, of James O'Nel's company, was ont of the cast a portlon of last week, and her role in "Monte Cristo" was assumed on short notice by Miss Cogswell. ... Friends of David Henderson, assisted by the Press Club, will give that manager a testimonial 25, at McVicker's, Camille D'Arvide and three girls of the "Kismet" Co, counted thes down in Ohio Friday, on their way to Chicago. Their train was held up by a washout, and the girls walked eight miles to the next town, Newark. ... "The Cherry Pickers" will follow "Shanus O'Brien" at McVicker's, and the prices were not advanced, ... Col. Ingersoil delivered his new lecture, "Truth," at the Columbia Sunday evening ... we are to have another season of Anna Held. She comes 25, with "A Parlor Match," to the Great Northern. ... There are at present in this city three different dancers claiming to be the only and original Little Egypt ... Jatheau, in addition to her French innit

Quincy.—At the Empire "The Fatal Card" drew a large house March 6. "Wang" came 2, to big business. Peter F. Dailey and his excellent company, in 'A Good Thing,' made a decided hif 3, to good returns, "Entire Romant" comes 16, F. L. Hunt 22 27. ... Messes, Chamberlain, Barhydl A. Co, have closed a lease of the Empire Theafre for another year. W. L. Fassinore will continue as manager. doe Fining is visiting relatives and friends. ... Manager F. W. Chamberlain, of Burlington, Manager Class. T. Kindt, of Davenport; Manager W. S. Watson, of Hamilbal; Agent J. Flaherty of "The Heart of Cheego," and Editor Tom Stivers, of The Burlinghon, tiatrile, were guests of Manager Passinore 3. Tom Grimes, stage manager, is again in charge of the stage of the Empire after a long spell of sickness.

Decatur.—At the Powers Grand "The Heart of

Decatur.—At the Powers Grand "The Heart of Chicago" had a slim house March I. Stuart Robson presented "The Jucklins" 4, to a fair sized and de-lighted audience. Coming: Beach & Bowers' Mu-strels 12, 13, the Arnold Wolford Comedy Co. 15 and week.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—The promises of a big week for the Capital City physhouses during the imagurat levins where more than fulfilled March 16, and attractions which were fortunate enough to have the date enjoyed prosperity to its atmost.

RAPLEY'S NATIONAL THEATHE.—Sol Smith Russell presented. "A Bachelor'S Romance, turning people away from every performance, and on several occasions the orchestra was removed to the wints. This was the first time." A Bachelor'S Romance, that ever been given been apply it as promotined the best play ever given by Mr. Russell as a Romance. That ever been given been ever a been given given be for

the meanth wo call and unstrumented in usic exceptionally good.

Notice—At Inauguration Ball Boom Hall (U.S. Pension Office) six concerts were given morning, afternoon and higher 5 a by the leads. Hethert's, of New York, and higher 5 a by the leads. Hethert's, of New York, of the great public a view of the magnificent decreasing of the great believes, and at the same time more than their money's worth in delightful music. Tower's lee Palace Convention Hall closed its season's with a grand both manager, which was well attended. The Crystal Maxe and the vitascope continue to draw good sized crowds. Whiting Alien, who has so admirably managed the American hostspale here for the past two mouths, will region the manager, at stuff of Bardom & Rurke, of Roufale, Bill wild West, was a recent visitor to the Capital City, arranging for his Indian contingent. An aquarium will should be decided to the Capital City, arranging for his Indian contingent. An aquarium will should be constructed at the Coological Park, in the salurates of Washington, which, when completed, will be the largest in the world, the nucleus of which was recently exhibited at the Nashville Exposition. As our zoological park is world, the nucleus of which was recently exhibited at the Nashville Exposition. As our zoological park is coder the control of the general government and the only one in the country under its anspires, the exponent of defrayed entirely by leeping to the new marble elifice, occupying ball a square nontivest of the executive maticion and opened to the public free forever. It is open every day in the week, and its suries; crowds number thousands.

Birmingham .- This was Murdi Gras week, and there were many strangers in the city. Printrole and West played to the canacity of O Brishs Opera. House March I.—The Old House tead, 5.6, with math-ner, played to croaded houses. The mathes the largest of the season, the house being packed to the

Selma .- At the Academy of Mu ic, March 1,

CONTINUED ON PAGE 28.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 13, 1897.

RATES. ADVERTISEMENTS.

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castle Street, Strand, London, where bound files of this castle Street, Strand, London, where bound files of this paper may be seen. In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 6#

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOLTS NOT GIVEN. ALL IN QUEST OF SICH SHOCLE WRITE TO TROSS WHOM THEY SEEK, IN CARK OF THE CLIPPER POST OPPICE. ALL LETTERS WILL BE ADVEKTISHE ONE WERK ONLY. IF THE ROUTE OF ANY THRATHELAL COMPANY IS SOUGHT, REPER TO ORE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROLTES BY MAIL OR TELEGRAPH.

THEATRICAL.

THEATRICAL.

E. E.—I. The play, "Myles Aroon," was originally acted Dec. 23, 1888, at the Walmut Street Theatre, Philadelphia, Pa., by Wim. J. Scanian and his company, 2 There is no demand for the act. 3. Certainly not, aspect formers are not paid according to the time they consume. At Berry, Shawneetown.—The managers of the house you mention would be likely to make their own terms. The Theory of the Holy of the Company of the Company of the term of the Company of th

to interest managers in all 18 H. P.—News is always acceptable, but we have a correspondent in your town who keeps us posted. We have an abundant supply of literary matter.

F. C. Providence.—Address letter in care of THE COMMENT.

C. Provinence.—We never advise anyone to go upon C. Herkliner.—We never advise anyone to go upon stage, and can in no way assist you.

M. Toledo.—I. You could. 2. We have no knowledge he whereabouts of the party. 3. We think it can. It first produced in 1893.

M. Bellavernon.—See route list in this issue.

of the whereacourt is 1855.

A. M., Bellevernon.—See route list in this issue.

C. J. S., Fitchburg.—We do not think there is any lemand.

L. O., Albany.—Address the party in care of THE CLIP.

PER.
E. E. T. & Co.—See "Town Talk" Co. in route list.
C. J. K., San Francisco.—Address letter in our care and

C. J. K., San Francisco. Address letter in our care may we will advertise it.
J. A., Jannaica. —We de not know the name of the party. The show remained for the Winter at Paterson, N. J. G. T., Pittsfleht. —We do not wish to especially recommend anyone.
DEC, Boston. —About forty dollars per week.
J. C. D., Worcester. —1. Joseph D. Chitton. 2. Bartley-Campbell. 3. Henry Petti.
MRS. H., Toronto. —Address letter in care of TIK Claip Pet.

MRS. I., Distance PERK.
J. B. R., New Albany.—About twenty five dollars per week, with railroad fares, but without board.
H. C., Quiney.—We believe it is public property.
J. D., Bughanton.—The whereabouts of the party is unknown to us. Address letter in our care and we will shouther.

dvertise it J. T. W., Gloncester —No dates for the show have yet seen announced. been announced.

C. W., San Antonio, Address either or both of the parties in care of The CLIPPER.

J. H. L., Newark, The cost is one dollar. The copyright is perfected when issued after the filling of two copies of the copyright.

pies of the play.

F. G. P., Durant, The play is owned by Denman

nompson.

D. C., Chicago. —The show is not known to us.

T. W. S., Knoxylle — None of the dances you mention
e in demand, and you would find it difficult to get an
gagement to present dancing of any kind.

A. k. —The parties you hame were never doubled as a

ch team S. W., Terre Haute —We have no record of the death sketch team

E. S. W. Terre Haute — We have no recommend of the party

E. L. H. Buffalo.—We have heard nothing concerning
the party for a long while

READER, Cincinnait.—We know of no variety houses in
effect of the towns you man.

The concerning the poem was written by George
R. Sims.—There is not sufficient material in it to make it

R. Sims. There is not sufficient material in it to make it worthy of dramatization. B. W. Mishawaka.—Address H. F. Westermann A.Co., 82 Broadway, New York City.
KYG-8 KIYU. Montreat.—Biographical works pertaining to prominent players can be had of Houghton, Midhi A.Co., and Harper Bros., New York City, and James R. Osgood A.Co., Bioston, Mass.
A. G. S., Chicago.—We have not received the route of he continual. bsgood A Co. Roston, Mass.
A. G. S. Chleago. We have not received the route of he company.
F. S., Albany.—The party has not been upon the road.

F. S. Albany.—The party has not been upon the road this season.

A. F. C. Brooklyn.—The party never appeared in that play, to our knowledge, nor is it at all in her ling.

S. B. G. Kansis Vity.—The letter would be forwarded N. B. G. Kansis Vity.—The letter would be forwarded N. B. G. W. R. Waterfown.—Address Stannon, Miller A. Crane, 768 Broondway, New York City.

R. J. A. Philadelphin.—We think this act is not uncommon. There would be no demand for three people in that act, for by itself the act is not strong enough for a single performer.

F. H. S. Ada.—Address E. Walker, 1,607 Broadway, New York City.

F. H. S. Ada. Addition of Market Prof. E. Bruggmann, Vork City.
W. A. B. Binghamton Address Prof. E. Bruggmann, 1,725 Lexington Avenue, this city.
CONSTANT RATHORY—I. It cannot; the title must be printed. 2 Two copies must be sent, together with one dollar. 3. It cannot be protected. F. The title of an unfinished play may be copyrighted, but it will not hold unless the play is offered for copyright within a reasonable time.

unless the play is offered for copyright within a teason able time.

T. W. K., Milwankee.—We have no means of knowing salary paid in exceptional cases.

N. C. W., Lebanon.—Prof. O'Reilly, 5 Chatham. Square, New York City.

G. H. K., Grundy Center.—Send two copies of the play with printed title pages, together with one dollar, to the Librarian of Congress. Washington, D. C.
Lasting, Detroit.—There would probably be some defined at the property week.

G. L., Denver.—Probably twenty five dollars per week, without expenses.

CARDS.

CARDS.

FUCIORS, Green I-shand -1 Only the player who assumes the responsibility of the trump, either by taking it up, ordering it up or making in it, and play alone. 2 A cuchre counts two points only steriler the player extered was playing a lone hand on 0. 3. A man who plays alone must take all the tricks in orderio make four hoints.

J. C. B., Fort Yates.—B can play an ace and make a run of six, the cards then laying 1, 2, 5, 3, 6, 4 and 1. B. F. B., Sunbury.—A counts five for the last card in 2, 4, 3, 5 and 2, four being for a run and one for the go. S. AND B.—B is entitled to a run of six and one for the go for the last card in 4, 2, 3, 6, 5 and 1. S. S. B., New York.—It was a misleal, and the cards must be re-shuffled, re-cut and dealt by the next player to the country of the country of the cards must be re-shuffled, re-cut and dealt by the next player to the country of the country of the cards must be re-shuffled, re-cut and dealt by the next player to the country of the country of the cards must be re-shuffled, re-cut and dealt by the next player to the country of the cards must be re-shuffled, re-cut and dealt by the next player to the country of the cards must be re-cut and the cards must be re-c

butranks low.

BASEBALL, CRICKET, ETC.

E. G. Pocahortas. You win the bet, the Lynchburg Club not having won the pennant of the Virginia League. No answers by mail.

F. C. H., Philadelphia.—The catcher and first baseman of teams in the National League and American Association are each permitted to wear a glove or mitt of any size, shape or weight.

N. J. K., Trenton.—It is a draw.

G. D. B., San Francisco.—The stated performances will be given a place in THE CLIPPER ANNUAL under the head of "Remarkable Performances," provided the evi-dence referred to is forthcoming. AQUATIC.

A. D., Cleveland, -Write to The Marine Journal, 24 tate Street, New York City DICE, DOMINOES, ETC.

M. E. O. N., Milwaukee.—A is right, and wins, poker dice, as in all dice games, sixes are high and aclow, the intermediate numbers ranking accordingly. RING.

RING.

J. McC., Frankford.—We would advise that you write to Nelse Innes, care of The Boston Herstol, Boston, Mass., for a copy of "Ring Record," which contains the information you want.

W. H., Terre Haute.—Bob Fitzsimmons fought Peter-Maher twice, winning each time—first, at the Olympic Club, New Orleans, La., March 2, 1892, Maher being knocked out in twelve rounds; second, in Mexico, Feb. 21, 1895, Maher being knocked out in 'the first round, which lasted but Im. 36.—No; James J. Corbett is the present leavy weight boxing classiplon of the world, Fitz-simmons having forfeited the title to him by reason of backing refused to accept Corbett's challenge, as he was the position.

WINDSOR.-We know nothing about Peter Maher's

orlyate affairs.
C. M., Delayan, — John C. Heenan and John Morrissey
ought at Long Foint Island, Can., Oct. 20, 1858; Heenan
and Tom Sayers fought at Farnborough, Eng., April 17,

J. B. F., Philadelphia.—John McCleester, alias "Country McClusky," who fought Tom Hyer before the latter met Yankee Sullivan, for some time kept a public house called "The Comet" in Doyer Street, this city. He atterwards was proprietor of a saloon on the N. E. corner of Bowery and Bayard Street.

J. J. B., Waterbury.—John L. Sullivan did in boxing bouts and Bob Fitzsimmons did in regular glove contests. Under the circumstances the bet should be drawn.

dawn.
C. H. W., Covington,—In the first round of the fight between Jim Corbett and Charley Mitchell, at Jackson-ville, Fla., Mitchell struck Corbett in the mouth, drawing first blood. No answers by mail or telegraph.
H. B., New York,—I. John L. Sullivan was born in Boston, Mass., Oct. 15, 1885. 2. The fight between Sullivan and James Corbett took place at New Orleans, La., Sept.

P. T. O.B., Ammons is the elevereral around boxes of merely. Fitzshimnons is the elevereral around boxes of the two mentioned.

J. D. N., Philadelphia.—Harry Gribbin, in the late fifties, kept a public house at Pitt and Broome Streets, this city. The Saturday evening free and easy was a feature of the place. Jinny Massey's "drum," at the same time, was on the Bowery, one door above Houston Street.

S. Toledo.—The stated weights of Jim Corbett and Charley Mitchell when they fought in Florida were: Corbett, 1946. Mitchell, 1978.

TURF.

We do not know anything of

attractiveness of the Chinese music. 2 Cse them in combination. 3 It would not be necessary. 4 It would be a novelly.

MISCELLANEOUS.

II. A. F. New York - France, as witness the following strength of the fille, and whether or not 11:en ectorable initiation. 2 The office of the Librarian of Congress. The fee is one dollar. 3. The work must be in duplicate, and may be either printed or type written, but the title page must be printed. 4 We have never heard of the catastrophe of which you speak.

PROF. W. S. Youngstown.—In a sketch of the life of the late thas, W. Fisk, furnished by himself, he does not claim to have performented the feats you mention, nor have we any record of their performance.

A. G. S. Rochester.—I. 2. The party you mance is of good reputation, and we think you need have no hestiancy in separation, and we think you need have no hestiancy in carre. 3. We thank you for your offer, but must never theless decline it.

H. F. The party is still living.

N. E. C., Corinih.—I. Advertise in This Chiptek for attractions. See rates at head of this column. 2. We can not accept your kind offer.

A. J. M. Pittsburg.—We never furnish information of that sort concerning an, professional.

B. S. St. Lusis.—We are sorry to say we cannot place any value upon the act nor do we think you of old mate any value upon the act nor do we think you of old mate to interest managers, for the act is made up of old mate.

B. R. P. Lusis was a survey of the survey of the collection of the collec

jects by addressing the International News Company, New York City.
P. P., Chicago.—There having been one million bush-els decrease, according to your statement, A wins the money.

G. S., New York.—Write again, and state plainly what you mean; we cannot understand your communication.

Checkers.

To Correspondents.

VIII write you.
STANLEY WHITING.—Have written you.
DR. SCHARFER.—What is the outcome?
M. F. CLOUSER.—Wild do what I can.
A. J. LINCK.—Have turned your letter over to the dealr, who will write you.

Solution of Position No. 1, Vol. 45. AV EDWARD CROSS, HARTFOID, CT. Hlack 2 12 K 14 15 White 11 10 K 7 1 White to play and win. 11 16 17 22 24 28 23 27 a) 3 8 16 19 22 26 28 32 16 20 11 16 28 32 19 23 8 11 19 24 26 23 32 28 12 16 16 19 32 28 27 32 White wins.

15 6 1 17 2 11 8 3 11 16 White wins same as above at sixth move.

Position No. 2, Vol. 45.



Game No. 2, Vol. 45. Game No. 2, Vol. 45.

FIFE.

Played in New York recently between Dr. A. Schaefer and S. J. Stimpson. Dr. Schaefer played black.

11 15 30 5 11 6 36 22 6 9 23 19 15 19 18 15 19 26 13 6 9 14 24 15 7 10 28 12 2 18 22 17 10 19 15 11 26 30 11 15

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17	13	8	11.	11	.8	30	.26	25 18
14	18	25	127	16	20	- 20	17	26 22
19	16	4	8 .	. 8	4	14	18	18 14
12	19	29	25(4)	12	16	. 8	11	White wins.
26	23	. 8	12	27	23	18	23	
19	26		.18	20	24	17	14	
(a) 8	some !	eight	een or	twe	mir	Venrs a	11763	De Freest en-
deavo	red to	estal	blish a	whit	10 11	in on t	12.42	15 to 10 line of
Line:	out, D	r. Sel	meler.	11.18	hatt	11110 121	0.74	the fullowing
The p	tay w	as Du	blishe	d in	Th	e New	A'm	gland Checker
Payer								Price Cuccaer
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8	12	18	15	19	26	. 8	11	18 14
23	16	16	20	28	12	18	14	27 31
- 12	19	23	16	26	30	11	16	14 18
32	27	12	19	12	8	14	18	31 26
11	16	29	25	30	26	16	19	18 14
27	23(6)	20	24(d)	8	3	18	14	26 30
3	8	15	. 11	26	23	19	24	Drawn.
190	18.	7	16	3	8	14	18	Trimmit.
					6)	0 - 1	400	
19-3	18	27	23	26	1313.	28	24	19 15
3	8.	20	24(c)	8	12	16	20	6 9
25)	25	23	16	16	11	24	19	13 6
16	20	24	27	7	16	27	31	1 19
		-	-	Dra	wn.		134	1 10
					c)			
. 8	12	23	16	12	19	18	15	20 24
It is			as vari	ation		at (d)	147	20 24

News of the Game.

The names of the judges of The N. A. C. B. problem tourney are announced as follow: Chas. Herter, E. A. Durgin, Dr. J. Stayman, Jos. Maize, P. M. Bradt, W. Johns, J. S. Stayman, Jos. Maize, P. M. Bradt, W. J. Der Freest, Sam Nay, T. Gilligan and A. M. Ensign.

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A. The names of the judges of The N. A.

Boston.....The N. Y. C. C. purposes to put forth its best endeavors to further the interests of the game by suggering a grand raily, to be held at the Messrs, Grahams, in Jersey City, on Decoration Day, Players from Newark, Paterson, Brooklyn and other nearby towns are cordially invited to join in making it a grand shaking up in the checker line. The twenty-sixth of February will long be remembered by those who were present at the Messrs, Grahams, as some of the players did not leave for home until 3.a. W......Jordan and Stewart are thinking of leaving the adjustment of the restriction to arbitration. It will be a flercely fought battle when it does come, as both players are top notch. That, coupled with youth and health, will surely produce high grade checkers.

Chess.

To Correspondents.

W. M. DE VISSER.—Accept our thanks for the complimentary invitation, which is under advisement for speedy decision.

W. N. SCHAPER.—Thank you, we have sent the analysis bodily to the author of the problem.

H. F. L. MRYER.—Selely received, thank you.

WEEKLY DISSI TIMES.—Your slip of Feb. 13 is very welcome; thank you for the complimentary notice and the very generous citation.

J. A. CLASSON.—That means you, see? Now, as to this new one, if we are to have our say—both; we are "dead struck" on the 7-pounder.

ETGENER B. GOOK.—Have heard from you indirectly; how about leaving off the "in?"

LOUIS OFFIERG.—That's the right spirit, thank you; solution correct; we do not often fail of bagging the right kind of a good fellow when we set about it.

L. S. AFKINSON.—Thanks for kind attention, hieles was just in time to prevent our saying anying further in that vein.

Enigma No. 2,099

The following position is so very curiously arranged that we name it "The Pawn Broker," and turn it over to nor contributor, Mr. Lissuer. It leads off the new Vol. [29] of Beutsche schaelasilung, and is its No. 8,794. BY KONKER EERIS



Problem No. 2,099. BLACK.



WHITE.
White to play and give mate in three moves

Game No. 2,099.

	CARREST VA	me intermed	
		y vs. Showalter.	
White.	Black,	White.	Black.
Showalter, a			Pillsbury.
1P to K 4	P to K 4	21. Q Kt to Q 2	QR to K sq
2. K Kt-H 3	Q Kt-B3	22 K R X R	QKLXR
3 . K B-Kt 5	K Kt-B3	23. Q-Kt 3	Q Kt x R P-Q Kt 3
4. Castles	KtxKP		P-K B 4
5P-Q4	K Kt-Q3	25 . Q-her B 2	P-K Kt3
6. K R-K sq	Kt X K B	26P-Q Kt 3	Q B-B 2
	K B-K 2	27. Q R-K sq	Q-home
8. Q B-Kt 5	KKLXP	28Q-Kt sq	P-Q 6(a)
9. Q B × B	QKtXB	29. P-K B 4(b)	Q-her5+
0 . Q × K Kt	Castles	30 K-R 2	P-KR4
1Q Kt-B3	P-Q 3(*)	31Q-home	
2. K Kt-B 4	Q B-K 3	32. Q R-B sq	Q-R 5
3. K Kt-K 3	P-Q B 4	33 K Kt-R sq	Kt-Kt5+
4. Q-K B 4	P-Q4	34 . K-Kt sq	Kt-K 6
5 Q R-Q sq	P-Q5	35. Kt-B 3	Q-home
6 . Q Kt-K 4	Kt-Kt-3	36Q-her 2	Kt × R
7. Q-K B3	Q-her B 2	37 K × Kt	K R-K 7
8. K Kt-B sq	K R-Q sq	38 Q-home	Q-her3
9 Kt-hia3	K R-Q4	39 . K Kt-B 2	Q-Kt 6, and
0 P-Q B4	K.R-K 4	White resigns.	
Of the above		Pillsbury save	

19 Kt-1618 A R-Q4 (20 Kt-16 Q-Kt o, and Q-Kt o, and Q-Kt o, and M-Kt-16 Q-Kt o, and M-

Mr. Atkins.	Mr. Burille.	Mr. Atkins.	Mr. Burille.
1. P to K 4	P to K 4	23 . P to Q Kt 3	O Kt to B 3
2. O Kt-B 3	O Kt-B 3	24. P-O B 4	O-B 4 d-
3. 1-K Kt 3	K B-B 4	25 O × O	KIPVO
4. K B-Kt 2.	P-03	25 Q X Q 26 Q B-Q 6	K R-O su
5. Q Kt-R 4	K B-Kt3	27. O B × P	K R-Q7
6 .Kt × B	RPXKt	28. P-Q R 4 29. P-Q R 5	K Kt-his 4
7 K Kt-K 2	K Kt-B 3	29. P-O R 5	QRXP
8 P-03	O H-K15	30 . Q R × R	QKEXR
9 P-K R 3	0 B-02	31. Q B-Kt 4	R-R 7
10 . Castles		39 () H V K	12 4 () 11
11 P-K B 4	Q-K 2	33. K B × P	R-R 79
12. P-Q B 3	Q Kt-Q sq	34 . R-K 8 + 35 . P-K R 4	K-R 2
13 P-O 4	Castles	35 P-K R 4	Kt-K3
14 . B P × P 15 . Q P × P	QPXP	36 . B-K 4 +	P-K Kt3
15 Q P X P	K Kt-R 2	37 . P-K R 5	Kt-0.5
17 K Kt-Q 5	QBXKt	39 R-K74	K-R sa
18 K P × B	QXKP	40. P-Q B 5	R-R 8 +
19. Q B-B 4	Q-K 2	39 R-K 7 + 40 P-Q B 5 41 K-his B 2 42 P-Q B 6 43 R-Q B-7	R-Q B S
20 P-Q 6	BPXP	42 . P-Q B 6	KtxBP
21 K R-K 89	Q-her 2	43 R-Q B-7.	"Cudgel thy
"" . A A A L	W-MIA	mental no mor	e about it:"
Black is altog	ether outplaye	d and beaten.	
	IVQUEEN'S	P'S OPENING.	
Mr Harry	Mr Lawrence	Mr. Harry M	r Lawrence
1. P to Q 4	P to Q 4	18 O R to K so	ORto K2
2. P-K 3	K Kt-B3	19 . O-Kt.5(1)	K R-K so
3 K B-Q3	P-K 3	18. Q R to K sq 19. Q-Kt 5(*) 20. Q B-Q 2(\$\pi\$) 21. Q B \times R 22. K B \times Kt + (\$\pi\$	ORXR
4. P-K B 4	P-Q B 4	21. Q B X R	KBXP
5. P-Q B 3	Q Kt-B3	22 . K BX Kt+(8	KXKR

4. P-K B4 P-Q B4 21. Q B X R K B X P
5. P-Q B3 Q Kt-B3 22. K B-XK1+(6 K X K B
6. Q Kt-Q 2 K B-Q 3 5. Q X Q P + K B-Q 3
7. K Kt-R3 Q-Kt 36 24. Q X B P + K-B sq
8. Castles Q B-Q 2 25. Q X B P + K-B sq
9. Q Kt-B 3 P-K R3 36. Q X R P - P-K Kt 5
10. Q Kt-K 5(*) B P X P 27. Kt-his 5. Q -K 2
11. Kt X Q B Kt X Kt S Q B-K 4 Q -K 7
12. K P X P Castle, Q R 29. Q K-B 6 Kt-Q sq
13. K-B sq P-K B 30. Kt-K 4 K-K 2 Q-B C R
14. Kt X Q B Kt X K S Q B-B 4 K-B 2
15. Q B-K S Q P-K B 30. Kt-K 4 K-K 2 Q-B C R
16. P-K B 5 C K P X P 2 S Q-B C R
16. P-K B 5 C K P X P 3 S Q-B C R
17. K B X P Q-B 2 30. Kt-K 4 R
18. Q B-K S Q R
19. Soon brought to wish he had 'nt, no doubt.
(*) We get an idea from Black's 9, that this powerful move was not anticipated.
(*) It is such play as this, at once so solid and so sparking, that always evokes enthusiasm in a game.
(*) A very cordial and courtly invitation to "come on, fry on like.

Take this for comfort, Mr. L.

Take this for comfort, Mr. L.

The Capital Termination

	e Capital		on
of the 'Genera	d Tourney"	of the N. Y. S.	. A., 22d ult
W. E. Napier v		timenting.	
	FRENCH	DEFENCE.	
Mr. Napier.	Mr. Feibel.	Mr. Napier.	Mr. Feibel.
1. P to K 4	P to K 3	18 . K B to Kt s	q B P X
2. P-Q4	1-Q4	19. Q B × Q P	P-K 4
3. Q Kt-B3	P-Q4 QF×P	20 .B-his 3	P-K 5
4 QKt XP	K KI-B3	21. Q R-Q sq	K B-B 4
5 Kt X Kt	P-K R3	22. Q-Kt 6	Q-K B 2
6 K Kt-B3	P-KR3	23 .Q × Q +	KXQ
7. Q B-K 3	KB-Q3	24 Q B-K 5	Q R-Kt 2
8 K B-Q3	Q Kt-Q2	25 Q B-Q 6	KBXB
9 K Kt-Q 2	Q-K 2	26 Q R X B	Q R-Q.2
10. Q-K B3	Q Kt-B3	27 Q R x R +	QBXR K-his 2
11 Kt-K4	Kt X Kt	28 .K R-Q sq	K-his 2
12 K B × Kt	Q R-Kt sq	29 K-B sq	Q B-K 3
13. Castle, K R		30 P-Q Kt 3	K R-Q sq
14. P-Q B 4	Castles	31K R X R	KXKR
15 Q R-B sq	P-Q B 4	32 K-his 2	K-his 2
16 K R-K sq	Q-B2	33. K-his 3	K-Q3
17. Q-K R.5	P-K B 4	34 . K-Q 4	B-Q 2, an
A A	1 1	1 1	
and A	1 1	II	1 1
-	-	7	
at Q3, Q2,	Q R 2, Kt 3	K5, KB4, F	12, KR3.
2 4	AA		
#305B (35)	ππ	ते ते	ft ft

OF ENIGMA NO. 2,094.

1. B to Kt sq! Q × B 3. Kt to Kt 3+ R × Kt(a)
2. Q × B Nt-Q 2 4. Q × Q, mate.
(a) If 3. B × Kt; 4. R to Kt 5, mate. There are several beautiful variations.

Floating Fragments.

pion, a gold button and \$10 in gold, with a clean score o
four victories. The following table gives the fourteer
who came from the fray at least even:
Names. Won. Lost. Names. Won. Lost
Hill 4 0 Wilson 234 13
Spencer
Jellett 3 1 Hillmann 2 2
Huxmann 3 I Lynde 2 2
Clarke 3 1 Rogers 2 2
Wollf
Vogel 21/4 11/4 Stacy 2 2
The meeting was graced and honored by its first lady
visitor, and now that the ice is broken the M. S. C. A
hopes to see numbers of its lady friends at its future
meetings. Why not ? The first foreign item that
strikes our attention is the disappearance of Dr. Gott
schall's name from Deutsche Schachzeitung, and the
Schall's hame from Deutsche Schachzeitung, and the

which it was expected to entist too players in one grand which it was expected to entist too players in one grand to entist too players in one grand to entist to the control of the contr

Che Curf.

THE PERCY-GRAY LAW SUSTAINED.

The State Court of Appeals Upholds the Latest Legislation on Racing-The Decision in Full.

The Court of Appeals at Albany, N. Y., on March handed down its decision, written by Justice Martin, in two cases, the effect of which is to de-clare constitutional the Percy-Gray Law. The ap-peals were taken from the decision of Justice Ingraham, in this city, on the case of President Samuel B. Lawrence, of the Westchester Racing Association, and Joseph Sturgis, a bookmaker, charged with contriving a lottery, pool selling and maintaining a nuisance at Morris Park. The opinion

law which forbids such acts, and prescribes as a penalty that a person making a bet or record of it, at the place and in the manner named, shall forfeit an amount equal to the value of the property or sun wagered.

Whatever its indirect effect may be, it certainly cannot be said that this was a statute which, in terms, as a said that this was a statute which, in terms, as a said that this was a statute which, in terms, as a said its that when the product of the said its that when the product of the said its that when the feet was to reduce passed that section of the statute its effect was to reduce passed that section of the statute its effect was to reduce the said in that the provision of the constitution feeds mentioned in that provision of the Constitution feeds mentioned in that provision of the Constitution feeds which is pressly conferred upon the Legislature, which necessarily included a delegation to it of the power and authority to increase or decrease the punishment for offences of that character to such an extent as the Legislature deemed proper.

It is not within the province of this court to declare that section is the constitution of the Constitution appropriate or sufficient to prevent such off an adopted appropriate or sufficient to prevent such off an adopted appropriate or sufficient to prevent such off an adopted appropriate or sufficient to prevent such off an adopted appropriate or sufficient to prevent such off and should be passed to carry it into effect. That the law underconsideration is, in a sense, appropriate to accomplish the purpose of that provision, must be admitted. Whether it will prove less effective to accomplish that result than some other was are not called upon to determine. It being in a degree appropriate, we are aware of no principal to the provision of the constitution in dicated by the Constitution it does not fall under its condemnation.

That this provision of the Constitution was intended to be self executing is manifest, as it expressly delegates to the Legislati

with section 9 of Article 1 and, hence, is constitutional and valid.

Treating section 47 as valid and construing section 351 of the Penal Code in connection with it, it at once becomes obvious that the relator was not guilty of any offence under that section for which he was liable to the arrest which he suffered, and from which he was dis-

Justice Martin also wrote the decision in the case

arrest which he suhered, and from which he was discharged.

Justice Martin also wrote the decision in the case of President Lawrence, being concurred in by the full bench as in the Sturgis case, the decision of the Appellate Division being again sustained. The finding reads thus:

The relator was arrested upon three distinct criminal charges. One was for a violation of chapter 8 of the Penal Code, forbidding lotteries and the sale of lottery tickets; another for violating section 33 of the Penal Code, which relates to pool selling, bookmaking, and bets and wagers, and the third for an offence under section 332 of the same act, relating to be read of an innafor stakes. When arraigned before the magistrate he waived an examination and was committed to the City Prison. He subsequently sued out a writ of habeas corpus, upon the return of which a certiorail was granted, and upon the hearing before the Oyer and Termirer he was discharged.

Association, which was organized under chapter 370 of the Laws of 1985. He, together with other officers of the association, announced and advertised the intention of the association, announced and advertised the intention of the association, and offered purses or premiums to be competed for at a time named. Owners of horses were permitted to enter them for the races by paying an entrance fee, which became the property of the association, and was paid into its general treasury and became a part of its general assets. The premiums or stakes offered by the association were for a definite sun, without regard to the amount of entrance fees received, and were payable out of its general assets. The premiums or stakes offered by the association and its officers, conducted in the usual way, and governed by the rules generally adopted by racing association.

and its officers, conducted in the usual way, and governed by the rules generally adopted by racing associations.

The first contention of the appellant is that the ruces thus held were in direct violation of chapter 8 of the Penal Code, which forbids lotteries and the sale of lot tery tickets. That statute defines a lottery as a scheme for the distribution of property by chance among persons who pay or agree to pay a valuable consideration for the chance. It is obvious from the language of the statute and the circumstances existing at the time of its passage that it was not intended to include within its provisions every transaction which involved any degree of chance or uncertainty, but its plain purpose was to prohibit and punish certain well known offeness which had existed and been regarded as crimes before the enactment of that law.

The officeres thus sounded, and are clearly distinguished from the racing of attuals for stakes or prizes. There is certainly a great difference between a contest as to the speed of animals for prizes or premiums contributed by others, and a mere lottery where the controlling and practically the only element is that of mere chance alone. A race or other contest is by no means a lottery simply because its result is uncertain or because it may be affected by things unforescen and accidental. When this statute against lotteries was passed, the Legislaure not only defined the meaning of the term, which cannot be fairly said to include a test of speed or endurance of horses for prizes or premiums, but it at the same time passed a statute relating to the racing of horses, which shows that such a contest was not intended to be included among the offenees which should be punishable under the statute against lotteries. We are of the opinion that the courts below property held that the relating to the affected with a such a contest was not intended to be included among the offenees which should be punishable under the statute against lotteries. We are of the opinion that the courts bel

shows that such a contess was not menous up instable under the statute against before, we are of the opinion capital of the contest of the opinion of the appellant, we fail to find any facts or discover any principle of law that would justify us in holding that the relator was guilty of eithor of those crimes. Another question we are asked to determine its show that he was guilty of eithor of those crimes. Another question we are asked to determine its relator and his associates were officers, constituted gambling within the provisions of the Constitution of this State. The appellant contends that they did, and, consequently, even if authorized by statute, the statute was violative of the provisions of the Constitution which forbids lotteries or the sale of lottery tickets, pool selling, bookmaking, and every other kind of gambling, and, therefore, affords no protection nor justification to the relator. Chapter 57th of the Laws of 1885, authorized associations organized under the provisions of that ext. to hold or conduct meetings for running or trouting tributed by the corporation or owners of horses engaged in the races, or others who were not participants therein, but forbade any other person than the owners of contesting horses from having any pecuniary interest in such prizes or premiums contested for, or from being entitled to receive any portion thereofafter the race was finished, and further provided that the whole of such prizes should be awarded according to the conditions of the race.

The validity of that statute is challenged, and the appellant insists that it is void, for the reason that it authorized a species of gambling which was he tale the horse owners participating in the races were paid into the

charged with contriving a lottery, pool selling and maintaining anisance at Morris Park. The opinion in the Sturgies case follows:

A careful study of the various statutes involved and classion that the only acts of which the relator's up to classion that the only acts of which the relator's up to classion that the only acts of which the relator's up to classion that the only acts of which the relator's up to proved to large committed any act which would constitute. It is manifest that it was the relator's purpose to keep within the provisions of that acetion, and penalty.

Planty he was not keeping or rabetting a gazning estable penalty.

Planty he was not keeping or rabetting a gazning estable penalty of the constitution of \$2,500 to the worses of the first, seeing of such establishments. Nor do we think he was extent by section \$35 of the Penal Code, which be relator's up to the constitutional amendment referred to a sage, for which the forfolture of an amount equal to extend the constitutional amendment referred to a sage, for which the forfolture of an amount equal to extend the constitutional amendment referred to a sage, for which the forfolture of an amount equal to extend the constitution of a bet, it is of little moment. If it is be held that they constitute only of the acts mentioned in the yest, and the constitution of the constitut

STAR POINTER, 2:02½, was sold at public auction in this city, March 5, to James A. Murphy, of Chicago, ill., for \$15,600. The horse was first knocked down to Denton Pearsall, but when it came to setting Pearsall had but little money in his pocket, and, as he was unknown to the sellers, his check was refused, and Star Pointer was again led into the ring and resold.

The following these was naknown to the sellers, his check was refused, and Star Pointer was again led into the ring and resold.

The ring and resold.

The following three year olds have qualified for the Kentucky Derby, as announced by Secretary Price: Ornament, Dr. Catlett, Typhoon II, Meadowthorpe, Carnero, Ben Brown, Buckvidere, Arlington, Moncreith, Lord Zeni, Cavalero, Green Jacket, Dr. Shepard, Fleischman, Valesco, Goshen, Clifford Jr., Wabano, Humbug, Dominica, Maddalo, Panmure and Uncle Joe.

mure and Uncle Joe.

JOHN I. SKEDEKER died in Brooklyn, N. Y., March
s, aged eighty years. For many years Mr. Snedeker
kas a familiar figure at the race tracks. His
ather, John R. Snedeker, owned the old Union
jourse race track on the city line of Brooklyn. He
ucceeded his father in the business about 1842.

Athletic.

Schoolboys Compete for Prizes.

The annual indoor interscholastic competitive meeting under the auspices of the Berkeley School Athletic Association was held at the armory of the Seventy-first Regiment, N. G. S. N. Y., on Saturday afternoon, March 6. The customary crowd of enthusiastic schoolmates and relatives of the com-petitors filled the balconies and made things very thusiastic schoolmates and relatives of the competitors filled the balconies and made things very lively during the progress of the sports, which were interesting throughout. The cup presented by Berkeley School for competition was won by the representatives of Barnard School, who scored eighteen points, Pingry School following with sixteen. The Berkeley team scored the highest number, twenty-one, but they did not compete for the rophy. Summary:

Four hundred and forty yards run.—Won by H. E. Mangel, Pingry J. Storms, Barnard, second; B. Campbell, Brooklyn High, third. Time, 50%, S. Kigh hundred and eighty yards run.—Won by H. E. Manyel, Pingry; A. Tomlinson, Barnard, second; B. White, Berkeley, third. Time, 20, 95%.

Sitty yards run, Senior.—First heat: Won by Byrd Wennan, Berkeley; H. Cadenas, Columbia Grammar, second. Time, 75%. Second heat: Won by C. A. Suizer, Pingry; B. T. Doudge, Blake School, second. Time, 75%. Final heat: Won by J. Holland, Barnard; S. Milbank, Trinty, second. Time, 75%. Final heat: Won by G. National College, Charles, 1968. Second heat: Won by G. William, 75%. Final heat: Won by G. White, The College, Pingry, B. Heat for second men: Won by H. Cadenas, Time, 75%. Final heat: Won by G. White, Barnard, Time, 75%. Second heat: Won by G. Whitmer, Many J. Holland, Barnard, Second, Time, 75%. Final heat: Won by W. Stillek, Barnard, Time, 75%. Final heat: Won by W. Stillek, Barnard, Time, 75%. Final heat: Won by W. Stillek, Barnard, Barnard, Time, 75%. Sith heat: Won by W. Whitmer, Barnard, Time, 75%. Sith heat: Won by W. Won by W. Stillek, Barnard, Barnard, Time, 75%. Sith heat: Won by W. Whitmer, Barnard, Time, 75%. Sith heat: Won by W. Whitmer, Barnard, Time, 75%. Sith heat: Won by W. Whitmer, Barnard, Time, 75%. Sith heat: Won by W. Whitmer, Barnard, Time, 75%. Sith heat: Won by W. Whitmer, Barnard, Time, 75%. Sith heat: Won by W. Stillek, Barnard, Time, 75%. Sith heat: Won by W. Stillek, Barnard, Time, 75%. Sith heat: Won by W. Stillek, Barnard, Time, 75%. Sith heat: Won by H. Heat. Won

on by Whitmore, Lackey second, Sartorius third, we, 738.

Sirty yards hurdle race.—First heat: Won by F. Bien, Herkeley; Robinson, Trinity, second. Time, 88. cond heat: Won by C. A. O'Rourke, Trin'sy; L. Herkeley; Roby, High, second. Time, 88. Third heat: on by S. H. Plum Jr., Newark Academy; E. Johnson, inity, second. Time, 838. Final heat: Won by Bien, Rourke second, Herrick third. Time, 88. Putting 12th shot.—Won by J. Stwart. Barnard, 41ft., eaking the indoor record of 30t. 8½in, made by E. H. gelow J. Tominison Jr., Collegiate, second, 40ft. 4nn; Page, Trinity, third, 38ft. 4in.

Page, Trinity, third, 38ft. 4in.

Me multe walk.—Won by H. W. Ladd, Melrose; B. Boyen, Berkeley, second; D. McGrew, Trinity, third. Time, 85%s.

One mile series, second; D. McGrew, Trinity, third. Time, n. 9828.

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Will hold an indoor meeting and reception at the armory, Park Avenue, on Saturday, April 10, commencing at 8 P. M. The following events are open to all amateurs, whether members of athletic clubs or not: 60yds, run, handicap; 40yds, run, handicap; one mile bleycle race, handicap; soyds, run, noviee; two miles bleycle race, handicap; one mile bleycle rovice. Closed events, for members only: 60yds, run, 440yds, run, soyds, run and one mile bleycle race, all scratch. No spiked shoes will be allowed. A. A. U. and L. A. W. rules to govern. Handicapping by the official handicappers. Silver cups to first, second and third in each open event; silver cups to first and second in each closed event. Also a special match game of basketball between the Twenty-third Street Branch Y. M. C. A. and the Knickerbocker Athletic Club. Entrance fee, fifty cents for each open bleycle event, which must accompany entry. Entries will close by mail April 3, with Capt. C. P. Staubach, 340 West Fifty-first Street, or Lieut. G. F. Jacoby, care Eighth Regiment armory, who will supply entry blanks upon application by mail only.

who will supply entry blanks upon application by mail only.

The ANNUAL BACE for the championship of the Northern Counties Cross Country Association came off at Crewe, Eng., on Feb. 20, the course being 10 miles 100 yards, to be thrice traversed, with 513 yards additional, while the severity of the run will be understood when it is stated that ninety-nine fences had to be surmounted, six water jumps to be taken, and nine ploughed fields to be negotiated. There were one hundred and seventy-three starters, and the race was won by the team of the Manchester Harriers, with the Salford Harriers second and the Warrington Oxfords third. H. Harrison, Manchester Harriers, with the Salford Harriers second and the Warrington Oxfords third. H. Harrison, Manchester Harriers, with the Salford Harriers second wanted the Warrington Oxfords third. H. Harrison, Manchester Harriers, and first home, in the 30 to second man, which was decided at the Victoria Grounds, Newcastle, Eng., on Feb. 20. Downer had an allowance of a yard and a quarter from the scratch man, Charles Harper, of Bulwell, and won the first heat in a shade less than 12s, with J. Wilkinson, 2'syds., second, by several inchestre second heat was won by D. Bridle, 343 yds., A. Bannister, 4'syds., second, Harper not starting. The final was won by Downer by a yard, in 11°38., the time being taken by three reliable timekeepers.

Baseball.

THE LOCAL TEAM.

Can Manager Joyce Pick Out a Winner

from the Men in Hand!

The major league meeting has come and gone, and none of the sensational deals which were so widely heraled have materialized. The magnates met, transacted their business and left for different sections of the country without so much as releasing a player, so far as is generally known, let alone transferring whole or parts of teams from one city interest which the third of the control of the state of the control of the state of the control of the state of the control of to another. President Robison, of the Cleveland Club, did not take his players to some other city, nor did he release any one of them, so far as the out-side world has been informed. The public, however, know what actually did take place, and can well



DAVID L. FOUTZ.

David L. Foutz, the veteran player and manager, and one of the best known, most honorable and upright men in the profession, died after a short illness, March 5, at his home at Baltimore, Md. He was born in Carroll County, Md., Sept. 7, 1856, and learned to play ball at an early age. He came into prominence as the first baseman of the Waverly team in 1878. He desired to become a pitcher, however, and soon mastered the art of curving the ball. Migrating to Colorado, he filled the pitcher's postion for the Denver Browns during ice latter part of the season of 1879. He had many adventures while in Colorado, and for a time worked in the Fall, but it could not be called a world's champions.

ming the championship of the National League that for the beaven Browns during the latter part of the season of 1879. He had many adventures while in Colorado, and for a time worked in the silver mines of that State, besides going of frequent prospecting trips. He staked various claims which panned out to a considerable extent. On one orcasion he was compelled to like in a dugott all Windows and the gained considerable recoven, helping them to win the State championship by his excellent work in the box, winning thirty-inic out of forty games he pitched. In 1885 Foulz was engaged by the Bay City Micho, Loth and carned the reputation of the St. Louis Browns, of the American Association, purchased the franchise of the former club for \$2.000 for the purpose of obtaining Foulz, who disputing the Intrity-two championship games with them. Foulz, remained with the Browns until the Winter of 1873-1878, when he, Caruthers and Bushong figured in a deal that transferred them to the Brooklyn Club, of the same association, buring Larmbers did the bulk of the putching for the St. Louis Browns, and landed them three times penant winners of the American Association, and at the close of the St. Louis Browns, and landed them three times penant winners of the American Association, and at the close of the St. Louis Browns, and landed them three times penant winners of the American Association, and at the close of the St. Louis Browns, and landed them three times penant winners of the American Association, and at the close of the St. Louis Browns, and landed them three times penant winners of the American Association, and at the close of the St. Louis Browns, and landed them three times penant winners of the American Association, and at the close of the St. Louis Browns, and landed them three championship contests, and ranked five the sample of the St. Louis Browns, and landed them three championship contests, and ranked five the sample of the St. Louis Browns, and landed them three championship contests, and ranked five the sample

awhole lot of the unknown quantity. Of these lot of the these, there is no telling if any of them will hold out for more than half a dozen games in the major league. Still, the club is much stronger in this department than it is behind the bat, and in a lot out for more than half a dozen games in the major league. Still, the club is much stronger in this department than it is behind the bat, and in a lot of the club in the lot out for more than half a dozen games in the major league. Still, the club is much of the club in the lot of the lot of the work would be strong enough be best in its class. It is not claimed that Individually the men are the best in their respective positions, but as a whole they are remarkably strong, and should be able to hold its own with the best in its is in the business. He is a hard hitting is battama, an excellent fielder and a good base runner. He greatly strengthened the team after he team after he team after he team after he than the stronger in the make up of the Philadelphia team for the continual partners and the plane he has a distance of the team after he was a man as is in the business. He is a hard hitting is the province of the team of the continual partners and the plane he has a stronger of the man of the saction of the saction of the club, and his work in harmony and for the success of the team. Of the major league and the saction of the club, and his work in harmony and for the success of the team. Of the saction of the club, and his work in harmony and for the success of the team. Of the saction of the club, and his work in harmony and for the success of the team. Of the saction of the club, and the saction of the club, and his work in harmony and for the success of the team of the club, and have the club, and his work in harmony and for the success of the saction of the club, a

Manager Stallings, of the Philadelphias, believes he has several "phenoms" among the young pitchers he will take South when the team goes there for its preliminary work.

The Jonisville Club will give the veteran, "Pete" Browning, a trial at umpiring its exhibition games during the preliminary season at home.

John B. Day received official notification on March 2 of his appointment as supervising inspector of unpires and players of the National League and American Association. Mr. Day expressed himself as being well pleased over his appointment. "My duties have not been clearly outlined as yet, Lut President N. E. Young, of the major league, has the matter in hand, and I expect to hear from himshority," said Mr. Day. "I shall probably have more to do with the players—than the umpires, as the major league wants to eradicate, if possible, some of the scenes which have been enacted on the diamond. I shall probably do a great deal of traveling during the coming season. If a player uses language which is not becoming to the game, or creates a disturbance of any kind, I shall make a full investigation and render an impartial report to President Young, and it may be that he will have such control of affairs that he will be able to fine the guilty player or players, in which case a stop would at once be put to all rowdyism on the field. In case a home or visiting clin makes a complaint that the umpire is favoring one or the other, it will be my business to pay a visit to that city and make a full investigation, reporting, as in the case of the players, to President Young. I am pleased that Mr. Young and I are to work in concert, as the entire responsibility of investigating and taking summary action would be altogether too much for me."

Captain Anson, of the Chicago team, said in a recent interview: "Do I think we will have a winning team this year? Well! If I had not some well founded hopes you could rest assured that the club would not send the men away from home to get them in condition. There is no great changes of far in the personel of the nine, and that fact I think to a great extent rather improves our chances. The nien are all used to each other's style of play, and better team work can be altained. In the pitcher's position we are bound to show improvement. We have two good acquisitions in Denzel, of St. Paul, and

President P. T. Powers, of the Eastern League, makes the following announcement of contracts, releases, etc., between the clubs and players of his league: With T-ronto, Charles McGinniss; Rochester, David Barber, H. E. Tult, J. C. Barry, Charles Dooley and A. H. Kelly; Scranton, William Massey, John Watters, John O'Neill, Thomas J. Gilen; Wilkesbarre, Charles A. Smith, E. D. Lytle, J. H. Sharrott, John McMahon, Fred Betts, E. M. Tierney and W. J. Goecket; Springfield, John A. Bannon, Henry Killeen, T. J. Scheffler, John A. Welsh and James J. Adams; Syracuse, Judson G. Smith and James J. Adams; Syracuse, Judson G. Smith and James J. Herms accepted—With Toronto, W. H. Fox. Released—By Springfield, John Leighton and John Stricker. The reconvened annual meeting of the Eastern League will be held at the Fifth Avenue Hotel, New York, March 11, at twelve o'clock moon. President P. T. Powers, of the Eastern League takes the following announcement of contracts

Fifth Avenue Hotel, New York, March 11, at twelve o'clock hooth.

A dispatch from Cleveland, O., says: "There are breakers ahead for the Cleveland Club. President Robbson decided some time ago to play Sunday games at Cleveland, and after negotiating for grounds in the suburbs with unsatisfactory results, the announced that they would be played on the Lexington Avenue Grounds. Sunday games in this city have been provided for in the schedule. President Robbson amounteed that if the Sunday games were prohibited he would transfer the club to another city. There is a State law prohibiting baseball on Sunday. The police authorities say they must enforce that law if citizens request it. On March 1 the Congregational ministers met and adopted a formal protest against Sunday baseball. The following day the Presbyterian ministers did likewise. Officer church bodies will undoubtedly do the same."

likewise. Other church bodies will undoubtedly do the same."

Manager Endicott, of the Harvard University team, has arranged the following schedule of gaines for the Harvard team: April 19. Harvardal Brocton; 24. Harvard Dartmouth, at Hanover; May 5, Brown-Harvard, at Cambridge; 12, Eniversity of Virginia-Harvard, at Cambridge; 13, Princeton Harvard, at Cambridge; 13, Harvard at Princeton; 22, Harvard at Amberst; 31, Princeton Harvard, at Cambridge; 30, Harvard Holy Cross, at Worcester; 12, Harvard-Furversity of Pennsylvania, at Cambridge; 46, Harvard-Furversity of Pennsylvania, at Cambridge; 59, Harvard-Yale, at New Harvard, 1416, at Springfield or New York, in case of the More gaines may be added fater on in the season.

The Athatia Club, of the Southeastern League, will have a new ball park this year. One of the club officials, in speaking about the grounds, said; "You may rest assured that the new park will be as well equipped as any Atlanta has ever had, and in point of location it will be equally as convenient as the other parks. Our agreement specifies that it shall not be further than a two minute ride from the post office. I am informed that the electric railway company has ordered some extra size cars, and that the large crowds will be rapidly and conveniently handled. The grand stand and bleachers will accommodate 6,000 people, and will be first class in every respect."

It is amnounced that the Indianapolis Club, of the

commodate 6,000 people, and whi be distributed every respect."

It is announced that the Indianapolis Club, of the Western League, will probably play its "at home" sunday games at Anderson, Ind., during the coming season. The proposition is to build a new park north of that city if a suitable site can be obtained.

Charles Esper, the left handed pitcher of last sea-son's Baltimore team, will not go to Milwaukee after all. Fresident Von der Ahe, of the St. Louis Club, asserted recently that he had never waived his claim to Esper's services and Manager Hanlon has released him to St. Louis. Hanlon had already re-ceived the Milwaukee Club's check, but that deal is how off.

The Butfalo Club, of the Eastern League, has re-leased Short Stop Leewe and Outfleider Goodenough. The former is considered a very brilliant fleider, be-ing able to play any of the infield positions, but at the bat he was lamentably weak.

thusiasts ask one another when they meet. The club may have new grounds, but the time is get-ting short for putting them in order for playing on. It looks as if Eastern Park may be the place,

Outfielder Slagie, who was drafted from the Texas eague by the Boston Club, has been transferred by re latter to the Grand Rapids Club, of the Western

The Louisville Club should try McCreery at sec ond base and Rogers on third during the prelim nary season. It would not be the former's first ex-perience in that position. The same can be said

about Rogers.

A number of the major league clubs would like o get Clement's release from the Philadelphias, but it is hardly likely that the great catcher will be reased unless the "Philles" receive another player who will be as valuable to them as Clements is.

It will not be surprising if Manager Watkins, of he Indianapolis Club, of the Western League,

Corcoran, Irwin, McCleery and Clarke are among the players who refuse to sign contracts with their clubs for this year.

If Latham has recovered the use of his throwing arm it is more than likely that he will be seen on the diamond for at least another season or two.

Pitcher Hutchison, who was drafted by President Von der Ahe from the Minneapolis Club, of the Western League, now objects to going to St. Louis. He says that he prefers to play with a minor league to the control of t

The schedule meeting of the Inter-State League will be held March 11, at Akron, O.

The Detroit Club, of the Western League, has decided to give John G. Clarkson, the vetern professional pitcher, a trial during the preliminary season. He will go South with its players.

Sunday ball playing has been legalized in the State of Texas. State of Texas.

The Brooklyn Club officials are not saying a word about Sunday games at home during the coming season. They will have something to say on that subject when the proper time arrives.

The Beckleys defeated the Werdens by 18 to 15, recently, at Hot Springs, Ark.

The funeral of David L. Fontz, the once noted pitcher and later manager of the Brooklyn team, who died March 5, was held March 5, was held March 8, at the residence of his mother, at Baltimore, Md. The officiating clergymen were Rev. Joseph's, Whittington and Rev. F. G. Porter, of the Waverly M. E. Church. The pallbearers were Charles H. Byrne, president of the Brooklyn Chu, and five members of the Brooklyn and Baltimore Lolges of Elix. The Boral offerings were exceptionally handsome. The Interment was in London Park, where a male quartet sangever the grave. The Elks also held the services of the order.

at twenty-nine yards from the traps, while Daven-port stood at thirty yards. The result of the match shoot was a xictory for Davenport by a score of 79 to 73, the high and cold wind from the northwest-favoring the birds.

THE MCKINLEY HANDICAP was shot for at Elk wood Park, Long Branch, N. J., on-Inauguration Day, March 4, and was won by Phil Daly Ir., who killed twelve straight, but lost his fourth by its failing dead beyond the boundary line. Knowlton was second, with ten kills.

Joe Walcott, the Justling colored boxet, who has had an almost uninterrupte fly successful career since he entered the fistic arena, had his measure taken by Tommy West at the Broadway AthleticClub leadquarters, in this city, evening of March 3, when his white opponent obtained the verdict in the twentieth round. That such was the case was, however, largely due to the fact that they fought at catch weight, and West had an advantage, of about sixteen pounds in weight, which with anghter of his ability is big odds, and more than dusky Joe could overcome. The latter weighed about 140th, and he made a determined struggle against the odds. The winner was seconded by Doc Dougherty, Bob Clark, "Kd" McPartland and Jack Reid, while Walcott's attendants were Charley Norton, George Dixon and Charley Miner.

Br. Jordan defeated Fred, Johnson in a glove

TOTAL DESIGNATION OF THE PROPERTY OF THE PROPE

the rate, in which he spenged white with the common terms was also and the fermion in which common the property of the common terms of the common

inider John S. Raynor's management, died Feb. 24, at his home in that city, from consumption. After leaving the People's he was connected with the Olympia Musee. He was twenty two years of age. His mother survives him. For the property of the three Strove Home Cemetry, Milwaukee interred Zi, in the Forest Home Cemetry, Milwaukee interred Zi, in the Forest Home Cemetry, Milwaukee Herry, Milwauke

March 3.

LAURA BASCOMBE, formerly an actress, and daughter of the late Emma Skerrett and H. L. Bascombe, of the Edwin Forrest Home, died in this city March 6. She married, several years ago, Mr. Lindenborne, connected with The New York Graphic, and retired from the stage. The remains were interred 8.

Thomas A. SMIR, formerly an actor, died March 6, at the home of his son, in Lancaster, Ph. The deceased was born in Philadelphia seventy-three years ago, and when a young man went upon the stage, playing minor roles in Edwin Forrest's company.

Wheeling.—Business at the theatres was not extra large last week, none of the visiting attractions drawing anything like what was expected. At the opera House Tim Murphy presented "Old Innocence" March 2 to a fair humber, but the latest the second of the content of the conten

TEXAS.

Houston.—At Sweeney & Coombs' Opera House Ellen Beach Yaw Concert Co., Feb. 26, had a large house. Oils Skinner, 1, had two crowded houses. Grau's Opera Co., at popular prices, opened March 2, to S. R. O., and continued with the same kind of houses up to 6. Due: Arnold Wolford 8, for one week; Primrose & West 16, Robinson's Opera Co. 17-20.

week; Primrose & West 16, Robinson's Opera Co. 17-29.

PALACE THEATRE.—Business fair. The people for week of 1: Jessie Woods, Mendoza Sisters, Charles Gates, J. T. Blessington, Pete Shaw, Blanche Lea, Brachard, Ed. Howard, Nellie Adams, George Voss, Trixie Derrill, Emma Hurley and Prof Lopes.

Midway Theatre is a new vaudeville recently opened, with Tom Greenwood as proprieter, Hil Tom Long as manager and Gus C. Saville as stage manager. The people week of March 1: Saville and Young, Robert Nicholson, Bertle Long, Rostia Greenwood, Dan White, Hi Tom Long, Lizzie Howard, Della Pino, J. J. Bowen and Prof. Story.

Dallas.—At the Opera House "Por Fair Virginia" March 1. 2, and matinee, had small but well pleased houses, of 15 standard, but mental the people of threatening weather, house, and machine, in spite of threatening weather, he per for one week.

Camp Street, —Lydia Temple, Cox Bros., Mae Vernor. Rogers and Fay, Minnie May Morris, Ferris and Trevanion, Lillie Trevanion, the Elmoes, Emma Hurley and Alferney and Via.

Galveston.—At the Grand Opera House Hoyt's

Vanion, Lillie Trevanion, the Elmoes, Emma Hurley and Via.

Galveston.—At the Grand Opera House Hoyt's "A Texas Steer" had a good sized house Feb. 23. Jules Grau's Opera Co., at popular prices, played a most successful week's engagement, closing March I, with "The Beggar Student," "The Mikado," "Fra Diavolo," "The Bohemian Girl," "Erminie," "Paul Jones," "Ship Ahoy" and "The Merry War.".—Prof. Gentry's Dog and Pony Show delighted well filled tents 24-28. —Yellowstone Kit has been entertaining packed tents for the last two weeks.—Galveston Lodge, No. 126, B. P. O. Elks, entertained their friends and the male members of the Grau Opera Co. Feb. 27.

MONTANA.

Butte.—"The Devil's Auction" at the Murray packed the house from top to bottom Feb. 25-25-turning so many people away that it became necessary to give a special Sunday performance. The house was dark last week. Coming: Sousa's Band 7, matinee and night; Grover Dramatic Co., in reper-

matinee and night; Grover Dramatic Co., in rejectory, 8 and week.

UNION THEATRE.—"The Ticket of Leave Man" is packing this house this week. Lorraine and Howell introduce specialties between the acts that take well. Next week, "My Wife's First Husband."

CASINO.—Business continues first class. Among the people are: Ma Belle, Maude Newell, Rose Clemence, Frank Finney, Ruby Knight, Camelia and Amelita, Peppi Sternheim, Memphis Kennedy. Sadie Dewey, Lottie quijley, Baker and Howard, and J. H. Fleiding.

MONOGRAM.—Crowded houses are the rule here. Among the people are: Camille, May Verno, De Forest Sisters, Dick Lawrence, Jessie Eldridge, McCarthy and Ames, Post and Ashley, and Jack Verno.

Under the Cents.

Notes from the La Pearl Circus.—The show will open April 17, making the seventh annual tour. Everything is moving along nicely. The 22ft, band wagon and two new cages will be ready to leave the paint shop this week and the tableaux will be out next week. The roster of those here at present is as follows: J. H. La Pearl, proprietor and manager; Pra S. Bailiet, treasurer; J. M. Heddens, assistant manager; Prof. H. A. Vandercook, musical director, with a band of twenty-eight pieces; Chas. F. Gross, equestrian director; Lew Williams, boss canvasman; Jack Simons, boss hostler; James W. Ganley, boss animal man; Elliot Bros., bars; Carlosa and La Rue, perpendicular ladder; Neolo, high diver; the Fraehms, the Buskirks, Ab. Johnson, hurdle; Lizzie Guice, principal rider; Master Harry La Pearl, somersault rider; Roy La Pearl, two pony hurdle; troupe of Japs, Little Ruby La Pearl, somersault rider; Roy La Pearl, two pony hurdle; troupe of Turks, Geo. Fietilla, four horse and hurdle rider; Ed. Coyle, master of transportation; John Fox, chandelier man; L. P. Wilcox, manager car No. 1; Burt Bennett, boss bill poster; Wm. Barn:s, official programmer and manager second brigade bill posters.

Roster of A. D. James' Pavilion Shows—A. D. James, sole proprietor and manager; E. C. Vaughn, treasurer; Andre Kern, musical director; Laveere

hrigade bill posters.

ROSTER OF A. D. JAMES' PAVILION SHOWS—A. D. James, sole proprietor and manager; E. C. Vaughn, treasurer; Andre Kern, musical director; Laveere Bros., triple bars; Lewis and Butcher, acrobats; R. E. Jackman, comedian, vocalist and dancer; springer and Cunningham, buck and wing dancers; C. A. Lewis, contortionist and hat spinning; Wesley Harrison, black face song and dance comedian; R. E. Jackman, Irish, Dutch and Hebrew comedian; C. A. Lewis, novelty barrel jumping; Elmer Yost, juggler and hand balancer; the Jones Sisters, double trapeze act. Our show will open April 20 under an soft, round top, 30ft, middle plece, one ring and one clevated stage. We expect to cover nearly all of our last season's route. P. A. Dutch is boss-canvas man, with eight assistants; Tom Scott, boss props, and C. B. McKay, boss hostler.

M. L. CLARK'S SHOW NOTES.—We closed at Alexandria, Las, March 2, after a season of fity-one weeks of the most profitable business this show has ever experienced, although we had more opposition than ever before. Mr. Clark has rented the fair grounds, which he will use as quarters until April 1, when the show will take the road again. Mr. Clarke is in New Ofleans, where he is getting six cages and five baggage wagons built. Have added five more Shetland ponies, which will be broken for the ring. Our new tent will arrive about March 20, We will ship North by boat for the Spring and Summer months.

Eb. O. Ferguson has signed with A. P. Collier's

mer months.
ED. O. FERGUSON has signed with A. P. Collier's Shows as general agent, this making his fifth season with this show. Harry Le Fay has signed with the same show as aerial equilibrist, his second seasons.

the same show as aerial equilibrist, his second season.

A SON, which was born Feb. 22, to Mr. and Mrs. W. J. Doris, died a few hours after birth, and the remains were taken to Albany, N. Y., for interment, Mrs. Doris is doing nicely.

ROSTER OF THE COOPER & CO.'S GREAT UNITED Shows.—J. R. W. Hennessey, sole proprietor and manager; Prof. Oatman, equestrian director; W.W. Stoltz, treasurer; Clem. Kerr, advertising agent, with six assistants; Clarence Kerr, hoss canvasman, with twelve assistants; Irof. Albert Geis, bandmaster; Banks Baird, Geo. Lowe, Earl Ewing, Geo. H. Murray, C. O. Goss, L. D. Wheeler, J. C. Livadals, Prof. Oatman and troupe of trained horses and mules; Mile. Lula Oatman, trained pony and menage act; the Jennier Family, consisting of Geo. Jennier, equilibrist; Mandie Jennier, slack wire and double trapeze; George and Walter Jennier; the Three La Sage Bros., acrobats; Milette and Ries, carrying perch; Harry La Sage, somersault dancing rope; Eddie Millette, head balancing trapeze; Fred Obrien, principal clown; Harry Evans, singing clown; Ed. De Long, stilts and knock about clown; Frankie Harris, two pony act and tumbler; Win. Dutton Jr., principal double somersault leaper; Yammamota Bros., Japanese balancing acts; Mrs. Jennier, Lively and Evans, and Ed. De Long.

Long.

DAN LESTER, clown, closes his lecture season on April 5, in Memphis, Tenn., and will leave for Cincinnati, O., where he will join the forces of the Robinson-Franklin Shows.

Robinson-Franklin Shows.

Welsh Bros. Latest Bulletin.—Our company of performers and musicians is now complete. The latest engagements include Li Kerslake's pig circus; Devine and Booth, equilibrists; Horace Mohn, midair performer, replacing H. P. Ackerman, who has retired from the profession. The show, in its entirety this season, will not be any larger than previous years, but the performances will be materially strengthened in ever particular, and we feel confident that we will be able to live up with the rest of the popular priced white tenters.

Albert Schmitt, flute and piccolo, has signed with Walter L. Main's Circus.

KENTUCKY.

Louisville.—At Macauley's Theatre Wilton Lackaye produced "Dr. Belgran" the fore part of ast week, to good houses. Walker Whiteside gave very creditable performances of "Hamlet," "Richelieu" and "The Merchant of Venice," but the patronage was not so large as it should have been. Hermann III 11-13.

AVENUE THEATRE.—Last week Katie Emmett, in "The Waifs of New York," had big Sunday openings, with good attendance throughout the week. The Wilbur-Kerwin Opera Co. week of 7.

Grand Opera House.—"The Sporting Craze," a lively farce comedy, caught the public fancy last week, and good business was the result. "Shaft No. 2" week of 8.

TEMPLE THEATRE.—Cummings' Stock Co. will

week, and good business was the result. "Shaft No. 2" week of 8.

TEMPLE THEATRE.—Cummings' Stock Co. will produce "The Charity Bail" week of 8. Last week "Men and Women" attracted standing room houses at every matinee. This company, by the excellence of its productions, has won a high place in the estimation of local theatregoers. Matinees are given daily.

BLJOU THEATRE.—Last week was the first under the management of Thos. W. Prior and a new stock company. Daniel Frohman's "The Gray Mare" was produced. Papinta's dancing was very clever, and she created such a favorable impression that the management has retained her another week. "Led Astray" will be produced by the stock company for week of 8, the vaudevilles being Hadley and Hart, James A. Cullen, George F. Bennett and Al. Kirk.

BUCKINGHAM.—Irwin Bros.' Company repeated their annual success by attracting crowded houses last week. Those entitled to favorable mention are Dot Davenpart, Leo and Chapman, and the Manhattan Comedy Four. For week of 8 Wm. Jerome's Comedians.

GEM THEATRE.—Charles and Bertha Taylor,

Jerome's Comedians.

GEM THEATRE.—Charles and Bertha Taylor,
Hughes and Leigh, Ladrew and Richie, Flossie
Ellsworth, Nellie Parker, Harry Franke and stock.
Business good. asiness good. BIEROD'S CONCERT HALL.—Mitchell and Grant, cKenna's Onzo, Geo. W. King, Geo. W. Ames and

McKenna's Oddo, Geo. W. King, Geo. W. Ames and stock. Business good. Collsry Theatre.—Morris and Goodwin, Al. De Vaney, Georgie Ray, Tom Doyle, Fannie Day, E. P. Roy, Ed. Hogan and stock. Business good. Olympia Mysic Hall.—The Connors, Clifford and Taibot, Alfred Hines, Dick Wild and stock. Business good.

od.

—The members of Elks' Lodge, No. 8, this

—The members of minstrel show. Al. Notes,—The members of Elks' Lodge, No. 8, this city, are arranging to give a minstrel show. Al. Bourlier, formerly manager of the Temple Theatre, is chairman of the committee of arrangements, and he promises it will surpass anything the Elks have ever done in this line..... Manager James B. Camp, of the Grand Opera House, to add to the popularity of the daily matinees he last week inaugurated, has adopted the system of giving a box of candy to each lady attending..... Negotiations were opened several weeks ago whereby the Cummings Stock Co., now playing at the Temple Theatre, will take possession of Macauley's Theatre 22, at the same prices as now charged, 10, 15 and 25 cents. If the deal is consummated the present company will be strengthened, and only the best plays will be put on. Special scenery will be made, and it is promised that the productions will be complete in every way.

Paducah.—At Morton's Opera House Prof. Lee, hypnotist, entertained good houses all last week. House dark March 8-13.

PENNSYLVANIA.-[See Page 22.]

Harrisburg.—At the Opera House the opening of Lent had some effect on business. "The Twelve Temptations," March 1, did fairly well. "The Span of Life" 2, "Rob Roy" 3, "My Friend from India" 4, medium; Al G. Field's Minstrels, poor, 5, and "O'Hooligan's Wedding," 6, fair. Bookings: Thomas E.

gan's Wedding," 6, fair. Bookings: Thomas F. Shea's Company week of 8.
BLIOU THEATRE.—Standing room only was the rule with Georgia Minstrels March 1, 3. Big business was done by the Mora Company 5, 6.
NOTES.—Milo Harrington, descriptive vocalist, clised with the Mora Company 6, and will join Foley's Projectoscope Co. No. 1 at Ashtabula, Ohio. 11. Last week's reports from the two companies show continued big business.... Florence Wesley,

By CHAS. SHACKFORD. The Only Waltz Song Success of 1897. These Artists are Making a Great Hit With It:

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nestrations of the above songs, ten cents.

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HAPPY DAYS IN DIXIE, SHANDON BELLS, HICKORY CORNERS,

FERNCLIFF, MY NEW GIRL, Waltz. FLORIDA ECHOES, SAMBO,

RASTUS ON PARADE, Dance of the Mermaids, THE ARIZONA KICKER, TROCHA,

> Sweetheart, the Time Will Come. TROMBONE OR CORNET SOLO, or full BAND OR ORCHESTRA for 25 cents,

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of the team known as the Wesleys, who has been recuperating in the West from a long stege of illness, has returned to her home in Philadelphia, Pa., where she will enjoy a short rest prior to resuming her engagements in New York City. Robert Griffin Morris, of New York City, has been sojourning in the city the past week in the interest of his attractions. He is arranging a Lenten tour for Madame Scalchi and other Italian singers through Pennsylvania.

Allentown.—Sieveking, the Dutch planist, had a large and fashionable audience at the Academy March 2. "The Twelve Temptations" packed the house 4. The Whitney Opera Co., in "Rob Roy," drew a big house 5, and captured the audience. Robt. Mantell, afternoon and evening of 16, did a good business with "The Man from Gascony." Coming: Elihu R. Spencers, "The Old Homestead" 11, Miaco's Pantomime Co. 16, 17, "A Contented Woman" 11.

DELAWARE.

Wilmington.—At the Grand Opera House Georgia Cayvan, in "S price Kate," March 2, delighted a fair sized andlence. Yale's "Twelve Temptations" drew a very large house 5. Frohman's "The Prisoner of Zenda" Bloot.—Richards A. Frohman's "The Prisoner of Zenda" Bloot.—Richards A. Frohman's "The Prisoner of Zenda" WONDKRIAND.—For the week of 8 Manager Dock-stader offers the following strong artists: Ritty Mills, Hal James, Barns and Crolins, the Martons, Frank Clas-ton, James P. Alicoate and Bertha Wild, Castellat and Hall, and Crane Brothers.

MICHIGAN.—[See Page 23.]

Saginaw .- At the Academy of Music Frederick Warde gave an excellent performance of "King Lear" March 2, before a large audience. "The Nancy Hanks" comes 10, Isham's Octoroons 11, 12, OLYMPIC THEATRE.—Jesse Duncan, Harry Brown, Anderson and Lee, Ethel Athelston, Sisters Perry, George K. Brown, Lola Warde, Louise Diamond, Maude McRoe, John E. Wood and the stock.

GEORGIA.

GEORGIA.

Savannah.—At the Savannah Theatre: "The Prisoner of Zenda" was here March 3, 4, for three performances, and did a good business. Georgia Cayvan is booked for 12, 13.

Tivoti Mysic Hall.—There have been several changes at this house in the past ten days. The old favorite. Frank Binney, has charge of the stage, and the company put on several new acts last week, which were heartily received by the large audiences. Kittle Chapman was given a hearty reception when she opened, Monday night. Miss Chapman is quite a favorite here. Of the new comers the Boydells, Sam and Zetta, made a hit. Amy Boshell is quite a card for this house, and she will be retained. Kittle Roberts is a success with her new songs. Prof. George II. Thompson has charge of the music, and Ted. Langley assists with the stage. Jeanette Barrington and Kittle Clark are booked to join the company in the near future.

Augusta.—The Prisoner of Zenda" held the

Augusta.—"The Prisoner of Zenda" held the stage at the Opera House night of March 2, to good attendance. The Story of the Reformation (local) had two full houses 1 and 3. Barlow Bros. Minstrels came 4, 5, at popular prices, and had good attendance. Johnny Mack, of this company, was taken very ill while passing through here 3, and was placed in the City Hospital here. The Elkstook care of him, and on 6 he had so far recovered as to be able to go to Richmond, Va., to friends, until able to resume his work. Coming: Winton, magician, 9; Georgia Cayvan 10.

PROF. GENTRY'S DOG AND PONY CIRCUS pulled in big crowds at Baseball Park 1-3.

Atlanta.—At the Grand Georgia Cayvan comes arch 8,9 in "Squire Kate" and "Mary Pennington Inster." Denman Thompson's "The Old Homestead" I well I, 2.

id well 1, 2.
THE COLUMBIA.—The Robinson Opera Co. closed at this ouse 7, having enjoyed a week of success. Chas. Iolines, an Atlanta boy, received quite an ovation.
THE IMPERIAL.—Munzo's Griental East, Violaia, the foorish Queen, and Oriental Dancing Girls will be the

Macon.—At the Academy of Music "The Prisoner of Zenda" came to S. R. O. March I. The play was well received by a very representative audience. Winchester of the State of the

CANADA.

Montreal.—Both the Academy and the Queen's were closed week of March 1-6, and there is a strong probability that the former will close for the season in a few weeks. With the exception of probably four weeks this season business at this house has been poor, and also poor at the Queen's. The policy of Messes, Sparreo A. Jacobs after final dissolution is a matter poor, in the contrast to the poor business of the theorem of the tendent of the property of the season of the Royal. A feature unput for the second week of a piece, as is the case unput for the second week of a piece, as is the case the method of the tendent of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the playing for the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of a piece, as is the case of the second week of the second week of the second of the second week of the se

a big advance saie S. The Italian Opera Co. are booked for I3, Thos. Q. Seabrooke, in "The Speculator." In STAR THEATER.—Last week good audiences prevailed. For Sand week: Yule, talpen and Reno, Evans and De vees, Forrester and Floyd, Dave Whiteley and Ferguson Bros.

Toronto.—At the Grand, March 4-6, "Brian Boru" came to a large advance sale. W. H. Crane and company, in "A Fool of Fortune" and "The Senator," comes 8-10.

TORONTO.—McKee Rankin, in "True to Life," had big business 1-6. "The Defaulter" comes week of 8.
PRINCESS.—The concert given by the Young Liberals was successful. Coming: Grand Italian Operatic Co. 9.

erals was successing. Combined attic Co. 9.

Bijou.—Duey, Cross and Holden, Harrington, Farnum and the Kasten Sisters were prominent numbers on the bill 1-e. Good business prevailed.

THE AUDITORIUM put up a good show to only fairly good business hast week, with the Brahams, Martin and Durand, McCarty and Reina, the Cosmopolitan Trio, and Ingham.

London .- At the Grand "My Friendfrom India," London.—At the Grand "My Friendfrom India," March 1, played a return date, and had a good matinee turn out. "Brian Boru" is booked for 9. The entire house has been sold out. The Grand Italian Operatic Concert Co., in selections and "Cavalleria Rusticana," is booked for 12......H. Percy Hill has joined the "My Friend from India" Co. as advance agent. J. D. Leatch is now business manager of the company..... Tim Fox, of this city, a manager and well known amateur performer, died in the Royal Victoria Hospital, Feb. 28, and was buried here 3.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.-See Advertisements.

DRAMATIC.

DRAMATIC.

Col. J. F. Milliken advertises some new plays for sale. The Bijon Connedy Co. can be booked for the Summer. Dean wants "Tom" people.

Reliable manager wants a strong melodrama or comedy, also a leading lady, leading gentleman, comedian and stage manager.

Dramatic people are wanted by Geo. W. Lowe, Fred Robbins, A. Neuville, George Feck.

At Liberty: Gipsy Warde, R. J. Erwood, Ruby Erwood, Hugh MacKaye, Carl W. Pressley.

Flora Staniford wants an advance agent.

"The Disappointed Coon" is issued by the Banner Co. The Champuess Music Co. have issued "Fortune's Wheel."

Wheel."
My Pauline" can be ordered from the A. A. Hurgren

"My Pauline" can be ordered from the A. A. Hurgren Co.
"In Cupid's Arms." a catchy waltz, and "Everybody's Favorite," an equally fetching march, by Alfred Karger, can be secured from the author.

The S. Brainard's Sous Co. have issued a new comic song, entitled "Cp Went O'Connor on His Wedding Day," which they supply free to professionals. Orchestra narts, ten cents.

"When Powerty Kneels at Your Feet" and "When Elive Schames tes are one wongs sesued by George E. Schames tes" and "The Bully of the Town" can also be secured from this firm.

Dave A. Davis will send professional copies of "Dick's Chair." "Manette" and "The Bully of the Town" can also be secured from this firm.

Dave A. Davis will send professional copies of "Dick's Lullaby" to professional singers.

Chas. W. Hidden, music publisher, wishes the names of all those who are singing or playing "The Organ in the Corner," in order to give due credit in Tite Cliptera. This Concert Band, which was the feature at Lake Erie Fark and Casino, Toledo, O., last season, and was the Summer.

Musicians are wanted by C. W. Jones, C. M. Schmidt, I. P. Therrien.

At Liberty: J. B. Ettinger's Concert Band. Louis Metz, W. H. Barbour, Loveland's Orchestra, Leader.

"My New Girl," by Charles Schackford, is being sung by many prominent vocalists. It is published by F. A. Mills, whe also supplies a large number of vocal and in strumental selections.

W. C. Parker advertises: "Why I Love that Pieture So." "A. Cas. So. H. Coc. a. O. Advertise a list of popular songs. Among the several popular songs enumerated in the list of new publications, by G. W. Setchell, Boston, in another column, is the catchy new descriptive ballad by Raymond Browne and Monroe H. Rosenfeld, entitled "She is Just as Good as You," "Hush, My Little Coon," "Wand of the County of the Cook of Co. advertise a list of popular songs.

VAUDEVILLE AND MINSTREL.

VAUDEVILLE AND MINSTREL.

VAUDEVILLE AND MINSTREL.
Conroy and Loring, in their Irish version of "The Upper Ten and Lower Five," are credited with having a zennine laugh producer, as endorsed by A. F. Miaco. They can be engaged.
The normal Clifford can engage for the Summer.
An error in S. Lubin's card, last week, in which he advertised his cineograph, gave the weight of the apparatus as being very much in excess of what it really is, the entire machine with stand and all weighing only fifty pounds. Prospective purchasers of projecting machines have their attention called to this fact in particular. Besides this advantage the cinograph is said to excel in the clearness of its pictures and many other points. Mr. Lubin also supplies films and has a large assortment of the same to select from Jean Jacques wants freaks and novelties, also a lithographer and bill poster.
Hassan Hen Ali's Troupe of Beni Zoug Zoug Arab athletes can be booked.
Animal and other strong acts are wanted for Gibbs'

Hassan Ben Ali's Troupe of Beni Zoug Zoug Arab athletes can be booked.

Animal and other strong acts are wanted for Gibbs' Maint land other strong acts are wanted for Gibbs' Maint land other strong acts are wanted for Gibbs' Maint land other strong acts are producing a new German concelletta at the continuous houses.

Tom Ripley is en route with "Mcsorley's Twins." Open time can be booked this and next season at the Pearl Street Theatre. Albany, N. Y.
John Wilson wants good vandeville acts.

The World's Trior Perry Ryan, Lulu Ryan and Emma Wood, are credited with making a bit at Proctor's Theatre last week. They can be secured for next season.

Col. T. A. Elward's wants lecturers and specially acts for his toeson M defendance of the control of the control of the strong one act play; Patrice, Olga D'Ore and many other well known performers.

Mike Whalen reports flattering notices from the press of chicago for his act, which consists of a number of droil imitations. He can be engaged.

The cinagraph can be ordered from the Cinagraphoscope to.

The can be a good a place of the can be can be called a form the called April 5. Jes Belimont issues a challeger of the called a place as the called a place of the called a p

The cinagrap can be soperful. The cinagrap can be supported by the support of the

he from Mask."

Hamilton—At the Grand "The Defaulter" champion cake walker, whose act is highly in the press and Manager Miner, can be engaged.

sketch.
Vaudeville people are wanted for the Auditorium The
atre, Lexington, Ky.
Arthur and Charlie Borani will reunite shortly to pro

Arthur and that the horain will reunite shortly to produce a new advanuetta can be secured.
Peasley and Vanuetta can be secured.
The Sisters Engstrom are re engaged for the Rentz Santley Co. for next season.
McCloud and Melville have closed with the Flying Jor dans Co., and can be engaged.
Ed. F. Rush has leased Miner's Eighth Avenue Thea tre, New York, for the Summer, and wants companies to fill time.

McAyoy and May will be at liberty after next week. The Three Sisters Macarte, wire and trapeze experts

The Three Sisters Macarte, wire and trapeze experts, can be engaged. Examsey sisters, musical contediennes, can be secured O. K. Sato, ingelier, can fill time. The Kenwick Sisters will shortly introduce their novel act at the Eastern houses. Roche and Whiting are at liberty. Magniscopes can be bought from the Western Phonograph Co.

John and Marie Beaugarde, English comedians, can be engaged. when any state heading the property of the secure of the s

The Irving Family of trapeze performers can be engaged.

T. W. Dinkins will again assume the management of the Bon Ton Theatre, Jersey City, N. J. April 9 and wants to hear from combinations and acts to fill time. Filson and Errol proved a surprisingly popular feature at Hammerstein's Olympia this week.

Graces and Burnett will be at Bloedy after March 29.

Adolph Kirchner's World on Wheels Co. can be booked Dawson and Farlow, novelty whiting dancers, are a Keith's Rijou Theatre, Philadelphia, this week. They have open time.

Time is now being booked by the Wood Sisters' Co for next season.

next season.

Specialties are wanted by Capt. G. W. Smith. Arthur.
C. Young. Frank Germaine, Frank Burt. Australian.
Win. Martyn, F. E. Yunker, Clein Hackney, Salvino.
Fred Dune, Manager, Dr. L. Star, Roadhouses A Rock.
At Liberty: King Ziemer, Jeannette Ringling, Signo
De Leaventh, Billy Sennab, David O Brien, Tills Marion
ettes, Prof. Kohler's Statues, the Morrisons.
The Patrol Quartet are being featured with Hi Henry's
Minstrels.

CIRCUS.

J. C. O'Brien wants people for Howe's Great London

J. C. O'Brien wants people.

The Gillispies can be engaged for side show.

M. L. Clark wants to buy an elephant and camels.

C. F. Prescott wants circus people.

Herr strassburger's troupe of dogs can be engaged.

W. Kibble wants people for the Washington Circus.

Ciscus people are wanted by Jas. W. Goodrich.

MISCELLANEOUS.

The Greve Lithographing Co. give estimates on special work.

A. W. Cross, business manager, is at liberty.

Attractions are wanted for the Whitney Opera House, Berlin, N. H. the Norombega, Bangor, Me.; New Opera House, Arcadia, Ind. Pleasore Fark, Baltimore, Md.; Rich is Theatre, Fall River, Mass.; New Celoron Theatre, Jamestown, N. Y.

For Sale: Faxilion theatre, by R. J. Erwood; cornet, by H. A. Vandercook; musical novelties, by W. J. White, dogs, by Prof. W. A. Meelan; animals, by H. Holle; show property, by L. W. Stackpole; organ, etc., by C. H. Feodpiel.

dogs, by Prof. W. A. Meenan, arminal property, by L. W. Stackpole; organ, etc., by C. H. Feoppel.

Spaces can be secured at the Portland, Me. Amuse ment Grounds for all sorts of annisement privileges.

Limonaire Freres supply military band organs.

J. C. Conner Jr., advance man, can be engaged.

David Towers wants entries for a six-day bicycle rac at Washington, D. C., from March 28 to April 3.

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HOW DOES THIS STRIKE YOU

"Elly! how shyly
Her dark eyes shine,
When I say to her, 'Elly,
Will you be mine?'
Gently my arms enfold her,
My lips to her's I press,
Close to my heart I hold her
When she softly whispers 'Yes,' "

"WHEN EILY WHISPERS 'YES." Just the sweetest, most catchy thing that has ever happened in Waltz Songs. YOU WON'T SING THIS CHORUS

A SECOND TIME WITHOUT HAVING THE AUDIENCE WITH YOU.

THESE SONGS ARE BY HEISLER AND SCHALLER, AUTHORS OF THE FOUR FAVORITES "THE QUEEN OF MY HUMBLE HOME,"

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Send stamps, with card or programme, for free professional copies. Full orchestrations of these songs, arranged by George E. Schaller, 10 cents each. Performers calling at our office will be taught our songs free of charge by Geo. E. Schaller, Musical Director, Howard Theatre.

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We will then stand alone, the only act of its kind in the world, the

GREATEST MYSTERY OF THE AGE, THE DISAPPEARING DEMONS,

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CHAS. W. HIDDEN, Newburyport, Mass. ATHLETE Wonders ORLD. GREAT SENSATIONAL ATTRACTION,

18 CONSECUTIVE WEEKS AT HAMMERSTEIN'S OLYMPIA GARDEN AT LIBERTY AFTER MARCH 6.

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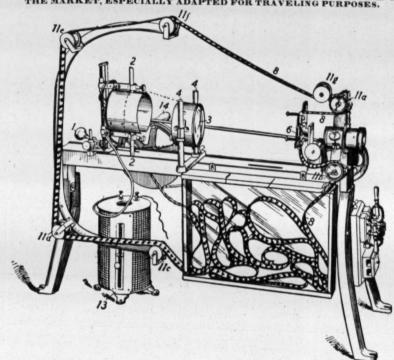
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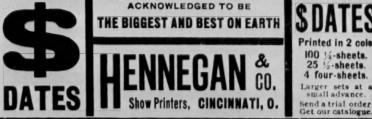
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